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PARKE-BERNET GALLERIES

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PRICED
**IMPORTANT AMERICAN &
ENGLISH FURNITURE**

GEORGIAN SILVER AND SHEFFIELD PLATE
STAFFORDSHIRE AND LIVERPOOL WARE
EARLY AMERICAN GLASS, PAINTINGS
PENNSYLVANIA 'DUTCH' FOLK ART

Collected by the Late
GEORGE HORACE LORIMER

Sold by Order of
GEORGE BURFORD LORIMER



PART TWO

Public Auction Sale
October 24, 25, 26, 27 and 28
at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1944

SALE NUMBER 594

FREE PUBLIC EXHIBITION

*From Saturday, October 21, to Time of Sale
Weekdays from 9 to 5:30, Closed Sunday*

PUBLIC AUCTION SALE

*Tuesday, Wednesday, Thursday, Friday and Saturday
October 24, 25, 26, 27 and 28
at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

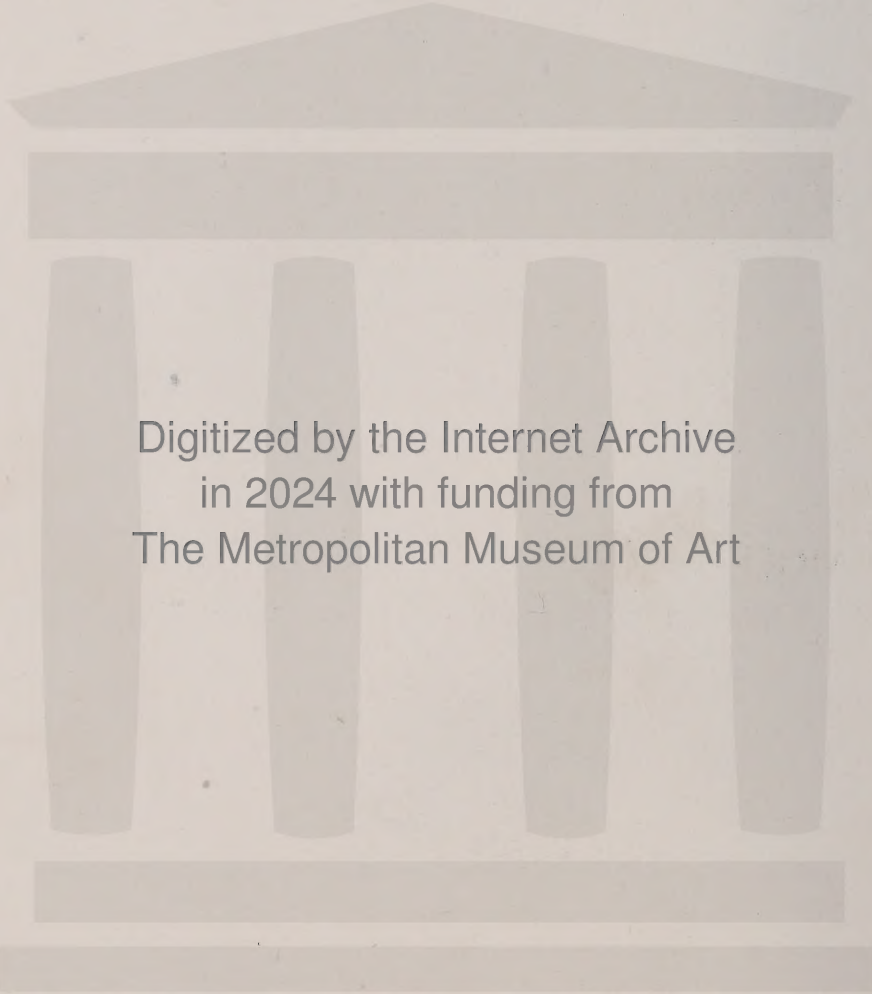
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Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
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1944



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FINE AMERICAN AND ENGLISH FURNITURE

EARLY AMERICAN GLASS

GEORGIAN SILVER AND SHEFFIELD PLATE

STAFFORDSHIRE · LIVERPOOL · SPATTERWARE

‘GAUDY DUTCH’ WARE

PENNSYLVANIA SLIP WARE AND FRAKTUR-WORK

PAINTINGS · ORIENTAL RUGS

Collected by the Late

GEORGE HORACE LORIMER

Sold by Order of

GEORGE BURFORD LORIMER

Millhaven, Georgia



PART TWO

Public Auction Sale

October 24, 25, 26, 27 and 28

at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK 22 · 1944

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR. • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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FIRST SESSION

Tuesday, October 24, 1944, at 2 p.m.

CATALOGUE NUMBERS I TO 211 INCLUSIVE

EARLY AMERICAN GLASS

For the convenience of collectors, reference numbers are quoted from
George S. and Helen McKearin, *American Glass*, 1941

HISTORICAL BOTTLES AND FLASKS

1. LIGHT BLUE PITTSBURGH-DOUBLE EAGLE QUART FLASK

Spread eagle above an oval on each side; in one oval 'Pittsburgh, Pa.'

2. QUART BOTTLE AND QUART FLASK

McK. nos. 315, 113. Quart violin in a deep shade of greenish aquamarine; and a citron-colored Kossuth-tree. Slight crack in neck of the latter.

3. LIGHT EMERALD GREEN MASONIC PINT FLASK

McK. no. 224. One of the large heavy flasks, very well blown, but slightly cloudy.

4. AQUAMARINE LOUISVILLE EAGLE QUART FLASK

McK. no. 148. Well blown, with a strong greenish tint.

5. TWO KEENE, N. H., SUNBURST PINT FLASKS

McK. no. 292. One in clear deep olive amber, the other in a brilliant emerald green; in the centre of the sunburst on one side 'Keen', and 'P & W' in the sunburst on the reverse.

6. TWO AQUAMARINE FLASKS

McK. nos. 40, 383. Washington-Taylor pint; and Summer and Winter half-pint.

7. FOUR AQUAMARINE HALF-PINT FLASKS

Dancing boy and banjo player, marked 'Chapman, Balto, Md.'; anchor-log cabin, 'Spring Garden Glass Works'; 'For Pike's Peak'—deerhunter; and a *fleur de lis* violin. All nice and clear.

8. THREE AMBER PINT FLASKS

McK. nos. 195, 235, and another. Eagle on rock-cornucopia; Keene-Masonic; and an all-seeing eye.

9. TWO 'UNION' PINT FLASKS

One in a yellow olive shows a shield with clasped hands, and 'L F & Co' on one side, and a flying eagle above an oval with 'Pittsburg, Pa' on the reverse; the other has 'W. Frank & Sons, Pitts' in an oval within a shield, and a cannon to left on the reverse.

10. FOUR AMBER HALF-PINT FLASKS

McK. nos. 193, 269, 207, and another. Spread eagle on both sides; Lowell Railroad; cornucopia; and Stoddard double eagle. The first one has a slight crack on the neck, the second is not well blown.

11. TWO AMBER EAGLE HALF-PINT FLASKS

10 On one, there is a spread eagle in a plain oval, and on the other, a running eagle; the reverse of both plain.

12. EAGLE AND GRAPES, AND FLAG FLASKS

12 56 McK. nos. 177, 174. Both in aquamarine, the former a quart, showing the spread eagle and a bunch of grapes, the latter a pint, with flag and eagle.

13. LOUISVILLE EAGLE PINT FLASK

10 McK. no. 147. Spread eagle above oval with ornament, and with corrugated sides. This is the scarce variety without the 'U' in the ribbon which flies from the eagle's beak. In greenish aquamarine.

14. TWO WASHINGTON-JACKSON PINT FLASKS

17 56 McK. nos. 31, 32. Olive green flasks with slight mold variations, and showing the Presidents; each is fine and clear.

15. PALE OLIVE PIKE'S PEAK QUART FLASK

30 Traveler, without inscription, going toward the left; on the reverse, a spread eagle over an oval with 'Arsenal Glass Works, Pitts., Pa'. Scarce.

16. EAGLE-INVERTED CORNUCOPIA HALF-PINT FLASK

15 McK. no. 133. Clear greenish aquamarine, and very well blown; beaded sides. Rather scarce.

[See illustration]

17. AQUAMARINE LOCOMOTIVE 'SUCCESS TO THE RAILROAD' PINT FLASK

20 McK. no. 260. This popular flask is well blown, but the surface is slightly pebbly.

[See illustration]

18. GREENISH AQUAMARINE CANNON AND GRAPES HALF-PINT FLASK

12 56 McK. no. 272a. On one side is a Civil War cannon with the inscription 'Jim Taylor Never Surrenders'; on the reverse, a grapevine, and 'A Little More Grape Capt. Bragg'. This is the scarce variety with ribbed sides. The design is rather faint.

[See illustration]

19. AQUAMARINE COLUMBIA PINT FLASK

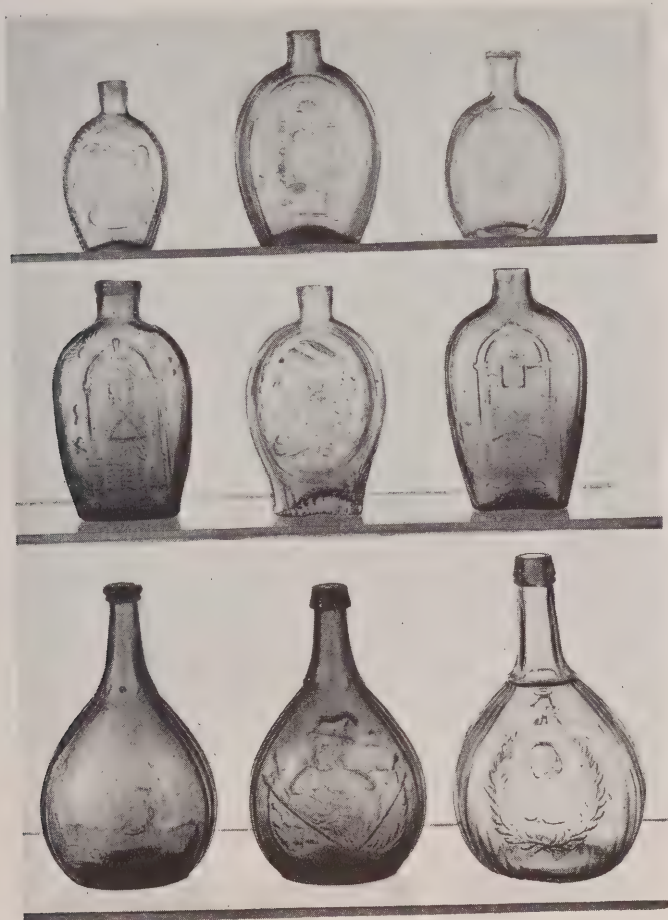
17 56 McK. no. 117. The bust of Columbia on a panel over 'Kensington', on the reverse, a spread eagle on a panel over 'Union Co'. One of the most popular of historical flasks, and one of the few to bear a female profile.

[See illustration]

32 56 20. TWO MASONIC PINT FLASKS

McK. nos. 224, 218. The former is one of the heavy thick type, with an eight-pointed ornament within a beaded oval, under the spread eagle on the reverse; the latter is the 'I P' (Justus Perry); each in a light shade of green.

[See illustration]



[21]

[22]

[23]

CENTRE ROW: NUMBERS 20-19-20
AT TOP: NUMBERS 16-17-18

3256
21. BRILLIANT SAPPHIRE BLUE QUART BOTTLE

An anchor and ribbons enclosing 'Baltimore Glass Works' on one side, a sheaf, rake and fork, on the reverse. A very brilliant color and scarce in this shade.

[See illustration]

756
22. LIGHT YELLOWISH GREEN LOUIS KOSSUTH-U. S. STEAM FRIGATE

'MISSISSIPPI' QUART BOTTLE

McK. no. 112. An odd color, has mold-maker's name on the base. Has a very tiny bump crack.

[See illustration]

23. JENNY LIND QUART BOTTLE

1250 McK. no. 102. In greenish aquamarine, showing a bust within a wreath on one side and a building labeled 'Glass Factory' with a large star above, on the reverse; ribbed bottle, one of the scarce varieties of the Jenny Linds.

[See illustration on the preceding page]

24. AQUAMARINE COLUMBIA AND FLAG PINT FLASKS

1250 McK. nos. 121, 174. Columbia, and on reverse an eagle with script 'B & W' (slightly cloudy); the other shows a flag with 'For Our Country', and an eagle with shield on the reverse.

25. AQUAMARINE WASHINGTON-TAYLOR PINT FLASK

10 McK. no. 24. The Bridgeton, New Jersey, variety; rather heavy and showing streaks through the glass.

26. TWO KENSINGTON PINT FLASKS

20 McK. nos. 164, 254. A rayed eagle on an oval with 'T W D' on each flask; the former shows the ship 'Franklin', the other, an arch and 'Farmers Arms'. Two interesting flasks.

27. YELLOWISH OLIVE WASHINGTON-TAYLOR QUART BOTTLE

2750 McK. no. 51. No inscription on either side; a clear brilliant color, but there are several large bubbles.

28. TWO QUART BOTTLES

1250 One in red amber shows a shield, clasped hands, and 'Union' on one side, and a flying eagle on the reverse; the other, in yellow green, shows a similar flying eagle, the reverse plain. The former is slightly sagged out of shape.

29. TWO SHEAF QUART BOTTLES

750 Sheaf with crossed rake and fork on one side, an eight-pointed ornament on the reverse of one, a tree in foliage on the reverse of the other. The former is a rather deep shade of bluish aquamarine, the latter clear.

30. MEDIUM EMERALD GREEN JENNY LIND QUART BOTTLE

1250 McK. no. 99. The variety with the smooth sides, and the building labeled 'S. Huffsey Glass Work's' on the side opposite the singer; nice clear color.

31. RAILROAD PINT AND HALF-PINT FLASKS

20 McK. nos. 268, 269. The pint flask a clear olive green, shows the horse and cart without inscription on one side, and a plain spread eagle on the reverse; the half-pint, in deep emerald green, has the quotation 'Railroad Lowell' around the horse and cart, and a spread eagle and thirteen stars on the reverse. Both are fine and clear.

[See illustration]



[36]

[37]

[38]

CENTRE ROW: NUMBERS 34-35-31

AT TOP: NUMBERS 31-33-32

756
32. 'BYRON AND SCOTT' HALF-PINT FLASK

McK. no. 114. Very well blown, in a clear shade of deep olive green.

[See illustration]

55-
33. CUCUMBER GREEN LOCKPORT, N. Y.-WASHINGTON QUART FLASK

McK. no. 61. An unusual color, and a rare flask; the same on both sides.

[See illustration]

1756
34. PALE BLUE WASHINGTON-TAYLOR PINT FLASK

McK. no. 38. This is the variety with 'Dyottville Glass Works, Philada.' around the Taylor panel.

[See illustration]

35. DEEP SAPPHIRE BLUE QUART FLASK

McK. no. 42. Washington and the inscription 'The Father of his Country' on one side, and Taylor and 'A Little More Grape Captain Bragg' on the reverse. A slight bulge on the shoulder on one side; a very clear brilliant color.

[See illustration]

36. DEEP GOLDEN AMBER 'CORN FOR THE WORLD' QUART FLASK

McK. no. 275. Brilliant color.

[See illustration]

37. PALE EMERALD GREEN WASHINGTON-EAGLE QUART FLASK

McK. no. 26. This is the flask with the figures in heavy relief, and the variety with the ribbed sides; seven stars above the eagle on the reverse, and five below. Rare in this color.

[See illustration]

38. PUCE 'CORN FOR THE WORLD' QUART FLASK

McK. no. 275. A very brilliant specimen showing an ear of corn with the above inscription on one side, and the monument with steps to the left and 'Baltimore' on the reverse.

[See illustration]

39. BRIDGETON, NEW JERSEY, WASHINGTON-TAYLOR PINT FLASK

McK. no. 24. In clear aquamarine; the variety with the star over the bust of Taylor.

40. FLAG-'COFFIN & HAY' QUART FLASK

McK. no. 170. A rayed eagle in oval on one side, and a furled flag between the inscription 'Coffin & Hay, Hammonton' on the reverse; in a brilliant shade of emerald green. A crack across the base, and a chip polished out of the neck.

41. LIGHT AMBER WASHINGTON-TAYLOR QUART FLASK

McK. no. 37. In a clear shade of amber darkening slightly toward the neck.

42. LIGHT AMBER PINT AND QUART FLASKS

McK. nos. 44, 275. The pint is a Washington-Taylor with the inscription 'I Have Endeavored To Do My Duty', and the quart Baltimore Monument and 'Corn for the World'; each in medium shade of amber.

43. RARE CLEVELAND CAMPAIGN FLASK

A clear amber pint flask in the shape of a half-barrel; on one side on the staves is a rooster, on the other, profiles of candidates, and 'Our Choice Cleve and Steve, November 8, '92, March 4, '93'.

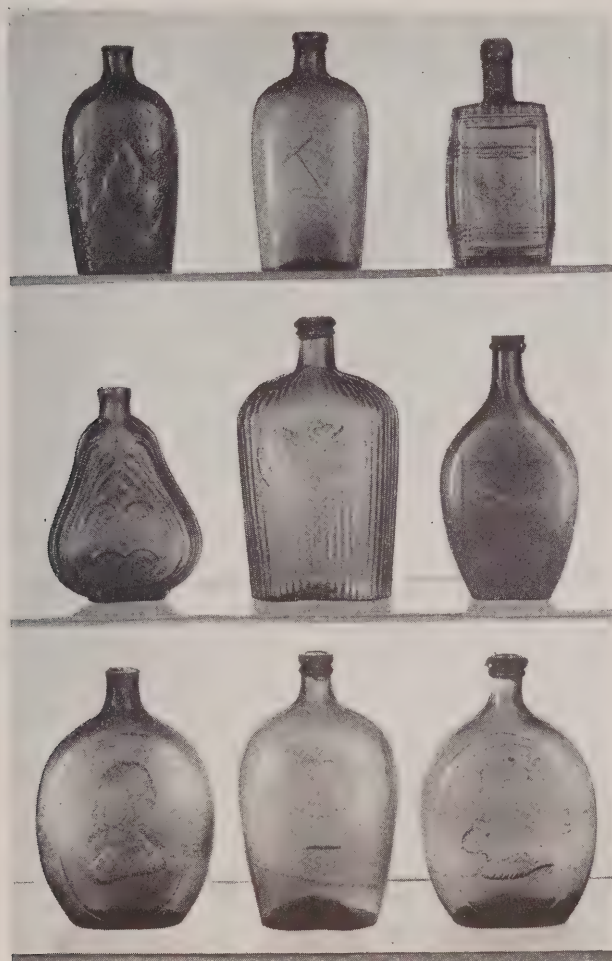
[See illustration]

44. GOLDEN AMBER 'RESURGAM' PINT FLASK

On one side an anchor with 'Baltimore Glass Works' on ribbon; on the reverse, a phoenix over a panel inscribed 'Resurgam'; clear brilliant color.

[See illustration]

Illustration of numbers 35 to 38, inclusive, appears on the preceding page.



[49]

[50]

[51]

CENTRE ROW: NUMBERS 46-47-48

AT TOP: NUMBERS 45-44-43

756
45. WILLINGTON GLASS CO. PINT AND HALF-PINT FLASKS

McK. nos. 184, 185. Spread eagle on wreath with 'Liberty' above; on the reverse, 'Willington Glass Co., West Willington, Conn.'; each in a brilliant shade of deep emerald green.

1256 [See illustration of one]

46. BRILLIANT GOLDEN AMBER VIOLIN PINT FLASK

McK. no. 326. A fine clear specimen.

[See illustration]

47. BRILLIANT EMERALD GREEN LOUISVILLE-EAGLE QUART FLASK

McK. no. 153. A spread eagle in a plain oval, on ribbed background; reverse the same.

[See illustration]

48. RED AMBER FLORA TEMPLE FLASK

This is the type without handle and with the trotting record 'Harness Trot 2. 19¾.'

[See illustration]

49. YELLOWISH GREEN WASHINGTON-TAYLOR QUART FLASK

McK. no. 51. The type with busts and no inscriptions, on either side; surface pebbly, but color is clear.

[See illustration]

50. LIGHT BLUE SHEAF-AND-STAR QUART FLASK

A heavy raised sheaf with a crossed rake and fork on one side, and a large five-pointed star on the reverse; clear color.

[See illustration]

51. BRILLIANT LIGHT EMERALD GREEN WASHINGTON-TAYLOR QUART FLASK

McK. no. 42. The variety with the Taylor side reading 'A Little More Grape Captain Bragg'; unusually clear.

[See illustration]

52. GENERAL LAFAYETTE PINT FLASK

McK. no. 90. The variety with the lettered edges.

53. GENERAL LAFAYETTE PINT FLASK

McK. no. 90. A clear greenish aquamarine flask, showing the hero with the byword 'Republican Gratitude' on the edge surrounding his bust; a spread eagle over 'T W D' in oval on the reverse.

54. CORNFLOWER BLUE WASHINGTON-TAYLOR QUART FLASK

McK. no. 51. A clear shade of light blue, and the variety with the busts without inscriptions.

55. FRANKLIN-DYOTT QUART FLASK

McK. no. 96. The large quart bottle with the full busts on each side, and a Latin inscription around the edge. Chip ground out on neck.

56. CLEAR WASHINGTON-TAYLOR QUART FLASK

McK. no. 25. This is the variety with 'Bridgetown, New Jersey' around each President; very clearly blown; a scarce flask.

57. JENNY LIND QUART BOTTLE

McK. no. 102. In greenish aquamarine; the variety with the star over the factory.

Illustration of numbers 47 to 51, inclusive, appears on the preceding page.

THREE-MOLD BLOWN GLASS

58. DEEP SAPPHIRE BLUE THREE-MOLD BLOWN HAT

McK. no. GIII-23. Pattern of bull's-eye sunbursts and diamond quilting. Fine impression and very brilliant color. *Height 2¼ inches*

59. THREE THREE-MOLD BLOWN SMALL DISHES

McK. nos. GIII-23, GII-21, GII-18. Patterns of bull's-eye sunburst, ribs, and diamond quilting; the first pattern rather faint. *Diameters 5¾ and 6¾ inches*

60. TWO THREE-MOLD BLOWN HATS

McK. nos. GII-16, GIII-7. One with vertical ribs and quilting, the other herringbone quilting and plain sunburst. *Height 2¼ inches*

61. LARGE THREE-MOLD BLOWN FLIP GLASS

McK. no. GII-18. A fine quality flip with a band of diamond quilting between bands of vertical ribbing. *Height 5⅝ inches*

62. TWO THREE-MOLD BLOWN PINT DECANTERS

McK. nos. GIII-9, GV-8. One a rare pattern of vertical ribbing and a band of diamond quilting and sunburst with a circle in the centre; the other of the baroque shell pattern. Neither has stopper.

63. THREE-MOLD BLOWN QUART AND PINT DECANTERS

McK. nos. GII-18, GIII-6. The former has quite a heavy pattern of diamond quilting, the latter a design of diamond quilting and plain sunbursts. Each with three-ringed neck, and stopper of the proper pattern.

BLOWN GLASS

64. SIX BLOWN FLIP GLASSES

One with fine spray engraving; one with swirled rib; another with faint panel; the others plain. [Lot.] *Heights 4¼ to 5½ inches*

65. THREE BLOWN FLIP GLASSES

Small paneled glass with engraved decoration; large paneled glass; and a large plain one with engraved decoration. [Lot.] *Heights 3½ to 6 inches*

66. TWO SMALL CONNECTICUT JARS

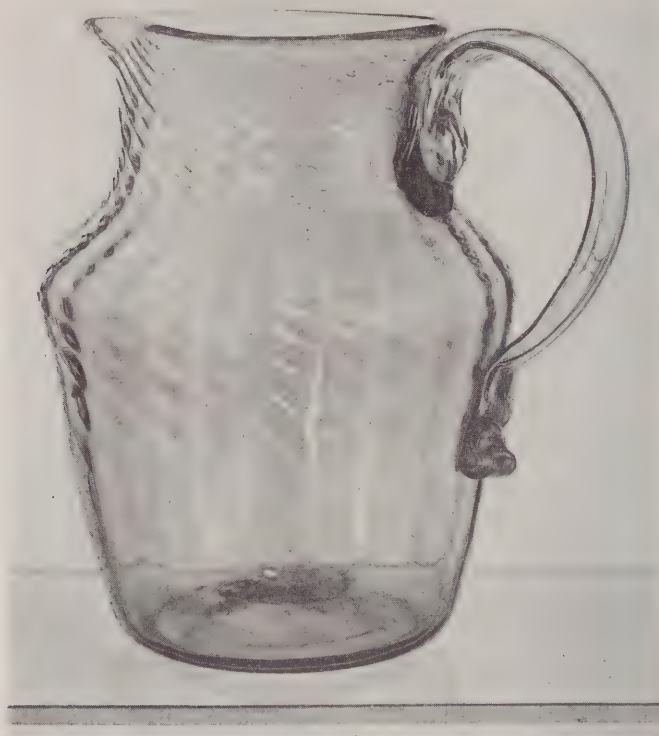
One pear-shaped with flaring rim, in beautiful red amber glass; the other cylindrical with heavy folded rim, in medium emerald green. *Heights 3½ and 2¾ inches*

67. BLOWN AMBER BOWL AND A COVER

While the two pieces are similar, the bell-shaped cover does not fit the bowl perfectly. [Lot.] *Diameter of bowl 4½ inches*

68. FOUR BLOWN WITCH BALLS

Three in deep cobalt blue, one in pale green. [Lot.] *Diameters 3½ to 6 inches*



[NUMBER 69]

69. RARE OHIO LIGHT GREEN BLOWN PITCHER

A very desirable pitcher with a faint swirl to the left broken by faint wide ribbing. Possibly from a Zanesville factory. *Height 8½ inches*

[See illustration]

70. TWO LARGE ENGRAVED AND SWIRLED FLIPS

With wide ribs swirled to left, and narrow borders of foliage engraving. One cracked across base. *Height 9 inches*

71. THREE BULL'S-EYE GLASS PANES

Two triangular in pale green, the third rectangular in darker green. A piece broken from the small one. [Lot.] *Lengths 8 and 10 inches*

72. LARGE GREEN GLASS OVOID APOTHECARY'S GLOBE

Of plain blown deep emerald green glass. *Height 16 inches*

73. THREE BLOWN GLASS VASES AND A CLOCHE

Two-handled urn engraved with birds and floral shields; paneled footed vase; peacock blue cylindrical jar with flanged rim; and a pale green tall cylindrical cover. [Lot.]

Heights 5½ to 12½ inches

BLUE STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China*, 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938.



[77]

[78]

[79]

[78]

[77]

AT TOP: NUMBERS 74-76-76-74

62 74. MOUNT VERNON, THE SEAT OF THE LATE GENL. WASHINGTON *Maker unknown*
L. 559, S.L. 647. Set of six dark blue cups and saucers, all matching in shape; a few defects are trivial. A rare set.

[See illustration of two]

15- 75. THE BALTIMORE AND OHIO RAILROAD

Enoch Wood & Sons

L. 13, S.L. 446. Dark blue plate, showing the incline view; proof. *Diameter 9¼ inches*

175- 76. EXCHANGE, CHARLESTON, AND UPPER FERRY BRIDGE OVER THE
RIVER SCHUYLKILL

Ridgways, and Stubbs

L. 164, 234, S.L. 244, 397. Two medium dark blue sauce tureen trays; very clear transfer, and practically proof. *Lengths 8¼ and 7½ inches*

[See illustration]

35- 77. BATTERY, NEW YORK

Enoch Wood & Sons

L. 16, S.L. 448a. Two dark blue trefoil-border cup plates; proof. *Diameter 3¾ inches*

[See illustration]

78. COMMODORE MACDONNOUGH'S VICTORY

Enoch Wood & Sons

L. 6, S.L. 420. Two dark blue cups and saucers; fine clear transfers; all pieces proof.

[See illustration]

79. LAFAYETTE

R. & J. Clews

S.L. 35. Medium dark blue pitcher, showing a medallion of the hero on each side with the inscription *Welcome Lafayette, the Nation's Guest and Our Country's Glory*. Fine color, transfer, and glaze; proof except for a tiny rim spall and a small crow's-foot crack that is not visible on the outside. Very rare in such fine condition.

Height 6¾ inches

[See illustration]

80. STATE HOUSE, BOSTON, 'CONSTITUTION', AND RICHARD JORDAN

Wood, unknown maker, and Heath

L. 45,583,410, S.L. 516,643,151. Three light and medium blue plates; the first has been repaired, the second is discolored.

Diameters 9 to 9¾ inches

81. GILPIN'S MILLS ON THE BRANDYWINE CREEK, VIEW OF TRENTON

FALLS, AND LANDING OF THE FATHERS

Enoch Wood & Sons

L. 21,37,1, S.L. 456,474,515. Three medium and dark blue plates; all of good appearance, but with minor defects.

Diameters 6¾ to 9¾ inches

82. CAPITOL, WASHINGTON, AND BALTIMORE AND OHIO RAILROAD

Stevenson and Wood

L. 293,13, S.L. 340,446. Two dark blue plates, the former with vine leaf border, the latter with shell border. Both of fine appearance, but slightly mellowed.

Diameters 10 and 9¾ inches

83. WADSWORTH TOWER, AND MOUNT VERNON, THE SEAT OF THE LATE

GENL. WASHINGTON

Wood and unknown maker

L. 10,559, S.L. 436,647. Two dark blue saucers, and a cup and saucer, the latter with scalloped rim; all pieces proof.

84. AMERICAN EAGLE

William Adams

S.L. 1a. Two dark blue pitchers, upon the front a large spread eagle holding in its beak a ribbon inscribed *E Pluribus Unum*, flanked by scrolls and flowers. The smaller with cracks across the base and up the side, the other with two holes about the size of a pencil, repaired.

Heights 7¼ and 8¼ inches

85. BANK OF THE UNITED STATES, PHILADELPHIA

Joseph Stubbs

L. 230, S.L. 386. Medium dark blue plate, proof except for slight mellowing.

Diameter 10¼ inches

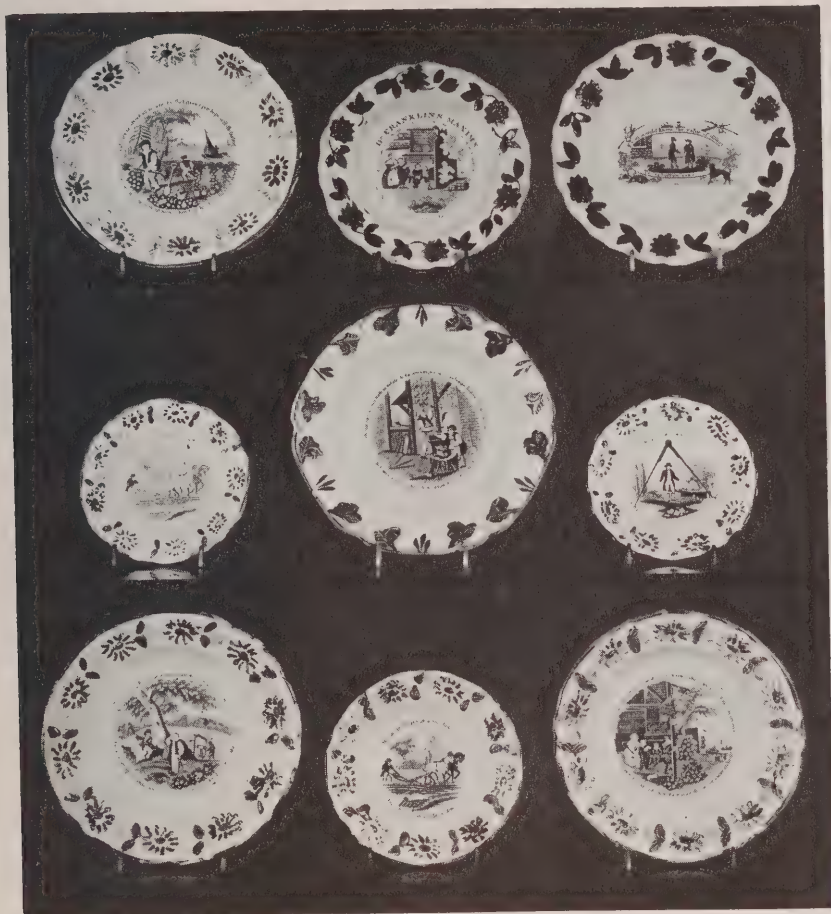
86. FRANKLIN'S MORALS: 'NO GAINS WITHOUT PAINS'

Davenport

Dark blue soup plate, with fruit border, and bearing the 'Hill & Henderson, New Orleans' importer's mark; proof.

Diameter 10½ inches

Illustration of numbers 78 and 79 appears on the preceding page.



[NUMBER 87]

87. DOCTOR FRANKLIN'S MAXIMS

Maker unknown

110 Nine plates with polychrome decoration, embossed borders, and lustre rims. Each illustrating a maxim with wording, including *Employ Time Well if Thou Meanest to Gain Leisure . . . Throw Not Away an Hour*, and *He That by the Plough Would Thrive, Himself Must Either Hold or Drive*. The latter maxim is the only one shown in duplicate, in a different color and size. All are proof. *Diameters 5¼ to 8 inches*

[See illustration]

88. FRANKLIN'S PROVERBS

Maker unknown

120 Fifteen round and octagonal plates with embossed borders, a few with lustre rims. Some printed in a single color, others with applied colors; including the subjects *A fat kitchen makes a lean will*, *Keep thy shop and thy shop will keep thee*, and *It is hard for an empty bag to stand upright*. One, of which there is a duplicate, has been repaired, another is slightly discolored; the balance are in very fine condition. A choice collection. *Diameters 5 to 7¼ inches*



[NUMBER 92]

[NUMBER 93]

AT TOP: NUMBER 89

89. COMMODORE MACDONNOUGH'S VICTORY

Enoch Wood & Sons

L. 6, S.L. 420. Brilliant dark blue large bowl with flat rim and having both the floral and irregular shell borders. Transfer is very clear. So-called 'Cadmus' views on the exterior. Brilliant glaze, and slight mellowing on the back only.

Diameter 12½ inches

Note: The present bowl is the largest piece of Staffordshire ware made showing this famous engagement, and we believe that only two are known, both in the Lorimer collection.

[See illustration]

90. LAFAYETTE AT FRANKLIN'S TOMB

Enoch Wood & Sons

L. 47, S.L. 514. Very large dark blue bowl, small chip and crack. Rare in this size.

Diameter 11¼ inches

91. CITY HALL, NEW YORK, AND STATE HOUSE, BOSTON *Joseph Stubbs*
 L. 236, 237, S.L. 401, 402. Two medium dark blue jugs, with rose border; both practically proof, one has a tiny defect in the making, the other a slight check partway across the base; transfer, color, and glaze very fine. *Heights 5¼ and 6 inches*
92. THE BALTIMORE AND OHIO RAILROAD *Enoch Wood & Sons*
 L. 12, S.L. 447. Dark blue bowl with beaded rim, showing the level view; views along the Hudson River on the exterior. Clear transfer and brilliant glaze, but with small crack. Rare. *Diameter 10¼ inches*
 [See illustration]
93. THE BEACH AT BRIGHTON *Enoch Wood & Sons*
 S.L. 411. Dark blue bowl with beaded rim, and the irregular shell border; on the exterior is a series of views called 'Cadmus' when found on cup plates; brilliant and proof. *Diameter 10½ inches*
 [See illustration]
94. EXCHANGE, BALTIMORE, MARINE HOSPITAL, LOUISVILLE, KY., AND ALBANY *Wood and others*
 L. 463, 8, 449, S.L. 585, 429, 561. Three large dark blue plates; slight crack, glaze wear, and rim chip, respectively. *Diameters 9 to 10 inches*
95. UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL *Joseph Stubbs*
 L. 234, S.L. 397. Medium dark blue platter, proof except for a few glaze scratches. *Length 18¾ inches*
96. PENNSYLVANIA HOSPITAL, PHILADELPHIA *J. & W. Ridgway*
 L. 172, S.L. 252. Medium dark blue platter, several cracks and glaze smears, but a very clear impression. *Length 18¾ inches*
97. PINE ORCHARD HOUSE, CATSKILL MOUNTAINS *Enoch Wood & Sons*
 L. 33, S.L. 469. Dark blue plate, with the regular shell border; in very good condition. *Diameter 10¼ inches*
98. THE RESIDENCE OF THE LATE RICHARD JORDAN, NEW JERSEY *Joseph Heath*
 L. 410, S.L. 151. Medium blue platter, proof except for very slight mellowing. *Length 17½ inches*
99. LANDING OF LAFAYETTE, BATTERY, AND KITE FLYING SCENE *Clews, Wood, and another*
 Small plate, cup plate, and a miniature dish and platter. Some defects. [Lot.] *Lengths 3¾ to 6¾ inches*
100. THE DAM AND WATER WORKS, PHILADELPHIA *Maker unknown*
 L. 466, S.L. 583. Dark blue plate and soup plate, with fruit and flower borders; a small rim chip on the plate, a glaze smear on the soup plate. *Diameters 10 and 9¾ inches*



[NUMBER 101]

101. BALTIMORE

Thomas Godwin

L. 377, S.L. 143. Light blue platter, with morning-glory border, showing the Bartlett view of Baltimore. The platter is impressed EDGE MALKIN & CO. Proof.

Length 17 inches

[See illustration]

102. AMERICA AND INDEPENDENCE (STATES), AND WINTER VIEW OF PITTSFIELD, MASS.

R. & J. Clews

L. 107,125, S.L. 40D, 43. Two small dark blue plates, fine color, but with very slight wear.

Diameters 8 and 6¾ inches

103. WINTER VIEW OF PITTSFIELD, MASS., AND THE BALTIMORE AND OHIO RAILROAD

Clews and Wood

L. 125,13, S.L. 43,446. The Pittsfield view on a medium dark blue soup plate, the railroad on a dinner plate showing the incline view; both in fine condition.

Diameters 8¾ and 9¼ inches

104. PEACE AND PLENTY

R. & J. Clews

L. 123, S.L. 38. Brilliant dark blue platter, with fine color, glaze, and clear transfer; proof.

Length 17 inches

Note: This is one of the best balanced designs used on Staffordshire pottery.

[See illustration]



[NUMBERS 105 AND (AT TOP) 104]

350 105. DETROIT

L. 448, S.L. 566. Brilliant dark blue platter showing a view of the great industrial city that is preserved only in this ceramic version. To date no similar view on paper has been discovered. Rare in this exceptional condition.

Maker unknown

Length 18½ inches

[See illustration]

100 106. WINTER VIEW OF PITTSFIELD, MASS.

L. 125, S.L. 43. Brilliant dark blue platter, unusually clear transfer and deep coloring; proof.

R. & J. Clews

Length 14½ inches

20 107. DOCTOR SYNTAX READING HIS TOUR, AND DOCTOR SYNTAX RETURNED FROM HIS TOUR

L. S13, S14, S.L. 76, 77. Two medium dark blue plates; in fine condition.

R. & J. Clews

Diameters 9 and 8¼ inches



[NUMBER 108]

108. NIAGARA FROM THE AMERICAN SIDE
L. 30, S.L. 466. Brilliant dark blue platter, proof.

Enoch Wood & Sons
Length 15 inches

[See illustration]

109. CITY HALL, NEW YORK

L. 168, S.L. 240. Three medium dark blue plates; slight wear and mellowing, and one has small crack.

J. & W. Ridgway
Diameter 9¾ inches

110. LIBRARY, PHILADELPHIA, AND INSANE HOSPITAL, BOSTON
L. 170, 159, S.L. 249, 248. Three medium dark blue plates, each with slight defects.

J. & W. Ridgway
Diameters 7¼ and 8¼ inches

111. DOCTOR SYNTAX RETURNED FROM HIS TOUR

L. S14, S.L. 77. Two medium dark blue plates; proof.

R. & J. Clews
Diameter 8 inches

112. PEACE AND PLENTY

L. 123, S.L. 38. Two dark blue plates, in proof condition.

R. & J. Clews
Diameter 9 inches

113. BANK OF THE UNITED STATES, FAIRMONT NEAR PHILADELPHIA, UPPER FERRY
BRIDGE OVER THE RIVER SCHUYLKILL, AND NAHANT HOTEL NEAR BOSTON

Large plate, soup plate, and two small plates, in medium dark blue; glaze wear and some discoloration on each; soup plate is cracked.

Joseph Stubbs
Diameters 8½ to 10¼ inches



[NUMBER 118]

[NUMBER 119]

AT TOP: NUMBERS 114 AND 117

- 25 114. PINE ORCHARD HOUSE, CATSKILL MOUNTAINS *Enoch Wood & Sons*
 L. 33, S.L. 469. Brilliant dark blue plate and soup plate. Both in fine condition.
Diameters 10 $\frac{1}{4}$ and 9 $\frac{1}{4}$ inches

[See illustration of one]

- 35 115. HOBOKEN IN NEW JERSEY, NAHANT HOTEL NEAR BOSTON, AND UPPER FERRY
 BRIDGE OVER THE RIVER SCHUYLKILL *Joseph Stubbs*
 L. 235, 219, 234, S.L. 400, 393, 397. Three medium dark blue plates, all in very fine
 condition, except for tiny rim chip on the first. *Diameters 8 to 8 $\frac{3}{4}$ inches*

- 15 116. NAHANT HOTEL NEAR BOSTON *Joseph Stubbs*
 L. 219, S.L. 393. Brilliant dark blue plate, proof. Unusually fine color for this series.
Diameter 8 $\frac{1}{4}$ inches

117. 'CHIEF JUSTICE MARSHALL', TROY LINE

Enoch Wood & Sons

L. 5, S.L. 418. Dark blue dinner plate with very clear transfer and the desirable light centre. Unusually fine; proof.

Diameter 10 inches

[See illustration]

118. OCTAGON CHURCH, BOSTON

J. & W. Ridgway

L. 160, S.L. 251. Medium dark blue plate with pierced border. Short crack; and slight mellowing. Rare.

Diameter 10½ inches

[See illustration]

119. UNITED STATES HOTEL, PHILADELPHIA

S. Tams

L. 238, S.L. 408. Dark blue soup plate showing the famous hostelry. The design occurs on soup plates only. This plate bears the impress mark, which is rather unusual. Proof.

Diameter 10¼ inches

[See illustration]

120. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK, AUGUST, 1824

R. & J. Clews

L. 116, S.L. 36. Two dark blue plates, clear transfers and unusually deep color; proof.

Diameter 10½ inches

121. ENGLISH MANOR VIEWS

Wood and Clews

Compton Verney, Warwickshire, on a plate, and a large unmarked bowl in the Wood grapevine border series; and an unmarked platter in the Clews Windsor Castle series. All in medium and dark blue; proof. [Lot.]

Diameters 8½ to 12¾ inches

122. BALTIMORE AND OHIO RAILROAD

Enoch Wood & Sons

L. 13, S.L. 446. Dark blue plate. Good color and glaze; proof.

Diameter 9¾ inches

123. RURAL SUBJECTS

Maker unknown

Two dark blue coffee pots. One shows an old man talking to a boy who is watering his horse, a subject sometimes called the Prodigal Son, the other shows a young girl carrying a basket of flowers; very slight defects to each.

Height 11 inches

124. ITALIAN SCENERY

Enoch Wood & Sons

Large plate and bowl with view of St. Peter's, Rome; and small plate with the Villa Borghese, near Florence. Bowl slightly discolored.

Diameters 7¾ to 10½ inches

125. SCENIC AND OTHER VIEWS

Woods, Stevenson and others

Eight assorted dishes, in medium and dark blue; some with defects. [Lot.]

Diameters 6 to 10½ inches

126. 'WILLOW' PATTERN

Stevenson, Alcock & Williams

Ten dark blue small plates; gilded rim band. Stamped on back with maker's name surrounding an eagle.

Diameter 6¾ inches

127. VIEW OF THE CAPITOL AT WASHINGTON

William Ridgway

L. 197, S.L. 277. Black transfer-decorated platter with well, showing the Bartlett view; proof.

Length 19¾ inches

Illustration of numbers 117 to 119, inclusive, appears on the preceding page.

128. INTERIOR VIEW OF INDEPENDENCE HALL, PHILADELPHIA

Pratt

Six plates decorated with the multicolor transfer made for 'Kerr's China Hall, opposite the above' at the time of the Centennial. Scarce subject seldom encountered. Three are not quite proof.

Diameter $8\frac{1}{4}$ inches

129. PLATTER WITH BLUE FLORAL DECORATION

Maker unknown

Decorated with one of the many types of hand executed decorations that were very popular with the Pennsylvania Dutch; blue embossed border. Together with a late Tulip pattern spatter plate, and a dark blue pitcher with floral decoration and pink lustre rim. All pieces in very good condition. [Lot.]

Length of platter 16 inches

130. NAPOLEON BONAPARTE

Maker unknown

Two plates with bust of Napoleon; one printed in light blue, the other in sepia; proof.

Diameter 10 inches

131. 'BOLOGNA', 'PALESTINE' AND OTHER PATTERNS

Adams and other makers

Two large plates in the Bologna pattern, and six small plates with Palestine design, in a good shade of purple. Together with two plates in the Millenium pattern, a Chelsea plate, one in the Neptune pattern, a fruit-bordered plate marked *British Views* and a pastoral scene. All in very fine condition except the last. [Lot.]

Diameters 6 to $10\frac{3}{4}$ inches

132. SIX HISTORICAL PLATES AND A SAUCER

Various Makers

Two large pale carmine 'Presidents House, Washington' plates in the ewer and trellis series; two small carmine 'Race Bridge, Philadelphia' plates by Jackson, large 'New York Fire' soup plate, green 'Penn's Treaty' large plate, and a 'Harvard College black saucer with stenciled border. All have minor defects. [Lot.]

Diameters $6\frac{3}{4}$ to $10\frac{1}{2}$ inches

EARLY AMERICAN METAL LAMPS, SCONCES, AND BRASS WARE

133. THREE BETTY LAMPS

One with brass top, one in iron and the third one partly brass. The last, which is probably German, is stamped *Gluck Auf* and does not have a chain. The other two are complete.

Height $3\frac{1}{4}$ to 5 inches

134. TWO PAIRS BRASS SAUCER-TYPE CANDLESTICKS AND A SNUFFER

Both pairs similar in shape.

Diameters $4\frac{1}{4}$ and $5\frac{1}{4}$ inches

135. FIVE BRASS CANDLESTICKS

Pair baluster candlesticks; and three small sticks, one with twisted tree trunk stem, an eagle perched on one branch. [Lot.]

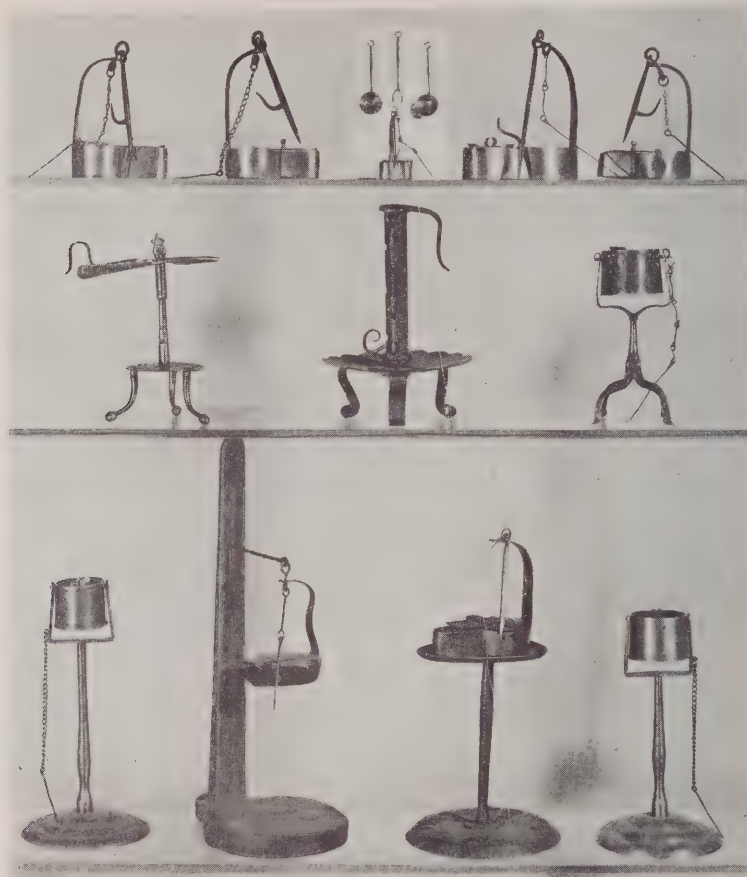
Heights $5\frac{1}{2}$ to $11\frac{1}{4}$ inches

136. TWO BETTY LAMPS

Large lamp in copper; the other in iron with a bird on the swinging cover, lacking chain.

Heights $5\frac{1}{2}$ and $4\frac{1}{2}$ inches

[See illustration of one on the following page]



[141]

[142]

[139]

[140]

CENTRE ROW: NUMBERS 137-137-138

AT TOP: NUMBERS 144-144-143-136-145

137. WROUGHT IRON LIGHT AND CANDLESTICK

The light with ball-foot tripod support; the candlestick with adjustment for raising candle, on scalloped greasetray base. Rare.

Heights $7\frac{1}{2}$ and $8\frac{3}{4}$ inches

[See illustration]

138. WROUGHT IRON FAT LAMP

Unusual specimen on support with four arched feet. Complete with wire. Rare type.

Height 7 inches

[See illustration]

139. IRON BETTY LAMP, ON WROUGHT IRON STAND

The support conforms in shape to the lamp and rests on slender shaft with weighted base.

Height 12 inches

[See illustration]

25 140. TWO WROUGHT IRON FAT LAMPS

With swinging bowl, on tall slender shaft. One is complete with chain and wire.

Height 9 inches

[See illustration of one]

256 141. WROUGHT IRON FAT LAMP WITH BRASS AND COPPER SWINGING BURNER

Peter Derr, 1842

The base and shaft of wrought iron; the supporting fork is stamped 'P.D. 1842'. Very rare.

Height 10 inches

[See illustration]

20 142. BETTY LAMP ON WOOD STAND

A complete wrought iron lamp; hook can be inserted into the stand at any desired height. Rare.

Height 16 inches

[See illustration]

25 143. MINIATURE BRASS BETTY LAMP, FORK, LADLE, AND SKIMMER

The lamp complete; handles of the kitchen utensils of wrought iron. Rare. [Lot.]

Height 2¾ inches

[See illustration]

52 144. TWO BRASS BETTY LAMPS

Peter Derr, 1852-5

Each complete with hook, chain and wire; one dated 1852, the other 1855. Almost a matching pair.

Height 5½ inches

[See illustration]

35 145. COPPER BETTY LAMP

Peter Derr, 1840

A fine complete lamp with name, 'P. Derr 1840'. Rare.

Height 5½ inches

[See illustration]

25 146. TWO PAIRS CANDLESTICKS WITH OVAL BASES

Very heavy type with graceful baluster shaft. One pair with oval sockets, the other with round sockets.

Heights 10½ and 10¾ inches

60 147. FIVE TIN AND IRON OBJECTS

A tall painted tin coffee pot; traveling candlestick with flint and striker; pair of wrought Hessian escutcheons; and a pipe tongs. [Lot.]

40 148. PAIR BRASS CANDLESTICKS WITH SNUFFERS AND TRAY

An attractive set.

Height 11 inches

80 149. SEVEN PAINTED TOLE TABLE ARTICLES

All pieces with original decoration, in fine condition. Tall coffee pot, covered tea caddy, two tumblers, saucer-type candlestick and two octagonal trays. [Lot.]

Length of trays 8¾ and 12½ inches

[See illustration of part on the following page]



[150]

[152]

[149]

CENTRE ROW: NUMBERS 151-153-151

AT TOP: NUMBER 149

150. TWO PIN-PRICK DECORATED TIN COFFEE POTS

One decorated with a conventional tree, the other with an urn and hearts from which emerge tulip and sunflowers; on a band around the side *Samuel and Lidia Leidy*. In fine condition, the latter very rare.

Height 11½ inches

[See illustration of one]

151. TWO PAIR TIN SCONCES

Rectangular in shape, with protruding heat reflector.

Height 12½ inches

[See illustration of two]

152. PAIR TROWEL-SHAPE WROUGHT IRON WALL SCONCES

Unusual shape and construction.

Height 12¼ inches

[See illustration of one]

153. TWO TIN WALL PLACQUES DECORATED WITH HESSIAN SOLDIERS

With pricked decoration of one of the mercenaries with a musket.

Heights 8 and 9¾ inches

[See illustration of one]

154. TWO TALL SCONCES AND A WROUGHT IRON TULIP STAND

Narrow sconces almost matching in design. Tulip-shaped stand with the date 1838 inlaid in copper. [Lot.]

Height of sconces 19 inches

155. WROUGHT IRON AND TIN ADJUSTABLE CANDLE HOLDER

Narrow rectangular saucer with two candle sockets, and slender adjustable shaft. Weighted tin base.

Height 27½ inches

156. EIGHT METAL OBJECTS

Two small brass lamps, one with a blue globe; three iron snuffers; small brass teakettle; lamp; and tin sand blotter. [Lot.]

EARLY AMERICAN AND ENGLISH PEWTER

157. TWO SMALL PEWTER PLATES

T. Danforth and Ashbil Griswold, Conn., circa 1820

Both in fine condition.

Diameters 7¾ and 8 inches

158. FIVE PEWTER PORRINGERS

Burgum & Catcott, London

Matching porringers, marked with maker's name on the flanged handle. Together with a flagon and six matching goblets. [Lot.]

Length 7¾ inches

159. PEWTER BASIN

George Lightner, Baltimore, 1806-15

Large basin in fine condition, touch mark inside.

Diameter 10½ inches

160. TWO LARGE PEWTER PLATES

American, XVIII-XIX Century

Both are in fine condition. Deep plate by Thomas Danforth, and a flat plate with eagle mark.

Diameters 11½ and 12 inches

161. PEWTER COFFEE POT AND LADLE

Boardman & Co, New York, and Palethorpe, Philadelphia, circa 1840

Both in fine condition. [Lot.]

Height of pot 11 inches

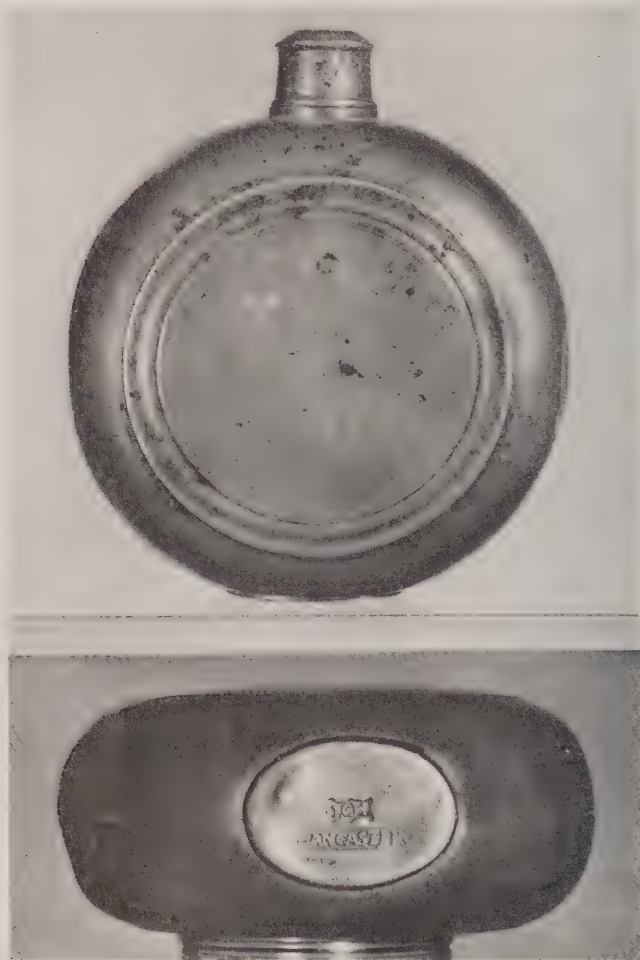
162. TWELVE ENGLISH PEWTER BOWLS

Rounded bowl, resting on small base. All are matching in shape and in good condition.

Diameter 5½ inches

163. TWELVE ENGLISH PEWTER PLATES

All practically identical in size and shape; some marked *Townsend & Compton*.*Diameter 9¼ inches*



[NUMBER 164]

164. PEWTER FLASK WITH SCREW TOP

Johann Christopher Heyne, Lancaster, Pa., 1757-1781

Exceedingly rare flask by this famous pewterer. The marks appear on the base. Fine condition.

Height 5½ inches

[See illustration]

165. SEVEN PEWTER TABLE ARTICLES

Two plates, a small bowl, two plain porringers, and a pair of low candlesticks. All in good or fine condition; mostly unmarked. [Lot.]

EARLY AMERICAN CARVED WOOD PASTRY BOARDS, BUTTER AND BLOCK PRINTS

166. FIVE CARVED WOOD BUTTER PRINTS

Three with tulip design, one with initials M.S.B., and one with close stripes; three have handles. [Lot.] *Lengths 6 to 10 inches*

167. SIX CARVED WOOD PRINTING BLOCKS

Large rectangular block carved with a galloping horse; one with a sphinx-like animal; block incised with a basket of flowers; another with a saw-tooth medallion; small block with heart and tulip pattern; and a shaped block with lyre-scroll device. [Lot.] *Widths 4¼ to 11 inches*

168. SIX CARVED WOOD BUTTER PRINTS AND A ROLLER

Five circular, with thistle, tulip and star designs, including a double-sided print; semi-circular eagle print; and a roller with undulating foliage vine. [Lot.] *Widths 3¾ to 6 inches*

169. FOUR CARVED WOOD PRINTING BLOCKS

Rectangular, one carved in relief with tulip and stars and the name *David Westen Berger*; one with geometrical checker patterns; and two for printing cloth, carved with trailing floral branches, shrubs and rosettes. [Lot.] *Lengths 9 to 12½ inches*

170. SIX CARVED WOOD PRINTING BLOCKS

Large rectangular block incised on both sides, and three small blocks with design on one side only, of figures, animals, birds, fruit, ships, flowers, etc., for making Christmas pastries of unleavened bread; and two large blocks incised with foliage patterns. [Lot.] *Lengths 4¼ to 11¾ inches*

171. TEN CARVED WOOD BUTTER PRINTS

Star, tulip, bird, fish, quatrefoil, eagle, and other designs; seven circular, two rectangular, one semicircular. [Lot.] *Widths 2⅞ to 6¾ inches*

172. TWELVE CARVED WOOD BUTTER PRINTS

Tulip, fish, thistle, heart, eagle, Masonic arch and emblems, and other designs; almost all have peg handles. One square, the others circular. [Lot.] *Widths 3½ to 5 inches*

[See illustration of six on the following page]

173. TWO 'EAGLE AND BIRD' CARVED PASTRY BOARDS

An eagle within a floral design carved in a walnut board; and a bird resembling a dove carved in white walnut or butternut. *Lengths 11 and 8¾ inches*

174. FOURTEEN CARVED WOOD BUTTER PRINTS

Tulip, bird, star, pineapple, thistle and other patterns; all circular except for a lunette block displaying the eagle and star. [Lot.] *Diameters 3½ to 6¾ inches*

175. TWO 'HORSEMEN' CARVED PRINTING BLOCKS

Early printing blocks, in good condition. *Length 7½ inches*



[NUMBER 176]

CENTRE ROW: NUMBERS 172-172-176-176

AT TOP: NUMBER 172

176. TEN CARVED WOOD BUTTER PRINTS

Mainly tulip and star patterns in attractive arrangements; including a double-sided block with tulip and heart pattern. [Lot.]

Lengths 4 to 6½ inches

[See illustration of six]

177. 'HEARTS AND FLOWERS' PASTRY BOARD

Block of mahogany with varied floral arrangement within a heart on each side. Fine condition.

Length 12 inches

178. HATTER'S PRINTING BLOCK

Carved wood cut to print advertisement; *Daniel Rhoads, Hatter, No. 16 West King St., Lancaster.* Shows the hatter at a table and shelves of hats.

Width 9¼ inches

179. NEW YORK COAT OF ARMS PASTRY BOARD

Circular coat of arms of the Empire state carved in a block of mahogany. The name *I. Beard* burned in it several times. A rare board and most interesting.

[See illustration]

Length 10½ inches



[NUMBER 181]

[NUMBER 179]

AT TOP: NUMBER 180

120- 180. NEW ORLEANS PASTRY BOARD

A solid block of mahogany carved to show General Jackson standing with sword in hand beside a spirited horse; at his left a cannon, fort and flag. On a banner above the hero *New Orleans Jany 8*. Historical subjects on these boards are quite scarce.

Length 12 inches

[See illustration]

181. 'BIRD AND BASKET' PASTRY BOARD

A solid block of mahogany with beautiful incised carving of a basket of fruit and flowers, and a bird. Stamped *J. Conger*.

Length 11 inches

[See illustration]

1410- 182. 'STAR AND ROSETTES' PASTRY BOARD AND ROLLER

Walnut board with large eight-pointed star rosettes between the points, within a border of curved lines; together with a maple double roller. [Lot.] Lengths 11 and 12 inches

1710- 183. 'PISTOLS AND CANNON' PASTRY BOARD

Mahogany board with two flintlock pistols carved on one side, and a cannon with high wheel on the other; each side with the initials *I. W.*

Length 14 $\frac{1}{4}$ inches

184. CARVED WOOD PRINTING BOARD

Rectangular block incised with a chrysanthemum and a star rosette, hearts, and checkered diamonds, the curved handle terminating in a heart shield. *Length 17 inches*

185. CARVED WOOD PRINTING BOARD

Rectangular board incised with two symmetrical sprays of tulips, together with rosettes and stars; with plain handle. *Length 15¼ inches*

186. SIXTEEN CARVED WOOD BUTTER PRINTS

Tulip, star, thistle, and geometric floral groupings; three double-sided; mainly circular. [Lot.] *Widths 2¼ to 5¾ inches*

PENNSYLVANIA BRIDAL AND OTHER SMALL BOXES

187. FOUR PAINTED AND DECORATED SMALL BOXES

Circa 1800-40

Small rectangular box painted green, the sliding cover decorated with a spray of tulips and initials E. W.; another of similar type, with parchment ground, and stamped J. F. Sweigart; small oval box with floral decoration and the date 1800; and a larger oval box with cover carved with interlacing floral stems and a large tulip. [Lot.]

Lengths 6 to 8½ inches

188. TWO PAINTED AND DECORATED BOXES

Circa 1840

Rectangular hinged boxes painted on a black ground with stems of red tulips and chrysanthemums and green leafage, and the initials L. B. E., and P. M., respectively.

Width 9½ inches

189. TWO PAINTED AND DECORATED BOXES

Circa 1820-40

One painted with stems of red tulips and green foliage, the hinged cover with the name F. Escher; the other with similar floral ornament, the cover additionally painted with a gabled red-roofed cottage between trees, and the initials C. B. B.; on black grounds.

Lengths 9¼ and 9¾ inches

190. TWO PAINTED AND DECORATED MINATURE CHESTS

Dated 1846 and 1850

In the form of a dower chest, on four carved French feet; decorated on the lid and ends with flowers, and on the front a house scene similar to those frequently found on mirrors. One marked Elisabeth Moller, 1846, the other Maria Weber, 1850. Rare items in fine condition.

Length 10¾ inches

192. DECORATED PINE DRUM-SHAPED BOX

Circa 1840

Cylindrical, painted with a small floral spray and a perched bird in green and red; inset cover with hand grip.

Diameter 11 inches

193. TWO PAINTED AND DECORATED BOXES

Circa 1845-50

Oblong boxes with sliding covers, painted on a dark green ground with stems of blossoms and gabled buildings; one bearing the name Joseph Huler, 1848.

Lengths 11¾ and 12¾ inches

194. TWO PAINTED AND DECORATED BOXES

Circa 1820-40

Oblong boxes with sliding covers decorated with formalized floral ornament in colors, one with the design slightly incised, on brick red and dark green grounds.

Lengths 14 and 14½ inches

195. PAINTED AND DECORATED BRIDAL BOX

Circa 1830

Oblong box painted on a sky blue ground with stippled black and white jardinières of formal tulips and tiny figures of fowl, within white borders of pollywog pattern, the sliding cover with curving concentric bands and a geometric lunette in brick red, black and white.

Length 15½ inches

196. PAINTED AND DECORATED BRIDAL BOX

Circa 1830

Rectangular box with domed hinged cover, painted on a brick red ground in stone blue and white with dotted and interlaced octafoil rosettes joined by curved stems. Top cracked.

Length 15 inches

197. PAINTED AND DECORATED BRIDAL BOX

Circa 1840

Painted with large red tulips, chrysanthemums and peonies with green foliage, the cover with a jardinière of the blossoms within a border of saw-tooth pattern.

Length 16¾ inches

198. PAINTED AND DECORATED BRIDAL BOX

Caterina Wittmeren, 1763

Hinged rectangular box painted on a dark green ground with rectangular plaquettes in golden yellow, the front bearing name and date.

Length 16½ inches

199. TWO PAINTED AND DECORATED OVAL BOXES

Circa 1830

With matching decoration of starlike blossoms on undulating branches, in orange, black and white; one with greenish black, the other with brick red ground.

Lengths 16¾ and 18¾ inches

200. PAINTED AND DECORATED SPOON RACK AND SALT BOX

Circa 1820-40

Spoon rack incised with imbricated scale and geometric designs, and painted with six-petaled gray rosette medallions and the initials L. C. M.; the salt box decorated with tulips on a brick red ground. [Lot.]

Heights 18 and 8 inches

PHILADELPHIA FIRE ASSURANCE MARKERS

(1800-30)

201. TWO 'HOLLOW BACK' GREEN TREE FIRE MARKERS

Each in original condition, as taken from an old house, where it indicated that the building was protected by the Mutual Assurance Company.

Length 12¼ inches

202. TWO 'GREEN TREE' FIRE MARKERS

One the large flat back type (1805), the other the squat type (1827). Both scarce. A small piece broken from the base of the larger.

Lengths 8½ to 13 inches

203. FOUR 'GREEN TREE' FIRE MARKERS

A rare group of fire markers issued by the Mutual Assurance Company, Philadelphia. One is the type known as 'large flat back', another the 'small flat back', one a 'hollow back' and a squat one. The 'hollow back' is not particularly common, but the other three are rare. All in fine condition.

Lengths 8½ to 13 inches

204. CAST IRON DOOR KNOCKER

A large acanthus-decorated ribbed ring drop on a circular plaque which has leaf decoration on the beveled edge.

Diameter 8 inches

PENNSYLVANIA CAST IRON STOVE PLATES (FIREBACKS)

205. STOVE PLATE WITH FIGURE OF A QUAKER ON HORSEBACK

Dated 1756

Depicting a man in broad-brimmed hat and long cloak, astride a horse, beneath a niche hung with formalized draperies and flanked by two pilasters, below cartouche with date 1756.

Height 23 inches; width 20¼ inches

206. STOVE PLATE WITH HUNTERS AND AMISH

Circa 1800

Cast with two *affrontés* hunters with muskets, and two figures of Amish men in broad-brimmed hats and long coats, shaking hands; inscription *Den crane tir gestelt erlebt wol avs dem satel gar anchen brafen helt.*

Height 24½; length 25¾ inches

207. STOVE PLATE WITH PIOUS INSCRIPTION

Dated 1748

Cast with a rosette medallion, tree, and water pump beneath niches, below inscription *Gotes brynen hat waser die eyle*, and date 1748.

Height 26½ inches; length 27 inches

208. STOVE PLATE WITH FLYING CHERUBS

English, dated 1687

Plain arched plate with two flying cherubs at top holding a garlanded wreath; below initials G. S. and cartouche with date 1687.

Height 29 inches; width 23 inches

209. STOVE PLATE WITH ALLEGORY

Dutch(?), circa 1720

Rectangular, with arched top and cast with allegorical figure in plumed hat and draperies, holding aloft a bell on a shaft, and a rampant lion with sword, within shallow wicker enclosure, decorative borders; inscription *Pro Patria.*

Height 38 inches; width 27 inches



[NUMBER 210]

210. RARE STOVE PLATE BY BARON STIEGEL

Circa 1760

Cast with a design of two round arches with profuse decoration of formalized tulips, stars and heart medallion; inscription below. *In Com . bang . ni . vor . eli . sa* [beth] and *H. Whelym Stiegels*. Height 23 inches; length 26 inches

Note: Henry William, 'Baron' Stiegel, the famous ironmaster and glassmaker, arrived in Philadelphia in 1750 and apprenticed himself to Jacob Huber, owner of the Brickerville, Pa., forge; in 1752 he married Elizabeth Huber, daughter of his employer, and the furnace at Brickerville was christened *Elizabeth Furnace*; its main product was stoves, many of which bore German inscriptions. After the death of Elizabeth Huber in 1758, Stiegel married Elizabeth Holz. His earliest attempts at glassmaking were carried out at Elizabeth Furnace around the year 1765.

[See illustration]

211. STOVE BACK AND TWO SIDE PIECES

Allover decoration of small star-shaped tiles depicting a small boy in a shell boat, figure of a griffin, and a horse emerging from a cornucopia. [Lot.]

Height 30¾ inches; total width 26¼ inches

{END OF FIRST SESSION}

740275



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AT TOP: NUMBERS 216-217-218

SECOND SESSION

Wednesday, October 25, 1944, at 2 p.m.

CATALOGUE NUMBERS 212 TO 422 INCLUSIVE

EARLY AMERICAN GLASS

212. STIEGEL TYPE SAPPHIRE BLUE SALT

Very faint diamond pattern.

Height 3⅞ inches

213. SOUTH JERSEY SMALL CREAMER AND HANDLED TUMBLER

The creamer vasiform with crimped foot, the tumbler almost straight-sided with solid ribbed handle; in greenish aquamarine.

Heights 3¼ and 4¼ inches

214. STIEGEL TYPE CLEAR SUGAR BOWL WITH BLUE RIM

Clear swirled bowl with blue rim, resting on a blown ribbed and folded foot. Rare type, of excellent quality.

Diameter 4½ inches

215. TWO SAPPHIRE BLUE SALTS

With pattern of expanded diamonds, a slight roughness on the rim of each, Stiegel type.

Heights 2¾ and 3 inches

216. SMALL AMBER BOWL

A very brilliant color; probably from a Connecticut factory.

Diameter 3⅞ inches

[See illustration]

217. LARGE AMBER MILK PAN

A beautiful shade of clear golden amber.

Diameter 11½ inches

[See illustration]

218. AMBER BOWL WITH CRIMPED FOOT

Clear amber glass with folded rim.

Height 4¼ inches

[See illustration]

219. COBALT BLUE PITCHER WITH SOLID RIBBED HANDLE

Club-shaped with tooled rim and wide throat. Sizable chip from rim.

Height 6½ inches

220. LIGHT GREEN DEEP MILK PAN

Cylindrical in shape, with slight flare; folded rim. Typical to New York and New Jersey.

Height 6 inches

221. COBALT BLUE PITCHER

Pear-shaped on solid foot, with solid ear-shaped handle. Slight crack at base of handle.

Height 7¼ inches

222. SOUTH JERSEY PALE GREEN PITCHER

With double line of tooling on the wide lip, and resting on a solid foot.

Height 6 inches

223. BRILLIANT SAPPHIRE BLUE DIAMOND-PATTERN CREAMER

Pear-shaped, on solid foot; a desirable type made in both England and America.

Height 3¾ inches

[See illustration]

224. SAPPHIRE BLUE BAPTISMAL BOWL

Allover pattern of small expanded diamonds, resting on a small solid foot. A type produced both in England and America, and as likely to be Stiegel as Bristol. A most beautiful color, and made by a master glassblower. Circumference of sixteen diamonds.

Diameter 4⅞ inches

[See illustration]

225. STIEGEL SAPPHIRE BLUE RIBBED CREAMER

A typical Stiegel piece with a decided ribbed pattern. Beautiful color; a rare and desirable item.

Height 4⅞ inches

[See illustration]

226. CLEAR SWIRLED PITCHER WITH THREADED NECK

Pear-shaped, with very definite fine swirl and fine threads applied to the narrow throat. Slight crack at base of the small solid ribbed handle.

Height 8 inches

227. BLUE TRUMPET-SHAPED VASE

With solid foot, and knob of clear glass supporting the vase.

Height 8½ inches

228. SOUTH JERSEY LILY PAD PITCHER

Typical South Jersey shape, with superimposed lily pad decoration; tooled around the wide mouth. Chipped at the end of the blown handle.

Height 6¾ inches

229. LIGHT GREEN SHALLOW PAN WITH WIDE FLAT RIM.

Unusual shape, with a wide fold to the rim. A crack across the base; and not symmetrical.

Diameter 12 inches

230. LIGHT AMETHYST LOW FOOTED COMPOTE

Shallow bowl with slightly swirled heavy ribbing and folded rim, resting on a solid foot.

Diameter 5½ inches

[See illustration]

231. LARGE BOWL WITH PURPLE AND WHITE DRAPERY LOOPINGS

With folded rim and clear solid applied foot. Probably of South Jersey origin.

Diameter 12½ inches

232. LIGHT GREEN PITCHER WITH THREADED NECK

Globular pitcher remindful of the Connecticut bottles; fine threads applied to the wide neck. Tip broken from the end of the blown handle.

Height 7¼ inches

233. LIGHT GREEN MILK PAN WITH FOLDED RIM

Typical in shape; a crease near the rim.

Diameter 12¼ inches

Illustration of numbers 233 to 225, inclusive, appears on page facing 35.



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234. NEW ENGLAND BRILLIANT SAPPHIRE BLUE CREAMER

A beautiful and rare piece with horizontal ribbed decoration on the wide lip.

Height 4½ inches

[See illustration]

235. PAIR PEACOCK BLUE DOLPHIN CANDLESTICKS

Large dolphin on single-step square base, hexagonal tulip-shaped socket. A slight crack in one socket. A matching pair is rare in this color.

Height 10½ inches

236. LARGE BLUE GOBLET AND COVERED SUGAR BOWL

The goblet with cobalt blue rounded bowl, the foot and tall baluster stem in clear glass; sugar bowl spherical in shape, with clear solid foot and finial.

Heights 10½ and 7¼ inches

237. PAIR OPAQUE BLUE CANDLESTICKS

Hexagonal baluster form with raised decoration of acanthus leaves, scrolls and tulips. A very rare pair.

Height 10½ inches

[See illustration]

238. BLUE AND WHITE DOLPHIN CANDLESTICK

Opaque white dolphin on two-stepped square base, opaque blue hexagonal socket with small raised dolphin and shell on each panel. Slight crack in the socket. Rare.

Height 9 inches

[See illustration]

239. PAIR CANARY YELLOW DOLPHIN CANDLESTICKS

Tulip-shaped socket, the dolphin resting on a single-step square base. Slight crack in one socket.

Height 10¼ inches

[See illustration]

Illustration of numbers 237 to 239, inclusive, appears on the following page



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[239]

AT TOP: NUMBERS 237-238-237

240. PAIR CANARY YELLOW DOLPHIN CANDLESTICKS

Very brilliant color, the dolphin resting on a two-stepped square base.

Height 10¾ inches

[See illustration]

241. TWO LACY GLASS DISHES, AND AN AMETHYST PRESSED SALT

An oak leaf lacy plate; heart, shield and cornucopia oblong dish; and a checked diamond amethyst salt. Both lacy dishes have chips. [Lot.] Widths 3½ to 8 inches

242. PAIR MODERN FROSTED GLASS TULIP VASES

Footed flaring vase decorated with stems of tulips and foliage in relief.

Height 9 inches

243. TWO PRESSED AMETHYST FINGER BOWLS

Pressed in a pillar pattern. Together with a blown glass jug with blue and white applied decoration. [Lot.]

AMERICAN, ENGLISH AND CONTINENTAL BOTTLES AND FLASKS

244. THREE MIDWESTERN AQUAMARINE CHESTNUT-SHAPED PINT FLASKS

11- All in greenish aquamarine; one swirled, the others with the vertical ribbing.

245. TWO PITKIN OLIVE GREEN HALF-PINT FLASKS

30- One with broken swirl to the right, the other with broken swirl to left. Of Connecticut origin.

246. TWO GREEN HALF-PINT FLASKS

25- One chestnut-shaped with vertical ribbing, the other oval with double-dip vertical ribbing. Very interesting and uncommon flasks.

247. GERMAN CLEAR BLOWN HALF-PINT FLASK

13- An unusual double-dipped flask, oval in shape, with an allover design of a circular network.

248. ENGLISH PALE GREEN OVOGLOBULAR BOTTLE

15- Clear blown glass.

Height 5 inches

[See illustration]

249. THREE BLOWN GLOBULAR BOTTLES

25- The largest, in a deep olive green, has an applied thread at neck; the middle sized one is a light emerald green with ruffled neck decoration; the smallest is a medium golden amber. Chips to neck decoration.

Heights 5 to 9 inches

[See illustration]

250. RED AMETHYST GLOBULAR HANDLED BOTTLE

15- Blown in a two-part mold, and with blown handle.

Height 8 inches

[See illustration]

251. FOUR CLUB-SHAPED DECANTERS

25- Two with swirls to left, one with vertical ribbing, the fourth plain blown; all in aquamarine.

Height 8 inches

[See illustration of one]

252. RED AMBER SWIRLED QUART BOTTLE

20- The glass is very clear and brilliant. Zanesville, Ohio.

Height 7½ inches

[See illustration]

253. WHITE-FLECKED OLIVE AMBER BOTTLE WITH HANDLE

25- Glass of this pattern was made in Shropshire, England, and in several American factories.

Height 10 inches

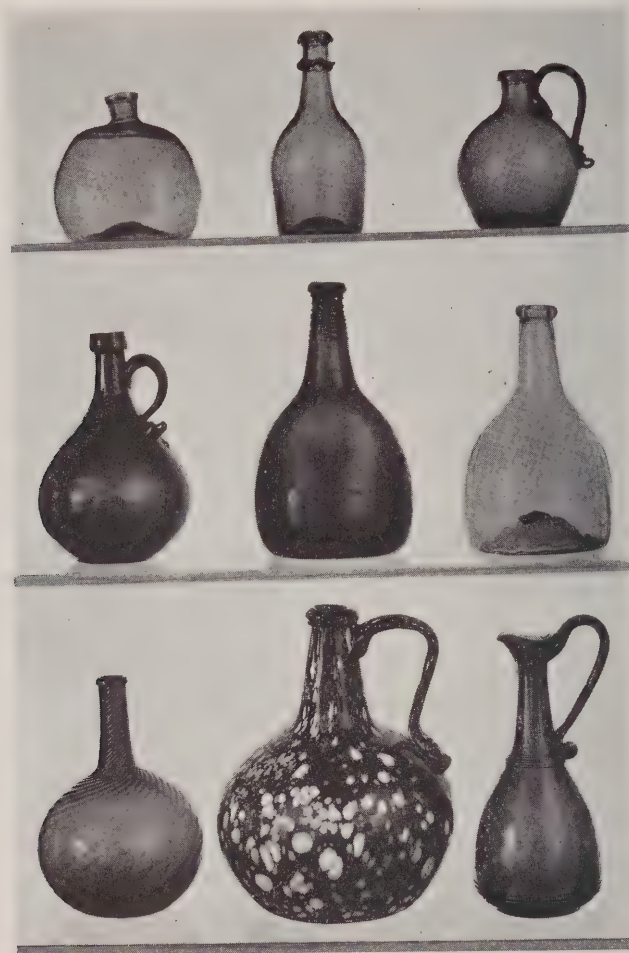
[See illustration]

254. TWO BLUE AND RED AMBER HANDLED BOTTLES

25- Plain blown, with flattened sides and long neck, and with ear-shaped blown handle. The handle of the amber bottle chipped.

Height 8½ inches

Illustration of numbers 248 to 253, inclusive, appears on the following page.



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[255]

CENTRE ROW: NUMBERS 250-249-251

AT TOP: NUMBERS 248-249-249

255. ENGLISH RED AMBER HANDLED BOTTLE
Blown in a mold and shaped.

Height 9 inches

[See illustration]

256. THREE CONNECTICUT GLOBULAR BOTTLES

A half-pint in olive green, another in red amber, and a quart bottle in deep olive green.

257. THREE ENGLISH AQUAMARINE FLASKS

Ovoid flask with swirled ribbing; another with faint swirl is quite circular; the third chestnut-shaped in a pattern of broken swirl. A chip on the side of the last. Each about one pint capacity.

258. TWO GERMAN BLOWN-MOLDED PINT FLASKS

Both in clear glass; one with an allover diamond quilting pattern is blown in a two-part mold, the other is a molded pattern of network and ornaments.

259. TWO GREEN PINT FLASKS

One plain blown in a chestnut shape, in dark emerald green; the other a Pitkin type, in brownish green with faint swirl and heavy broken ribbing.

260. OHIO YELLOW GREEN SWIRLED BOTTLE WITH TRIPLE POURING LIP

An unusual bottle with pronounced swirl to right. *Height 7¼ inches*

261. GERMAN ENAMEL-DECORATED CHESTNUT-SHAPED HALF-PINT FLASK

Enameled with a stag leaping a fence on one side, on the other '*Vivat Die Jagtbar Keit*' (Long Live the Right to Hunt); in clear glass and blown by the post method.

[See illustration]

262. PITKIN TYPE BRILLIANT GOLDEN AMBER PINT FLASK

Faint swirl to the right broken by a heavy vertical rib. A most unusual color, sparkling and clear. Rare.

[See illustration]

263. PITKIN TYPE YELLOW-GREEN PINT FLASK

Pattern of a faint broken swirl to right. Ohio.

[See illustration]

264. ENGLISH BRILLIANT DEEP AMETHYST DIAMOND-PATTERN HALF-PINT FLASK

Pattern-blown with an allover network of diamonds.

[See illustration]

265. ENGLISH RUBY POCKET FLASK WITH WHITE DECORATION

Applied in white with a dragged drapery pattern.

Height 6 inches

[See illustration]

266. TWO FLASKS WITH PEWTER NECKS

Both octagonal, and decorated with applied white drapery loops; the larger is bluish aquamarine, the smaller, a deep cobalt blue. *Heights 5 and 6 inches*

[See illustration]

267. TWO NEW ENGLAND COBALT BLUE TOILET BOTTLES

Plain blown, of club shape; without stoppers.

Heights 5 and 7¼ inches

[See illustration of one]

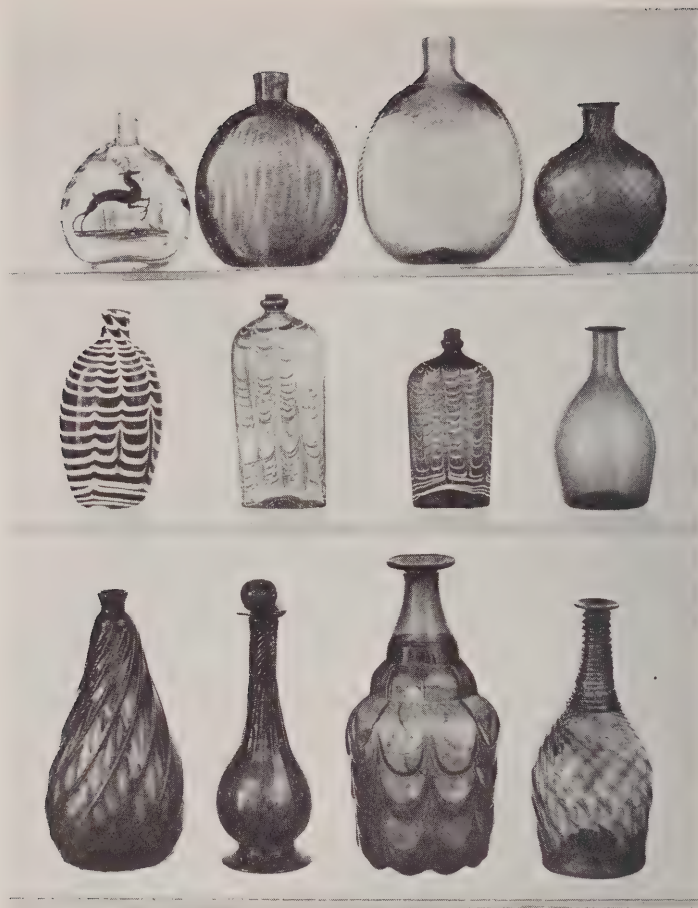
268. ENGLISH DEEP AMETHYST PEAR-SHAPED BOTTLE WITH STOPPER

Pattern-blown with vertical ribs and swirled at neck, and resting on a solid foot.

Height 8 inches

[See illustration]

Illustration of numbers 261 to 268, inclusive, appears on the following page.



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[271]

CENTRE ROW: NUMBERS 265-266-266-267

AT TOP: NUMBERS 261-262-263-264

25- 269. BOHEMIAN DEEP AMETHYST RIBBED FLASK

Pattern-blown with swirled vertical rib, and made by the double-dipped method; beautiful color. Height 8 inches

[See illustration]

2256 270. FRENCH GRAYISH PURPLE MOLD-BLOWN QUART DECANTER

Pattern of overlapping drapery swags. A small chip on the lip.

Height 9 inches

[See illustration]

1746 271. ENGLISH AMETHYST SWIRLED BOTTLE WITH THREADED NECK

Decanter shape, with an applied thread spiraling about the neck; pattern-blown with swirl to the left. Height 8 inches

[See illustration]

40 272. TWO PITKIN TYPE PINT FLASKS

One in emerald green, the other yellow-green, each with a faint broken swirl.

273. OHIO LIGHT GREEN HALF-GALLON BOTTLE

Plain blown spherical bottle with narrow neck.

Height 10½ inches

274. SOUTH JERSEY BLOWN CLUB-SHAPED BOTTLE WITH WHITE LOOPED DECORATION

Of greenish glass with white drapery loops.

Height 10½ inches

275. DEEP COBALT BLUE QUART DECANTER

A blown club-shaped decanter with small stopper.

Height 10 inches

276. OHIO GOLDEN AMBER GALLON BOTTLE

Plain blown spherical bottle, with narrow neck. Typical of that district.

Height 12 inches

277. FOUR OHIO BLOWN RIBBED FLASKS

Two oval in pale green, a cylindrical bottle in clear glass, and a chestnut-shaped flask in light amber. Each about half-pint capacity.

278. TWO AQUAMARINE JUGS

Globular, with blown handle. One is exceedingly heavy.

Heights 5½ and 6 inches

279. SIX ASSORTED BOTTLES

A deep amethyst plain half-pint flask; Pitkin green flask somewhat out of shape; globular bottle with pinched neck; blown three-mold caster bottle; and two conical medicine vials. [Lot.]

Heights 4 to 8 inches

ENGLISH AND OTHER TABLE GLASS

280. TWO PALE AMETHYST AND GREEN CHRISTMAS LIGHTS

English, circa 1770

Diamond pattern, the green one with folded rim, the amethyst with shaped top.

Heights 2¾ and 3½ inches

281. FIVE BLOWN STEM GLASSES

English, XVIII Century

Three clear rummers with paneled bowls; funnel-shaped aquamarine claret with hollow stem; and a wine glass. [Lot.]

282. PEACOCK BLUE SMALL JAR

English, circa 1800

A beautiful blue jar with ribbed decoration, and triple pouring spout.

Height 4 inches

[See illustration on page 37]

283. SET OF SIX DEEP AMETHYST FINGER BOWLS

English, circa 1820

Rounded in shape, with wide flare to rim, and decorated with a wide applied rib around the middle.

Diameter 5¼ inches

284. FIVE DEEP EMERALD GREEN DRINKING GLASSES

English, XVIII Century

A very interesting group. Two with a superimposed ribbed decoration on the bowl and with twist stems; tall glass with ribbed bowl; a smaller one with twisted baluster stem; and one with stepped foot. [Lot.]

Heights 4½ to 6 inches



[291]

[292]

[293]

CENTRE ROW: NUMBERS 288-289-290

AT TOP: NUMBERS 285-287-285

12 56 285. TWO BLOWN LIQUEUR GLASSES

The taller in brownish purple, the other in cobalt blue; each has a folded rim and solid foot.

English, XVIII Century

Heights 3 and 3¼ inches

[See illustration]

12 56 286. TWO BLUE CREAMERS

One in deep cobalt blue with faint swirled pattern, the other light cobalt with broken swirl pattern; each with folded rim and blown handle.

English, circa 1800

Heights 3½ and 4 inches

12 53 287. BRILLIANT AMETHYST CREAMER

Deep color; patterned with a faint swirl, folded rim.

English, circa 1770

Height 3¼ inches

[See illustration]

288. AMETHYST CHRISTMAS LIGHT

Pattern of expanded diamonds.

*English, circa 1780**Height 3 inches*

[See illustration]

289. BROWNISH PURPLE HANDLED CUP

A very pleasing color, with a ribbed pattern that is slightly swirled at the folded rim.

*English, circa 1780**Height 2¾ inches*

[See illustration]

290. BRILLIANT EMERALD GREEN CHRISTMAS LIGHT

With very decided diamond pattern. Unusual color.

*English, circa 1780**Height 3½ inches*

[See illustration]

291. SAPPHIRE BLUE CREAMER WITH HEAVY RIB

With tooling around the wide-mouthed lip, and ribbing on the handle.

*American, circa 1840**Height 4 inches*

[See illustration]

292. BLOWN GLASS BELLOWS BOTTLE

The body and base are of clear glass in diamond pattern; the outline of the bellows and the rim of foot in blue glass; wide tam-o'-shanter stopper.

Height 8¾ inches

[See illustration]

293. BLUE GLASS CREAMER WITH CHAIN DECORATION

With heavy solid blown handle, and solid foot; the chain effect produced by pinching together applied ribs.

*American, circa 1820**Height 5½ inches*

[See illustration]

294. BLUE HEAVILY SWIRLED FOOTED SUGAR BOWL

In an odd shade of peacock blue, the bowl resting on a blown folded foot.

*English, circa 1800**Diameter 4¾ inches*

295. SAPPHIRE BLUE CREAMER, SWEETMEAT DISH, AND TOILET BOTTLE

*English, circa 1820*Pear-shaped swirled creamer with wide folded lip; plain shallow compote on blown foot; and a ribbed onion-shaped perfume bottle on shaped foot. *Heights 2½ to 4½ inches*

296. TWO BLUE BOWLS

One of flaring trumpet form with small shaped foot, has a fine swirl; the other plain blue with biscuit-shaped bowl and straight flaring rim.

Diameters 4¾ and 5 inches

297. SEVEN CUT AND ENGRAVED RUMMERS

*English, circa 1800*Tapering bowl on solid foot and ringed stem; cut to resemble a blown panel, and engraved with small stars; six matching, the seventh varying somewhat. *Height 5¼ inches*298. CLEAR FLINT CREAMER AND BOWL WITH BLUE RIMS *English, XVIII Century*The creamer patterned with a broken swirl, the bowl with shaped foot and vertical ribbing. *Height of creamer 4½ inches; diameter of bowl 4 ¾ inches*

299. TWO LARGE FLIPS

English and Dutch, XVIII Century

One engraved with a vine of oak leaves, the other with allover ray and circle pattern.

Heights 9 and 9½ inches

300. DEEP PURPLE BLOWN COMPOTE ON TALL FOOT

Shallow diamond-pattern bowl, resting on a tall two-ringed shaft with wide spreading foot. A most unusual color and a very interesting item.

Diameter 5¼ inches

301. TWO BLUE SUGAR BOWLS

One with blown foot, the other with solid foot. Both chipped.

Diameters 3¾ and 4¼ inches

302. HAWKES ENGRAVED GLASS TABLE SERVICE

Twenty-one goblets, twenty-three liqueurs, ten wines, nine champagnes, and ten finger bowls with eighteen plates. Finely engraved with lotus blossoms between drooping foliage plumes; on faceted hexagonal stem and round foot cut with a garland of asters. [Lot.]

303. ELEVEN VENETIAN BLOWN GLASS SERPENT-STEM GOBLETs

Tall conical goblets, on stems in the form of varying types of sea serpents, with looped and thread-twisted bodies in peacock and pale blue, white, rose, and yellow; on round foot. Two repaired.

304. LOT OF DECORATED ENGRAVED TABLE GLASS

Eleven fruit suprêmes finely cut with curving stems of thistles, with six plain inserts; nine Hawkes tumblers cut with clusters of roses upon an angular fret; and twenty-three tumblers with narrow engraved formal border. [Lot.]

305. LOT OF DECORATIVE TABLE GLASS

Forty-eight tumblers with narrow engraved formal border; and twenty-seven plain gold-edged sherbets, slightly varying. [Lot.]

SPATTER WARE

306. PEACOCK

Two green cups and saucers. One of them the commonly found bird design, the other with the bird perched on a bar. Proof.

307. PEACOCK AND SPREAD EAGLE

Cup and saucer in the very early type of spatter decoration; and a small plate with green rim showing spread eagle with shield on breast. A small rim chip on the plate. [Lot.]

308. PEACOCK

Six pale carmine saucers and five cups. The cups rounded at base and with median ridge. Slight crack on one cup.



[310]

[313]

[312]

CENTRE ROW: NUMBERS 316-311-315

AT TOP: 314-309-309

309. THREE SMALL OCTAGONAL PLATES

All hand decorated, one with a bird resembling a dove, the others with conventional flowers, in green, yellow, blue, and brown. All are proof. *Diameters 5 and 6¼ inches*

[See illustration of two]

310. SPREAD EAGLE

Large plate displaying spread eagle with shield on breast, representing a crude portrayal of the coat of arms of the United States; feathered green rim. Small rim flake.

Diameter 10 inches

[See illustration]

311. SPREAD EAGLE

Small octagonal plate with blue rim. Spread eagle with shield on breast, below thirteen stars. Rare type. Proof.

Diameter 7¼ inches

[See illustration]

312. CAPTAIN HULL OF THE CONSTITUTION

Large plate with bust of the naval hero surrounded by cannon, a rifle, naval vessel, and flag. Rare and proof. *Diameter 10 inches*

[See illustration]

313. PEACOCK

Large plate of the early type with blue rim. Rare and proof. *Diameter 10 inches*

[See illustration]

314. PEACOCK

Pair of small plates with feathery blue rim. A very scarce type; both proof.

Diameter 6¼ inches

[See illustration of one]

315. PEACOCK

Two of the early type plates showing the bird within a group of green leaves and with feathery green rim. The larger plate slightly worn. *Diameters 8 and 8¼ inches*

[See illustration of one]

316. PEACOCK

Two of the early type plates with blue feather rim. The smaller one very slightly melted, the larger one proof. *Diameters 7½ and 8¼ inches*

[See illustration of one]

317. THISTLE

Two pale yellow cups and saucers. All pieces proof. Rare.

318. THISTLE

Two yellow soup plates and a medium plate; all in the same rare color. All proof.

Diameters 8¾ and 9¼ inches

[See illustration of one]

319. THISTLE

Set of six light blue cups and saucers. The cups have straight sides with slightly flaring rim. All pieces proof, except for a very slight crack in one cup.

[See illustration of one]

320. THISTLE

Covered teapot and bowl. The teapot in medium carmine, the bowl carmine and yellow. Both proof. *Height of teapot 6½ inches; diameter of bowl 6½ inches*

[See illustration of one]

321. PEACOCK

Set of six deep carmine plates. All are proof except for slight discoloration on a few. *Diameter 8¼ inches*

[See illustration of one]

Illustration of numbers 312 to 316, inclusive, appears on the preceding page.



[321]

[323]

[318]

CENTRE ROW: NUMBERS 325-325-320

AT TOP: NUMBERS 324-322-319

322. PEACOCK

Set of five cups and saucers, in medium carmine; the cups with flaring sides. All pieces proof.

[See illustration of one]

323. PEACOCK

Two medium plates with light blue embossed border. Impressed with a three-bladed ornament in a beaded circle, such as that used by Heath. Both proof.

Diameter 8½ inches

[See illustration of one]

324. PEACOCK

Set of eight pale green cups and saucers, with black line near the rim. All proof, except for one saucer, which is slightly discolored, and a chip on the foot of one cup.

[See illustration of one]

325. PEACOCK

Green sugar bowl with cover and creamer. Both pieces proof, except for a tiny rim spall. [Lot.] *Heights $3\frac{3}{4}$ and 4 inches*

[See illustration on page 49]

326. PEACOCK

Set of four pale carmine plates. All are proof, except that one is slightly mellowed, and one has a small rim crack. *Diameter $8\frac{1}{2}$ inches*

327. PEACOCK AND TULIP

A large purple plate, a green cup and a carmine cup in the peacock pattern, and a small bowl with carmine border and yellow tulip. The carmine cup is not quite proof. [Lot.]

328. TULIP

Dark blue platter, with four-way red tulips and green leaves in plain centre. The platter is proof except for an even mellowing. *Length $15\frac{3}{4}$ inches*

329. 'SUCCESS TO THE PRINCE OF ORANGE'

Two large plates with feathery blue rims, made for the Dutch trade and transfer-decorated with a Dutch merchantman and the above inscription, and 'Fn.R. Splyit—H. H. Schols'. Each slightly mellowed. *Diameter 10 inches*

330. SCHOOLHOUSE

Set of six deep carmine plates. All in excellent condition, except that several are slightly mellowed. A very rare set. *Diameter $8\frac{1}{2}$ inches*

[See illustration of one]

331. SCHOOLHOUSE

Large light blue plate. Rare and proof. *Diameter $9\frac{1}{2}$ inches*

[See illustration]

332. SCHOOLHOUSE

Two dark green plates. Each with very slight mellowing. *Diameter $8\frac{1}{2}$ inches*

[See illustration of one]

333. SCHOOLHOUSE

Large plate in deep carmine. A tiny chip on the back, and slightly mellow. *Diameter $9\frac{1}{2}$ inches*

[See illustration]

334. SCHOOLHOUSE

Set of six pale blue, green, and deep sepia cups and saucers. All pieces proof, except for a rim spall on two of the cups. A very rare set.

[See illustration of one]



[331]

[332]

[333]

AT TOP: NUMBERS 335-334-330

335. SCHOOLHOUSE

80 Four pale green plates. Tiny rim chips on two.

Diameter 8½ inches

[See illustration of one]

PENNSYLVANIA AND OTHER SLIPWARE AND STONEWARE

336. SIX POTTERY PRINTING MOLDS

35 Round and rectangular blocks, the latter with fish and rooster design, the others with architectural and floral patterns. [Lot.]

Widths 2 to 6¼ inches

337. POTTERY SHALLOW BOWL AND A TEA CADDY

45 Bowl with yellow, green and black slip decoration on a red background; the tea jar cylindrical, and scratched with date 1804. [Lot.]

Height of caddy 5¼ inches; diameter of bowl 7 inches

338. TWO SLIP-DECORATED SUGAR BOWLS AND COVERS

90 The smaller with plain applied handles, attractively decorated with a band of cream and brown reversed commas, on the bowl and cover; the larger with bands of concentric lunettes. Cover of latter repaired.

Height 4½ inches

339. SEVEN POTTERY JARS, MUGS, AND BEAN POTS

Three cylindrical mugs, a large and a small bean pot, small bowl with wide foot, and cylindrical jar. All pieces with plain red or black glaze, except for the last, which has a small tulip in yellow slip. [Lot.] *Heights 3¼ to 6 inches*

340. TWO DEEP BROWN POTTERY COVERED BOWLS

Of red earthenware with heavy glaze, and light spot decoration; one with plain ribbed handles, the other, which is darker and rests on three short feet, has rope handles, and crown finial. Probably of Swiss origin. *Heights 5 and 7 inches*

341. FOUR SMALL LIGHT-COLORED OVOID JARS

One with open strap handles, another with domed cover; all with spotted slip decoration. All in good condition. *Heights 6½ to 9 inches*

342. PITCHER, TWO BEAN POTS, AND A CRACKER JAR

The pitcher ovoid with plain greenish glaze; large bean pot with two open strap handles, slip-decorated; small pot with single handle and cover, and mottled in light green; cylindrical cracker jar with cover, of Rockingham ware. [Lot.] *Heights 6 to 10¾ inches*

343. CUP AND SAUCER AND SIX SMALL POTTERY PLATES

Five plates slip-decorated with wavy lines; one plate and the saucer show a bird in slip decoration; one of the smallest plates is unglazed. [Lot.] *Diameters 4 to 5½ inches*

344. ELEVEN SMALL PIE PLATES AND A DISH

Each with plain slip decoration. The dish perfect, some of the plates have imperfections. [Lot.] *Diameters 6½ to 7½ inches*

345. FOUR SHAPED POTTERY DISHES

One in the form of a leaf, two octagonal, the fourth shell-shaped; three decorated with lines of yellow slip. *Lengths 9 to 9½ inches*

346. HANGING FLOWER VASE, TWO RING BOTTLES, AND A SOFA-SHAPED ORNAMENT

Cone-shaped vase, glazed on the interior only; the smaller ring bottle, which is glazed, has been repaired; the other two pieces are unglazed. [Lot.] *Lengths 7½ to 11½ inches*

347. TWO POTTERY BARREL-SHAPED CANTEENS

One black-glazed and horizontally ribbed, the other smooth, and mottled. *Lengths 7½ and 9½ inches*

348. JUG WITH FOXHUNTING SCENE

Large pitcher with design in heavy relief, showing two dismounted horsemen standing at a gate, while the hounds are killing the fox; above is a heavy raised vine of grapes and leaves. It seems quite probable that this jug was made at the Jersey City pottery. Perfect condition. *Height 10 inches*

[See illustration]



[350]

[348]

[349]

349. SMALL TOBY JUG

American Pottery Co., Jersey City, N. J.

A pitcher in Rockingham ware showing the head of Toby emerging from a paneled body; bearing the circular imprint of this early pottery. *Height 6 inches*

Note: David Henderson organized the American Pottery Mfg. Co. in 1833.

[See illustration]

350. RARE TOBY JUG

D. & J. Henderson, Jersey City, N. J.

Brown and cream Toby, bearing the circular imprint of the maker on the base.

Height 10¾ inches

Note: The D. & J. Henderson pottery operated about 1829.

[See illustration]

351. NINE SLIP-DECORATED POTTERY PIE PLATES

Three with tulips, two with conventional blossoms, one with a bird, and three with lines. All in good or very fine condition. *Diameters 8 to 8¾ inches*

352. TWO RED, BLACK AND YELLOW SLIP-DECORATED PLATES

Of red earthenware with allover black slip; the larger with geometric decoration, the smaller, a bird on a spray of leaves in the center. Design on each is worn.

Diameters 11 and 8¾ inches

353. FOUR GREEN GLAZED POTTERY JUGS

All egg-shaped, some having brown slip spotted decoration. A rather scarce type of jug, especially with this glaze. *Heights 10 to 10½ inches*

354. TWO SLIP WARE DISHES

Of red pottery with yellow slip decoration; one with the inscription *St. John the Baptist*, the other *Joel N. Slifer, Haycock, Bucks Co., Pa.* Slight wear and rim chip on the latter. *Diameters 11 and 12½ inches*

355. LIGHT CREAM AND GREEN SLIP-DECORATED PIE PLATE

On red earthenware, with arch and checkered triangle motives in the border, and an eight-pointed rayed ornament in the centre. In fine condition. *Diameter 11½ inches*

356. THREE SLIP-DECORATED DEEP DISHES

Two with geometric patterns, the largest with a spray of two large tulips. The slip on each is worn. *Diameters 10½ to 12¼ inches*

357. STONEWARE CHURN AND FLASK

The churn ovoid, of plain gray stoneware, and fitted with plunger; flask decorated with a blue flower. [Lot.] *Heights 13 and 9 inches*

358. THREE SLIP-DECORATED DEEP DISHES

Red dishes with yellow slip, one decorated with a bird in the centre and an inscription in the border. All are worn, two have slight cracks. *Diameters 11 to 12 inches*

359. TWO LARGE SLIP-DECORATED PLATES

One with a conventional daisy with lined border in cream and green slip, the other with the name *William* bordered with looped lines, in yellow slip on red earthenware. Very good condition. *Diameters 13 and 14 inches*

360. THREE SLIP-DECORATED OVAL DISHES

Netted, wavy and zigzag lines in yellow on a red background. All are in good condition and in seldom encountered shapes. *Lengths 14¼ to 18 inches*

361. LARGE SUNFLOWER-DECORATED PLATE

Three-branch conventional sunflower in the center; in the border and spaced between grape-like decoration, the inscription *J.E. 118, 18110, 811 his-Dish*. Date is probably meant to be 1810 or 1811. The cream slip of the central decoration is somewhat scaled from the red background. *Diameter 14¼ inches*

362. RED POTTERY MILK PAN

With straight tapering sides, and decorated with alternating cream and black bands in straight and wavy lines. Small repaired hole in the base. Unusual in size. *Diameter 18 inches*

363. FOUR POTTERY PLATES

All of red earthenware, with simple slip decoration; worn. *Diameters 10 to 13 inches*

364. PAIR BELL POTTERY LARGE URNS

With crinkled rims, and lion-head handles, and decorated with yellow and green slip. Unglazed; and in very good condition. *Height 15 inches*

365. THREE FOOD MOLDS AND A LARGE JAR

Deep quadrangular dish with four heart-shaped compartments, small shell, and a fish-shaped dish; large egg-shaped jar with spotted slip decoration, the glaze peeled at the base. The heart mold is partly glazed. [Lot.]

366. SEVENTEEN SMALL POTTERY VESSELS

A flask, three pitchers, two salts, salt shaker, jug, five jars, two mugs, covered pitcher, and a shallow bowl. The latter has slight crack; glaze peeled on some of the small articles. All with red, green and black glaze, some with slip decoration. [Lot.]

PENNSYLVANIA 'DUTCH' PEN-PAINTINGS (FRAKTUR WORK)

367. BIRDS AND FLOWERS: FOUR SMALL PEN PAINTINGS

Dated 1809-43

Two-headed bird; urn of roses and tulips; spray of flowers springing from an inscribed heart; and two birds perched on a branch, with a Cupid above, blowing Jerusalem horns. Framed. [Lot.]

368. SIX SMALL PEN PAINTINGS

Two with specimens of illuminated lettering in colors; two with the mariner's compass in sepia, dated 1811 and 1812; birth record dated 1755, in German; and sketch of a bird on a tulip cluster. Framed. [Lot.]

369. ILLUMINATED TEXTS: TWO PEN PAINTINGS

Dated 1796 and 1800

Written in German script and beautifully illuminated in Gothic lettering, with borders of arabesques, birds and floral ornament. Framed.

7½ x 13 inches

370. TWO RECORDS OF BIRTH AND BAPTISM

Dated 1773 and 1802

Written in panels, one flanked by quaint standing figures of a man in a red coat and a woman in a green native dress; the other surmounted by tulips and floral rosettes in gay colors; in German. Framed.

6½ x 8 and 12¾ x 8 inches

371. VOTIVE PICTURE

Dated 1834

Painted in colors with formal borders enclosing an arch ornamented with elaborate strap scrollings and containing floral cartouches, etc., together with a panel containing a rubricated inscription; in German. Framed.

13 x 8¼ inches

372. RECORD OF BIRTH AND BAPTISM

Bethel, Berks Co., 1796

Written in red, and surrounded by flowers and two figures of male angels, in vermilion, yellow and black; in German. Framed.

8¼ x 13 inches

373. TWO RECORDS OF BIRTH AND BAPTISM

Dated 1783 and 1803

Written in panels, with decorations of formalized tulips, carnations and roses; together with a page of text written in panels, and border of small circles; in German. Framed. [Lot.]

374. ILLUMINATED TEXTS: THREE PEN PAINTINGS

Dated 1785-1829

Written, with large illuminated Gothic lettering in colors with floral ornament; in German. Framed. [Lot.]

375. PORTRAIT FIGURES: FOUR PAINTINGS

Circa 1800-20

Soldier in green coat mounted on a black horse; two Hessians in blue and green uniforms conversing; a gentleman in black coat toasting his wife, who is dressed in red; and a lady in red with a bouquet, surrounded by floral sprays and birds. Framed. [Lot.]



[NUMBER 379]

[NUMBER 380]

AT TOP: NUMBERS 377 AND 376

376. RECORD OF BIRTH AND BAPTISM

Berk's Co., 1825

Written in red, with border of flowers and panel of blossoms enclosing an arched green niche with figure of an American eagle; in German. Framed. $9\frac{1}{2} \times 7\frac{1}{2}$ inches

377. MAN AND WIFE, WITH FLOWERS AND BIRDS

Dated 1832

Written in a panel flanked by standing figures of husband and wife, amid sprays of flowers and birds; with record of birth; written in English. Framed. $9\frac{1}{2} \times 7\frac{1}{2}$ inches

378. RECORD OF BIRTH AND BAPTISM

Northampton Co., 1772

Written and rubricated, in a circle surrounded by inscribed smaller circles, four heart-shaped cartouches and floral ornament in colors; in German. Some imperfections. Framed. $12\frac{1}{2} \times 16$ inches

379. TEXT, WITH FLOWERS AND BIRDS

Dated 1824

Written in red, in a garlanded heart-shaped cartouche and in diagonal borders surrounding compartments with urns of flowers, rosettes, cypresses and pairs of lovebirds; in German. Framed.

12 x 9¾ inches

[See illustration]

380. RECORD OF BIRTH AND BAPTISM

Bethlehem, Northampton Co., 1806

Written on laid paper, with broad border above and below of Spring flowers and pairs of birds, centring two heart-shaped cartouches inscribed with prayers; in German. Framed.

15 x 12¼ inches

[See illustration]

381. ILLUMINATED TEXT WITH RECORD OF BIRTH

Dated 1760

Written and illuminated in Gothic script, in a heart-shaped panel with smaller pendant containing record of birth, surrounded by blossoms and scrolling leafage; in German. Some imperfections; good early example. Framed.

12 x 15¾ inches

382. BIRTH AND BAPTISMAL CERTIFICATE

Anvil, Dauphin Co., 1803

Printed in a heart-shaped cartouche with borders of floral sprays and pairs of dogs and parrots crudely colored; in German, printed at Ephrata, Pa. Framed.

12½ x 15¾ inches

383. TEXT FROM THE PSALMS: TWO PEN PAINTINGS

Dated 1793 and 1800

Written, in small oblong compartments with panels of rosettes and formalized tulips in scarlet, green and brownish yellow; in German. Framed.

11½ and 12¼ x 15½ inches

384. THREE RECORDS OF BIRTH AND BAPTISM

Dated 1792-1812

Written, two rubricated, with borders of tulips, carnations and other formalized blossoms, figures of men and women, and quaint birds; two imperfect; in German. Framed. [Lot.]

385. RECORD OF BIRTH

East Bensbury, Cumberland Co., 1794

Written and rubricated in a heart-shaped cartouche surrounded by a border of formalized chrysanthemums, tulips and pairs of birds, in subdued colors; in German. Framed.

12¾ x 15¾ inches

386. THREE RECORDS OF BIRTH AND BAPTISM

Dated 1786-1814

Written, in variously shaped medallions, with borders of floral branches and birds, one with four angels holding garlands; in German. Framed. [Lot.]

387. THE BROAD AND NARROW PATHS

Circa 1820

Printed with inscriptions and colored, to depict an elaborate allegory of the paths to the New Jerusalem and the arms of Christ, and a procession to the flaming Pit, led by the whore of Babylon; in German. Framed.

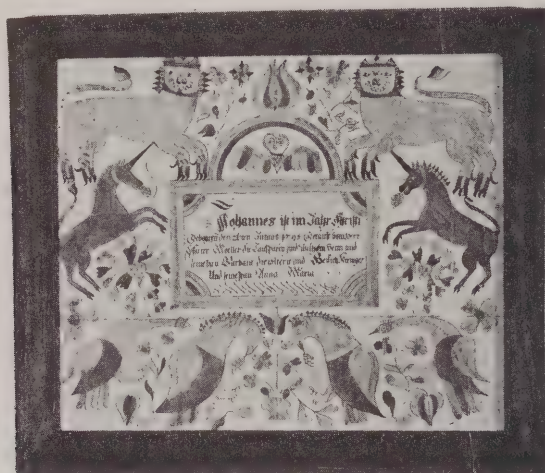
10 x 15 inches

388. RECORD OF BIRTH AND BAPTISM

Perry, Union Co., 1842

Written in a heart-shaped cartouche surrounded by birds perched on swaying stems of tulips, and quaint figure of a woman in yellow holding a bird perched on a wreath; in German. Framed.

15½ x 11½ inches



[NUMBERS 391 AND (AT TOP) 389]

320 389. PIOUS INSTRUCTIONS

Dated 1799

Written, with exhortation of a child to religion, in a rectangular panel surmounted by formalized tulips, pairs of red and yellow parrots, scarlet lion and unicorn, rosettes, etc.; in German. Framed.

12 x 14 3/4 inches

[See illustration]

15 390. TWO BIRTH AND BAPTISMAL CERTIFICATES

Lancaster Co., 1811 and 1831

Printed in a panel surrounded by smaller cartouches with printed texts, flowers and birds, American eagles, and two angels with doves and wreaths; Harrisburg, Pa., 1824 and 1830; in German. Framed.

15 x 12 1/4 inches

391. VOTIVE PICTURE

Dated 1794

Written in German script and illuminated; above are masses of highly formalized flowering plants in many colors; in German. Some imperfections. Framed.

11¾ x 14¾ inches

[See illustration]

392. RECORD OF BIRTH, BAPTISM, AND DEATH

Carroll Co., Md., 1860

Written and rubricated with border in colors of birds, tulips and two quaint figures of women with doves; in German. Framed.

13½ x 11½ inches

393. RECORD OF BIRTH AND BAPTISM

Hereford, Berks Co., 1788

Written in a circle and heart, surrounded by crude flowering shrubs with two hovering female figures, chiefly in red, brown and yellow; in German. Minor imperfections. Framed.

12½ x 14½ inches

394. ILLUMINATED TEXT

Dated 1787

Written and illuminated in large ornamental Gothic lettering, within a border of scroll-like floral vines; in German. Some imperfections. Framed.

12¾ x 16 inches

395. RECORD OF BIRTH AND BAPTISM

Gregg, Center Co., 1838

Written in a heart-shaped cartouche, the border with two smaller cartouches and pairs of formalized birds and floral clusters in colors; in German. Framed.

12½ x 16 inches

396. ILLUMINATED TEXTS: FOUR PEN PAINTINGS

Dated 1792-1833

Written, three illuminated with large Gothic lettering in colors, of which two have sample alphabets; the fourth written in red in a circle within a floral garland; in German. Framed. [Lot.]

397. BIRTH AND BAPTISMAL CERTIFICATE AND HOUSE BLESSING

Circa 1810

Printed, the certificate rubricated within a heart-shaped garland with floral border and dated 1807; the house blessing printed in oblong panels with vignette of a house, two figures of angels, and two birds on vine branches, c. 1810; in German. Framed.

13½ x 11¾ and 13 x 15¼ inches

398. FOUR RECORDS OF BIRTH AND BAPTISM

Dated 1795-1833

Written, in panels with borders of flowers, witch balls and other formal ornament, one with a clock, one with three female heads; three in German, one in English. Framed. [Lot.]

399. FOUR RECORDS OF BIRTH AND BAPTISM

Dated 1773-1823

Written, one with oblong panel between floral sprays; a pair with heart-shaped panels garlanded with flowers, and one illuminated in large red and yellow lettering; all in German. Framed. [Lot.]

400. ILLUMINATED TEXTS: FOUR PEN PAINTINGS

Circa 1810-20

Written and illuminated, in gay colors with large Gothic lettering and sample alphabets and numerals; in German. Framed. [Lot.]

401. THREE BIRTH AND BAPTISMAL CERTIFICATES

Dated 1787-97

Printed, in heart-shaped compartments surrounded by flowers and birds, a mermaid, strapwork, crescent moon, sunbursts, etc.; printed in 1800-02; in German. Framed. [Lot.]

PENNSYLVANIA AND OTHER CUT-PAPER WORK

402. FLOWERS AND BIRDS: FOUR SMALL PICTURES

Circa 1810-30

Basket of flowers; birds perched on a vine cluster; twin palmette medallions with birds; and band of carnation medallions between borders of birds and leafage. Framed. [Lot.]

403. VARIOUS DESIGNS: FOUR SMALL PICTURES

Circa 1810-25

Vase of flowers; heart-shaped valentine cut with scrolling leafage, with written inscriptions; laureated heart with double-headed eagle and love-birds; and woman with domestic fowls, all with blue backgrounds. Framed. [Lot.]

404. DOORWAYS, BIRDS AND FOLIATIONS: FOUR SMALL PICTURES

-Circa 1820-30

Two with round-arched doorways amid lacy leafage; one with an urn flanked by birds and foliage; one with latticed rectangular panel surrounded by birds and leafage. Framed. [Lot.]

405. PORTRAIT OF A LADY: PINHOLE PICTURE

Circa 1850

Three-quarter-length figures with parasol and nosegay of flowers, tinted, in oval medallion, on white paper. Together with a pinhole folding valentine pricked with hearts, flowers and tiny birds. [Lot.]

11½ x 7½ and 11 inches square

406. TWO VALENTINES WITH INSCRIPTIONS

Circa 1825-30

Folding pictures, one with medallion of hearts written with amoristic inscriptions; the other with medallion sketched in sepia with two pairs of birds, surrounded by a tangle of floral branches enclosing hearts with written inscriptions. Framed.

12½ and 13 inches square

407. VARIOUS DESIGNS: TWO PICTURES

Circa 1820

One cut with floral medallion with birds surrounded by four rosettes; the other with two arched tombstones and weeping willows, surrounded by birds, with vine border; black backgrounds. Framed.

9½ x 15¼ and 9¾ x 15½ inches

408. AMERICAN EAGLE WITH BIRDS AND FLOWERS: TWO PICTURES

Circa 1810-20

One cut with feathery leafage and two American eagles with flags; the other with a laureated heart containing a double-headed eagle surmounting an urn of flowers flanked by doves; black backgrounds. Framed.

7¼ x 9½ and 10¼ x 9 inches

409. MEDALLION WITH FLOWERS AND BIRDS

Circa 1820

Circular medallion finely cut with birds amid leafy branches, and artist's name, *Hannah Backings*, surrounded by four large rosettes and lacy formal border; dark blue background. Framed.

9 x 15 inches

410. MEDALLION WITH FLOWERS AND BIRDS

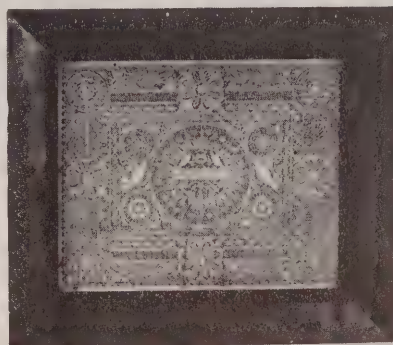
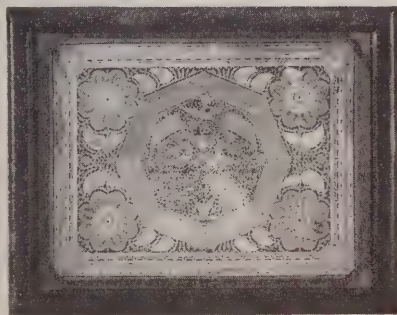
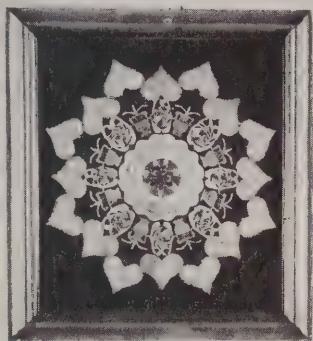
Circa 1820

Type of the preceding, with medallion of rosettes enclosing a similar design with artist's name, *Elizabeth Williams*; on orange background. Framed. $9\frac{3}{4} \times 15\frac{1}{2}$ inches

411. TEXT, WITH HEARTS AND FLOWERS

Circa 1820

Folding picture, with concentric medallions of hearts and flowers enclosing eight roundels with New Testament text written in German, and floral spandrels; tinted in colors, with dark brown background. Framed. 12 inches square



[NUMBER 414]

[NUMBER 415]

AT TOP: NUMBERS 412 AND 413

412. VALENTINE, WITH VASES OF CARNATIONS

Circa 1810

Cut in a medallion with an elaborate pattern of cartouches of flowers alternating with rose pink urns of carnations, the medallions surrounded by sixteen heart-shaped petals with amoristic inscriptions written in red; in German. Framed. $12\frac{1}{2}$ inches square

413. AMERICAN EAGLES AND GRIFFINS

Circa 1815

Folding picture, with octagonal medallion displaying eight eagles with folded wings before a yellow background, surrounded by eight spread eagles with old rose background; the border with tiny spread eagles alternating with chimeras, before a yellow background. Framed. 12 inches square

414. PATRIOTIC MEDALLION AND FLOWERS

Circa 1825

Octagonal medallion with eagle, U. S. flags, three inscribed names and figures of birds, surrounded by four pinwheel rosettes and formal border. A very fine example. Framed.

12 x 15½ inches

[See illustration on page 61]

415. MEDALLION WITH BIRDS AND FLOWERS

Circa 1820

Panel with five rosettes enclosing pairs of lovebirds, with artist's name, *Mary M. Stringfield*, the border with leafage and eight rosettes; rose cotton background. Framed. A fine example.

11¾ x 14½ inches

[See illustration on page 61]

416. PORTRAIT, WITH HEARTS AND AMERICAN EAGLES

Circa 1810

Medallion silhouette portrait surrounded by pairs of hearts and American eagles with stars, amid trailing floral branches; black background. Framed.

12 inches square

417. HEARTS AND FLOWERS, WITH RECORDS OF BIRTH: THREE PICTURES

Dated 1820-23

Medallion design of hearts and flowers, two with written inscriptions with records of birth; the third trellised and with eight tinted floral bouquets surrounding the medallion; black grounds. Framed. [Lot.]

12 to 13¼ inches square

418. AMERICAN EAGLE: TWO PICTURES

Circa 1835-40

Spread eagle with flags and borders of foliations; both signed, one dated 29th March, 1838. One slightly stained, the other imperfect. Framed.

13½ x 17½ and 9 x 11½ inches

419. COLUMN AND TREE

Circa 1815

Pedestal column with urn, from which springs an elaborate tree in foliage enlivened with flowers; in black paper before a buff background. Framed.

19 x 13½ inches

420. AMERICAN EAGLES, BIRDS AND ANIMALS

Circa 1825

Large folding picture, with square panel containing concentric borders cut with borders of small figures of eagles, horses and roosters, surrounded by a broad border with eight American eagles. Framed.

28½ inches square

421. VARIOUS SUBJECTS WITH RECORDS OF BIRTH: FOUR SMALL PICTURES

Dated 1807-26

Three cut with hearts, surrounded by tinted figures of birds amid floral scrollings, of which two are written with records of birth; and a floral medallion surrounded by birds, in white paper with buff silk background. Framed. [Lot.]

422. VARIOUS SUBJECTS: FOUR SMALL PICTURES

Circa 1810-20

Urn of flowers, in white on light blue ground; tree with birds flanked by two pipe smokers, in blue on buff ground; laureated heart with double eagle and doves, in white on natural wood; and double-headed eagle with basket of flowers and birds, tinted, with black background. Framed. [Lot.]

[END OF SECOND SESSION]

THIRD SESSION

Thursday, October 26, 1944, at 2 p.m.

CATALOGUE NUMBERS 423 TO 630 INCLUSIVE

PENNSYLVANIA SGRAFFITO WARE AND SLIPWARE

423. SGRAFFITO SALT

Bowl resting on solid foot, with border of simple flowers; slight scaling of the interior glaze. *Height 2¾ inches*

424. POTTERY BANK, BEEHIVE, AND SMALL PITCHER

The bank shaped like the burl of a tree; unglazed beehive from Haig's Pottery, Philadelphia; and a small creamer with yellow blossom. [Lot.] *Heights 3¾ to 4½ inches*

425. THREE DECORATED CHALK BIRDS

Two roosters and a dove. All in fine condition. *Heights 4½ to 7 inches*

426. FOUR POTTERY STRAINING VESSELS

Large round colander, cylindrical vessel with handle, and two small strainers; all in dark brown ware, perforated. [Lot.] *Heights 3 to 6½ inches*

427. SMALL FOOTED SUGAR BOWL WITH APPLIED POTTERY DECORATION

Round bowl with vertical strap handles; on each side a star blossom with yellow, black and green petals, separated by cream rosettes; the body of red earthenware. Fine condition. *Diameter 5½ inches*

428. TULIP-DECORATED SMALL JAR AND A TEA CADDY

Handled jar decorated with a band of conventional tulips; beehive tea caddy with straight lines of cream, and wavy lines of green slip decoration; both in red pottery. *Heights 4 and 6½ inches*

429. SLIP-DECORATED TWO-HANDLED JAR

Red earthenware jar, with greenish slip decoration on each side of a bird resembling an ostrich, two tulips, and the date 1818. Light scaling of the applied slip. *Height 6¼ inches*

430. THREE POTTERY SUGAR BOWLS WITH COVERS

Small plain black bowl, and two with open handles, one in pale cream, the other with heavy cream and green splotched decoration. *Diameters 5½ to 6 inches*

431. SIX RED AND BLACK JARS

Three ovoid, two cylindrical, one conical. An interesting group. *Heights 6¾ to 8 inches*

432. FIVE EGG-SHAPED JARS WITH INCISED DECORATION

Red pottery, two with red and black glaze, one light brown, one deep brown, and one black; one has handle. [Lot.] *Heights 5½ to 8¾ inches*



[433]

[436]

[436]

[438]

AT TOP: NUMBERS 434-435-435-434

433. LARGE RED POTTERY DOG WHISTLE

Dog of plain red pottery with black stripes.

Length 7½ inches

[See illustration]

434. POTTERY BIRD WHISTLE AND FLUTE

The larger bird, which is plain black, and has been repaired, is a whistle; the smaller, in brown, has a three-part tail which can be played as a flute. *Lengths 5½ and 3½ inches*

[See illustration]

435. POTTERY FIGURES OF A DEER AND EAGLE

The deer standing on oval base, the defiant eagle stands on a small mound. Horn and ear of deer chipped. *Heights 6½ and 2¾ inches*

[See illustration]

436. POTTERY FIGURES OF A DUCK AND PIGEON

The duck with plain black glaze, the pigeon brown with cream spots.

Lengths 5½ and 4 inches

[See illustration]

437. TULIP SGRAFFITO PLATE

A plant with four closed tulips arranged vertically to the centre. Excellent condition.

Diameter 7¼ inches

438. RED POTTERY FIGURE OF A CAT

Cat with tail resting on its back, standing on oval base. Perfect condition.

Length 5 inches

[See illustration]

439. DOVE AND TULIP SGRAFFITO PLATE

The design showing a dove perched on a spray of dahlia and tulips; all over cream slip stripped to the red earthenware. Two small cracks.

Diameter 9½ inches

440. COVERED JAR WITH TULIP DECORATION

Open-handed ovoid jar with a spray of three tulips on one side, and a spray of four on the reverse. Handles with black netted slip lines. Very slight scaling on cream slip tulips, which have a red background.

Height 7½ inches

441. TULIP SGRAFFITO PIE PLATE

A large tulip with a spray of two leaves almost covering the entire plate; dated 1821. Fine condition.

Diameter 8¼ inches

442. SUNBURST AND TULIP SGRAFFITO PIE PLATE

A large green and deep brown sunburst at centre; on the alternate points are tulip-like leaves. Excellent condition.

Diameter 9¾ inches

443. FOLIAGE SPRAY SGRAFFITO PLATE WITH INSCRIPTION

Touches of green on the cream-colored slip, and around the border a low inscription in German, and the date 1826. Fine condition.

Diameter 10¼ inches

444. BIRD AND TULIP SGRAFFITO PIE PLATE

All over cream-colored slip with a scratched design of a dove and tulips; around the border an inscription in Dutch (translation: *It is very disappointing to me that my daughter can get no husband*), and the date 1823. The yellow slip is scaled at centre.

Diameter 10 inches

445. THREE RED EARTHENWARE JARS WITH COVERS

Two ovoid, one having cable handles, the third almost cylindrical, with slightly curving sides and open handles. The smallest has slight crack.

Heights 7½ to 8 inches

446. PITCHER WITH TULIP DECORATION

Vasiform with narrow lip; light cream slip background with tulip and scrolls in dark green slip. Slightly rough around the rim.

Height 7 inches

447. SMALL STONEWARE JUG WITH CANNON AND FLAG DECORATION

Of gray stoneware with blue decoration, showing a cannon and flag on one side, date 1865 in the front, and a meeting house on the reverse.

Height 7 inches

448. BELL POTTERY MERMAID WALL VASE

Cornucopia form, with typical light cream and green glaze used by the Bell potters of the Shenandoah Valley, Va.

Height 10 inches

449. JOINED LOVEBIRDS AND TULIP SGRAFFITO PLATE

Large joined lovebirds, a spray of tulips beneath, and crudely scratched figures of a boy and girl. A rare piece, but some of the greenish slip is scaled; slight crack.

Diameter 12 inches

450. FOUR SLIP-DECORATED PLATES

One with a large conventional tulip, the others with combinations of wavy lines. Slight roughness on some edges.

Diameters 10½ to 13 inches

451. SLIP-DECORATED RED EARTHENWARE OVOID JAR

An unusual jar with three heavy slip designs of conventional flowers and leaves with scratch decoration. The applied green slip is slightly scaled.

Height 8½ inches

452. MEDDINGER WARE SGRAFFITO PLATES

Both with cream-colored slip, one decorated with an eagle, the other, a conventional flower. Mr. Meddinger was the last survivor of the old Pennsylvania potters.

Diameters 8 and 9 inches

453. TWO SLIP-DECORATED OVOID JARS

One with open handles has a central band of conventional flowers separated by alternate lines of cream and black; the smaller, with light background, has rows of wavy lines and triangular splotches separated by wide black lines. Slight crack in the latter.

Heights 7 and 7¾ inches

454. THREE BLACK JARS AND A PITCHER

All ovoid with plain black glaze; one jar plain, one with two large open handles, the third with two small shaped handles; pitcher with narrow neck. Slight roughness about the rims. [Lot.]

Heights 9¼ to 12 inches

455. TWO SLIP-DECORATED COVERED JARS WITH OPEN HANDLES

Of red earthenware, one with dark brown and cream, the other with pale green and cream splotches. A few chips about the rims, but of fine appearance.

Height 7¾ inches

456. TWELVE RED POTTERY PIE PLATES WITH SLIP DECORATION

Mainly with wavy lines, several with tulips and swallows. In very good condition. [Lot.]

Diameters 7 to 10 inches

457. TWO SLIP-DECORATED OPEN-HANDLED BEAN POTS

Each decorated with bands and panels of yellow, green and black slip; without covers. Each has slight crack.

Heights 7½ and 9 inches

458. TWELVE RED POTTERY PIE PLATES WITH SLIP DECORATION

Decorated with varying straight and wavy lines in yellow slip. [Lot.]

Diameters 6½ to 8½ inches

459. TWO LARGE RED PITCHERS AND A BLACK JAR

Pitchers in red ware; ovoid jar with almost black glaze, and with slight chip.

Heights 8½ to 9½ inches

460. EIGHT RED POTTERY FOOD MOLDS

10 Large fluted sponge-cake mold, fish mold, and six assorted small round molds. [Lot.]
Widths $4\frac{1}{2}$ to 13 inches

461. TWO SLIP-DECORATED DISHES

6 The smaller with an eight-pointed black and white star, the other with a dove and two tulips. Fine condition.
Diameters $8\frac{1}{2}$ and 10 inches

462. UNUSUAL SLIP-DECORATED PIE PLATE

✓ All over yellow slip on red earthenware, on which are red, green and yellow almost geometric flowers. Plates with yellow background are rare. Excellent condition except for a few rim chips.
Diameter $10\frac{1}{2}$ inches

463. LARGE TULIP SGRAFFITO PLATE WITH INSCRIPTION

15 Three tulips emerging from an urn; around the border is the German inscription, literally translated: *Since no poultice can heal me, hurry away with me out of this world of sorrow into the beautiful tent of Heaven.* Excellent condition. Diameter $13\frac{1}{2}$ inches

[See illustration]

464. URN OF TULIPS SGRAFFITO PIE PLATE

12 Two large tulips growing from a two-handled urn; cream slip cut through to the red earthenware. Proof appearance, but has been expertly repaired. Diameter $11\frac{3}{4}$ inches

[See illustration]

465. STAR AND TULIP SGRAFFITO DISH

60 An eight-pointed star within a wreath of tulips, and dated 1818; cream background with applied green slip, and cut through to the red earthenware. Excellent condition except for a short crack.
Diameter $11\frac{3}{4}$ inches

[See illustration]

466. LARGE BLACK PITCHER WITH BIRD AND STAR DECORATION

✓ Large egg-shaped pitcher with straight neck; heavy raised decoration of a bird resembling a peacock and an eight-pointed star, the design repeated in a band about the vessel; in the centre appear the initials J F, also in relief. All over black glaze. Somewhat worn on the rim.
Height $10\frac{3}{4}$ inches

467. THREE LARGE JARS AND A PITCHER

2 Two jars and a pitcher are ovoid, the third jar cylindrical; all have black glaze, except the largest, which has two open handles, and is glazed on the inside only. All pieces in very good condition.
Heights $9\frac{3}{4}$ to 12 inches

468. TWO TULIP-DECORATED PLATES

2 One, in fine condition, shows a large tulip in cream and green slip covering the entire plate; the other, with the cream and green slip slightly scaled, shows a tulip with spray, and date 1844.
Diameters $8\frac{1}{2}$ and $9\frac{1}{2}$ inches

Illustration of numbers 463 to 465, inclusive, appears on the following page.



[NUMBER 464]

[NUMBER 463]

AT TOP: NUMBERS 469 AND 465

469. FANCY FLOWER SGRAFFITO PIE PLATE

A flower with looped and pointed petals growing from wide-bladed leaves, light brown and green border lines, on a cream background. An interesting plate, in excellent condition.

Diameter 11 3/4 inches

[See illustration]

470. UNUSUAL SLIP-DECORATED PIE PLATE

Allover light cream slip on red earthenware, with a conventional flower within a five-pointed star. Rare type.

Diameter 9 inches

471. LARGE BLACK PITCHER WITH TULIP DECORATION

Tall vase-shaped pitcher with a spray of three tulips incised below the spout. Fine condition.

Height 14 inches

472. SLIP WARE PLATE WITH TULIP DECORATION

Allover cream slip ornament on red pottery of a large tulip and leaves, within a double-banded border in brown and green. Repaired.

Diameter 13 inches

473. LARGE PLATE WITH TULIP SLIP DECORATION

Pale cream and green tulips and sprays of leaves, within plain and looped border bands. Very fine condition. *Diameter 15½ inches*

474. THREE LARGE SLIP-DECORATED POTTERY BOWLS

Decorated with crisscross and wavy lines in cream and green slip. Appearance is fine, but each has a slight crack. *Diameters 12 to 13½ inches*

475. TWO LARGE SLIP-DECORATED POTTERY PLATES

Yellow and cream slip on a red background, in arrangements of wavy lines. Fine condition. *Diameter 15 inches*

476. THREE SLIP WARE OVAL DISHES

Wavy lines and other decoration in yellow slip on a red background. Slight crack in the smallest. *Lengths 13½ to 15½ inches*

477. LARGE CREAM AND GREEN SLIP-DECORATED PLATE

Conventional hyacinth in the centre, the border with a wavy line with large dots on both sides; green on cream, with a red background. Fine condition. *Diameter 14 inches*

478. THREE SLIP-DECORATED OBLONG DISHES

Rounded oblong dishes, with three wavy lines in yellow slip on a red background. Very good condition. *Lengths 13¾ to 15½ inches*

479. EAGLE-DECORATED STONEWARE WATER COOLER

Large baluster-shaped jar, with raised blue decoration on each side of a spread eagle perched on two cornucopias joined by a ribbon with the inscription: *Ne Plus Ultra*. Below one, in blue script, *Anthony Baer, Cleveland, O.*, and a rose. A bunghole on each side. In fine condition. *Height 20½ inches*

[See illustration on page 70]

480. LARGE RED POTTERY DISH WITH SLIP DECORATION

Plate with wide flaring flat rim applied with green slip. In the centre, which is quite worn, is a spray of three closed tulips. Unusual in this large size. *Diameter 17½ inches*

481. BIRD-DECORATED PIE PLATE

Red earthenware with allover cream slip; wavy lines in the border and a crude bird in red and green on a branch in the centre. Very fine condition. *Diameter 10½ inches*

482. EARTHENWARE FRUIT BOWL

Two bands of overlapping circles scratched on the exterior; the inside, which is partly unglazed, shows joined wavy lines, and the date 1815. *Diameter 10½ inches*

483. TWO LARGE SLIP-DECORATED DISHES

One oblong, the other oval; with yellow lines on a red background. *Lengths 18½ and 16½ inches*



[484]

[479]

[484]

484. TWO LARGE STONEWARE PITCHERS

One decorated with sprays of blue flowers; the other with the design incised and red and blue colors applied, shows a peacock within a floral spray, the design repeated three times.

Heights 15 and 13 inches

[See illustration]

485. RED EARTHENWARE FIVE-BRANCH FLOWER HOLDER WITH APPLIED POTTERY FLORAL DECORATION

A large ring upon which rest five cup-shaped receptacles, supported on a conical base; applied pottery decoration in yellow and black. Slight repair to a scrolled handle on each side. Rare.

Height 10¼ inches

486. LARGE SLIP-DECORATED PLATE

Of red earthenware with allover yellow slip background, and flat border of red, cream and yellow circles; in the centre a spray of formalized blossoms. Very slight flaking of the slip.

Diameter 14 inches

487. TWO POTTERY LAMP BASES, TWO CANDLESTICKS, AND FOUR STOVE RESTS

All with red and black glazes. Lamp bases are scarce. [Lot.]

Heights 3 to 8 inches

488. SIXTEEN SMALL RED AND BLACK POTTERY VESSELS

Two bowls, five jars, two bowls with pouring lip, three mugs, a spittoon, and a shaving mug. Very good condition. [Lot.]

Heights 2½ to 7 inches

489. LOT OF OLD TOOLS AND FIXTURES, FROM A CERAMIC KILN

Two plate molds, three discs, three slip cups, a crinkler, four spurs, and three smoothers. Some from the Haig Pottery, Philadelphia, Pa., 1848. [Lot.]

AMERICAN INDIAN POTTERY

490. COLLECTION OF AMERICAN INDIAN POTTERY

Twenty ceramics, as follows: large pink-glazed water gourd with knob handles and decorated with dog-headed fish and turtle; egg-shaped gray jar with incurvate rim; large gourd-shaped buff bowl with geometric decoration; bun-shaped gray bowl with animal figure on top; small-mouthed gray bowl decorated with 'lightning forks' and wave devices; round bowl with obverse in the form of a grotesque human figure with protruding legs, chipped; shallow buff and black bowl; three red- and black-decorated bowls variously decorated, one with human-head sides, one pierced for carrying strings; orange-red and black two-handled gourd; unglazed red clay bulbous bowl with spout in the form of a frog's mouth and eyes; hemispherical red and orange-red glazed deep bowl; four orange-red and black-decorated globular jars one chipped; mammoth globular jar with curved rim; orange pear-shaped large jar; and an orange-red wide-mouthed globose bowl. [Lot.]

491. COLLECTION OF AMERICAN INDIAN POTTERY

Twenty-two ceramics, as follows: red- and black-glazed buff shallow bowl; polychromed globular bowl; two white-glazed globular bowls decorated with animals, birds and geometric devices; small bowl, the sides in the form of *adossés* heads; shallow wide-mouthed jar; small tall-necked gray jug with handles; buff melon-shaped bowl with geometric ornament and 'primitive' figures; globular bowl with rounded base; human-headed globular jar; gray-glazed bowl with geometric decoration; black wide-mouthed jar with sharply incurvate base and scalloped rim; flattened oval small-mouthed jar decorated with diagonal devices; red jar; buff-glazed wide-mouthed jar decorated with formalized figures in small boats; unglazed gray and iron red jar with two small handles; round buff bowl with curved rim; shallow buff-glazed bowl; large white glazed circular jar with incurvate neck; large ovoid buff bowl; large black bowl with incurvate neck; and a white-glazed jar decorated in black-outlined red with formalized waves scrolls. [Lot.]

 PENNSYLVANIA 'DUTCH' PEN-PAINTINGS
 (FRAKTUR WORK)

492. FLOWERS, BIRDS AND TEXTS: SIX SMALL PEN PAINTINGS *Dated 1763-1825*
 Interesting small subjects; written in German. Framed. [Lot.]

493. FOUR SMALL PEN PAINTINGS *Dated 1772-1822*
 Certificate with floral border; illuminated song-book cover with floral decoration; text in German script with a mystical tree; and a folding valentine in English, centred with figures of two-lovers. Framed. [Lot.]

494. ILLUMINATED TEXTS AND RECORDS OF BIRTH: FOUR SMALL PEN PAINTINGS *Circa 1800-25*
 Various written, three rubricated, of which one is written in a circle; ornamented with flowers, birds, angels, etc., in colors; in German. Framed. [Lot.]

90 495. FIGURES, FLOWERS AND BIRDS: FOUR SMALL PAINTINGS *Circa 1800-30*
Equestrian figure in plumed hat blowing a horn; full-length portraits of a man and wife; bird perched on a basket, amid flowers; and sketch of birds, flowers and a row of seven fifers. Framed. [Lot.]

57 496. PORTRAITS, BIRDS AND FLOWERS: TWO SMALL PEN PAINTINGS *Circa 1790-95*
Depicting quaint full-length female figures amid birds, flowers and rosettes including two American eagles, one written in German. Framed.

70 497. BIRTH RECORDS AND ILLUMINATED TEXTS: FOUR SMALL PEN PAINTINGS *Dated 1749-1823*
Written, with illuminated Gothic lettering, two with sample alphabets, together with floral, bird and figural ornament; in German. Framed. [Lot.]

50 498. TRUE LOVERS' MAZE: VALENTINE *Dated 1812*
Written, and pen-painted in black with a lengthy amorous inscription entwined with a mosaic of four circular medallions and spandrel clusters of tulips, with border of interlaced lunettes, etc.; in English. Small tears and stains. Framed. $12\frac{1}{2}$ inches square

75 499. JONAH AND THE WHALE *Dated 1740*
Written and rubricated, and decorated with quaint figures of a crowned human-headed fish, and Jonah as a merman brandishing a scimitar, surrounded by birds, flowers, cypresses and a cannon; in German. Small imperfection. Framed. Rare early example. $7\frac{1}{2} \times 12\frac{3}{4}$ inches

[See illustration]

175 500. RECORD OF BIRTH *Dated 1776*
Written and rubricated with charming vignettes of tiny animals, birds and figures, including the two parents, in rectangular compartments, a pious stanza below; in English. Framed. $7\frac{1}{2} \times 9\frac{1}{2}$ inches

[See illustration]

35 501. RECORD OF BIRTH AND BAPTISM *York Co., 1824*
Written in three rectangular and two heart-shaped cartouches, between which are curling stems of flowers, with two birds and American eagle with shield in colors; in German. Framed. $14\frac{1}{4} \times 11\frac{1}{2}$ inches

110 502. ILLUMINATED TEXTS: TWO PAINTINGS *Dated 1830-31*
Written and illuminated in elaborate rusticated Gothic lettering with floral ornament and baskets of fruit; in German. Framed. $12 \times 9\frac{3}{4}$ and $10\frac{1}{4}$ inches

325 503. RECORD OF BIRTH AND BAPTISM *Dated 1798*
Written, in rectangular panel surrounded by pairs of birds, lions and unicorns amid trailing floral vines in shades of rose, buff and puce; in German. Framed. $12\frac{1}{2} \times 14\frac{3}{4}$ inches



[NUMBER 504]

CENTRE ROW: NUMBER 500

AT TOP: NUMBER 499

504. PORTRAITS OF MAN AND WIFE

Half-length figures, the husband in uniform, in oval medallions surrounded by a garland of morning-glories; between the medallions are pistols, a cocked hat and drawn sabre; romantic inscriptions, written in German. Framed.

*Circa 1780**8 x 12¾ inches*

[See illustration]

505. TWO RECORDS OF BIRTH AND BAPTISM

Montgomery Co., 1797 and Dauphin Co., 1808

The first written in an oblong panel surrounded by heart-shaped cartouches, stems of flowers and sunbursts; the other in a heart-shaped panel bordered with rosettes, birds and tulips, in subdued colors; in German. Framed. $11\frac{1}{2} \times 15\frac{1}{2}$ and 13×16 inches

506. FOUR RECORDS OF BIRTH AND BAPTISM

Dated 1783-1820

Written, three rubricated, with ornamental lettering and varied floral and bird ornament; in German. Framed. [Lot.]

507. RECORD OF BIRTH AND BAPTISM

Springfield, Bucks Co., 1790

Written and rubricated, with an arch of Gothic lettering illuminated in red and yellow, enclosed by striped columns, the corners with birds and stems of flowers in lively colors; in German. Framed. $15\frac{3}{4} \times 12\frac{3}{4}$ inches

508. PETER AND REBECCA SCHNEIDER: PAIR PORTRAITS

Circa 1830

Three-quarter-length figures in half-profile, seated by a window with green draperies. Show tears. Framed. Together with a full-length figure of a rifleman in red, blue and yellow uniform; framed. [Lot.] $9\frac{1}{2} \times 7\frac{3}{4}$ inches

509. BIRTH AND BAPTISMAL CERTIFICATE

Heidelberg, Dauphin Co., 1786

Printed, with border of flowers and lively bird figures in colors; in German. Framed. $13 \times 15\frac{1}{2}$ inches

510. ILLUMINATED TEXTS: THREE PEN PAINTINGS

Circa 1810-25

Written and illuminated in large Gothic script, with sample alphabets and numerals, and floral and bird ornament; in German. Framed. [Lot.]

511. TWO RECORDS OF BIRTH AND BAPTISM

Heidelberg and Bethel, Dauphin Co., 1779 and 1797

Written, in oblong panels, one with two heart-shaped panels surrounded by highly formalized flowers and bird figures; in German. Framed. $12\frac{1}{2} \times 15\frac{3}{4}$ inches

512. ILLUMINATED TEXTS AND RECORD OF BIRTH: THREE PEN PAINTINGS

Dated 1799-1819

Written, one with illuminated letters and floral border; the second with two pairs of birds and flowering shrubs; the third with a heart-shaped panel surrounded by formalized flowers and birds; in German. Framed. Small imperfection. [Lot.]

513. TWO BIRTH AND BAPTISMAL CERTIFICATES

Dated 1806 and 1828

Printed, in panels surrounded by American eagles, birds, cherubs, flowers and fruit, and a pair of angels, crudely colored; one in German, one in English; printed in Harrisburg, Pa. Framed. $15\frac{3}{4} \times 13$ and $14\frac{3}{4} \times 11\frac{3}{4}$ inches

514. ILLUMINATED TEXTS: THREE PEN PAINTINGS

Dated 1771-87

Written, with large illuminated rustic capitals in Gothic, enlivened with borders of flowers, birds, etc.; one with time stain; in German. Framed. [Lot.]

515. THREE RECORDS OF BIRTH AND BAPTISM

Dated 1783-1820

Written, two in rectangular panels, one in a heart-shaped panel with borders of flowers and foliations, one additionally with pairs of quaint birds and lions and an American eagle; in German. Framed. [Lot.]

516. RECORD OF BIRTH AND BAPTISM

Center Co., 1824

Written in panel, between stiff stems of gaily colored formalized flowering shrubs; in German. Framed. $13\frac{1}{4} \times 16\frac{3}{4}$ inches

517. ILLUMINATED TEXT

Circa 1850

Written and illuminated in green, in large Gothic lettering; in German. Framed. $19\frac{3}{4} \times 27$ inches

518. BIRTH AND BAPTISMAL CERTIFICATE

Germany, Adams Co., 1829

Written and rubricated in a heart-shaped cartouche surrounded by smaller cartouches with formalized stems of tulips and other flowers, and surmounted by an American eagle and shield; in German. Framed. $12\frac{1}{2} \times 16\frac{1}{2}$ inches

519. TEXTS: TWO PEN PAINTINGS

Dated 1801

Written, with a series of Biblical texts in rectangular panels, within borders of lozenge mosaic, rosettes and formalized clusters of tulips, in colors; in German. Framed. $12\frac{1}{2} \times 15\frac{1}{2}$ inches

520. GENERAL GEORGE WASHINGTON

Union Co., 1838

Spirited equestrian figure in blue uniform and yellow knee breeches, epaulets and elaborately plumed hat, saluting with a sword; astride a high-stepping brown horse; captioned and dated below in English. Framed. $13\frac{1}{4} \times 11\frac{1}{4}$ inches

[See illustration]

521. RECORD OF BIRTH AND BAPTISM

Berks Co., 1802

Written and rubricated, and surrounded by floral rosettes, a pair of bird figures, a cherub, and two quaint figures of women, painted in scarlet, green, yellow and black; in German. Framed. $12\frac{1}{2} \times 15\frac{1}{2}$ inches

[See illustration]

522. RECORDS OF BIRTH AND BAPTISM: TWO PEN PAINTINGS

Lancaster Co., 1792, and Berks Co., 1794

Written, one rubricated, with border by the same artist as the preceding, containing panels of rosettes, birds, flowers, and a cherub in colors; in German. Framed.

$12\frac{1}{4}$ and $12\frac{1}{2} \times 14\frac{3}{4}$ inches

523. RECORD OF BIRTH AND BAPTISM

Berks Co., 1797

Written, with border by the same artist as the preceding, containing rosettes, a pair of bird figures, a cherub and two quaint figures of women, in colors; in German. Framed.

$12\frac{3}{4} \times 15\frac{1}{4}$ inches

Illustration of numbers 520 and 521 appears on the following page.



[NUMBER 524]

AT TOP: NUMBERS 520 AND 521

524. FAMILY PORTRAIT GROUP

Dated 1818

Depicting a lady and gentleman dancing a minuet, watched by a youth and a fiddler, all at full-length; captioned in English. Somewhat foxed. Framed. $11\frac{1}{2} \times 15\frac{1}{2}$ inches

[See illustration]

525. RECORD OF BIRTH AND BAPTISM

Shrewsbury, York Co., 1857

Written and rubricated, in panel surrounded by brightly colored birds and tulips, and figures of two women in striped crinolines; in English. Framed. $13\frac{3}{4} \times 11\frac{1}{2}$ inches

526. EQUESTRIAN PORTRAITS: TWO PAINTINGS

Circa 1800-20

George Washington in blue and red uniform, mounted on a stippled horse; and Andrew Jackson in blue and yellow uniform, mounted on a galloping horse, both doffing cocked hats; the former inscribed and dated 1799. Framed. [Lot.]

$19\frac{3}{4} \times 15\frac{1}{2}$ and $15\frac{1}{2} \times 12$ inches

527. RECORD OF BIRTH AND BAPTISM

Farks, Northhampton Co., 1797

Written, with upper and lower borders painted with formalized flowers and shrubs, pairs of birds, and figures of three men blowing horns, in subdued colors; in German. Framed.

15¾ x 12¾ inches

528. ILLUMINATED TEXTS: THREE PEN PAINTINGS

Circa 1795-1810

Written and illuminated with large colorful Gothic letters, with borders of flowers and birds, etc., principally in red, green and yellow; in German. Framed. [Lot.]

529. RECORD OF BIRTH AND BAPTISM

Upper Milford, Northhampton Co., 1808

Written, within a heart-shaped cartouche surrounded by birds and flowers in red, green and yellow; in German. Framed.

12¼ x 15¼ inches

530. EXHORTATION TO OBEDIENT CHILDREN

Dated 1794

Written and illuminated, with border of stiff crossed stems of carnations, tulips and other flowers in colors; in German. Framed.

12½ x 15½ inches

531. RECORD OF BIRTH AND BAPTISM

Dated 1776

Written in red, in a panel with a border of eight large eyes and leafy stems of tulips, the inscription exhorting the child to obedience to his parents on pain of the loss of an eye; written April, 1795; in German. Framed.

12¾ x 16½ inches

532. ILLUMINATED TEXTS AND RECORDS OF BIRTH: FOUR PEN PAINTINGS

Dated 1817-23

Written, one decorated with two pots of tulips; one with garlanded medallion surmounted by twin cornucopias of fruit; one with floral garlands and double-headed eagle; the fourth a medallion depicting an angel holding a crown flanked by birds; three in German, one in English. Framed. [Lot.]

533. THREE BIRTH AND BAPTISMAL RECORDS

Dated 1814-45

Written, one in rectangular panel, two in heart-shaped panels, surrounded by flowers and birds; two depicting a woman holding a dove perched on a laurel wreath, signed *Francis Portzline*. Together with a painting of birds and flowers, dated 1826. In German; framed. [Lot.]

534. TEXTS, WITH HEARTS AND FLOWERS: TWO PEN PAINTINGS

Circa 1800

Written and rubricated with numerous Biblical texts, each contained within a heart amid stars and clusters of tulips, in red, black and buff; in German. Framed.

12½ x 15 inches

534A. FOUR CHILDREN'S SCHOOLBOOKS WITH PEN PAINTINGS

Circa 1820-35

Variously illuminated with elaborate title headings, etc., and showing school work in arithmetic, geometry, simple accountancy, mensuration, textile design etc., some with letters, valentines and paintings laid in. As exhibited. A very interesting group. [Lot.]

535. FOUR RECORDS OF BIRTH AND BAPTISM

Dated 1765-1808

Written, three with ornamental lettering and bordered with birds and flowers, a landscape with houses and infloiated pilasters; in German. Framed. [Lot.]

536. FOUR RECORDS OF BIRTH

Dated 1799-1835

150 Written, in panels with borders of floral sprays and striped witch balls, one with a clock; three in German, one in English. Framed. [Lot.]

537. FOUR RECORDS OF BIRTH AND BAPTISM

Dated 1809-43

100 Written, one with large illuminated lettering and decorated with flowers and two columns; one in heart-shaped panel bordered with flowers and birds; one rubricated, and depicting a house between two pots of flowers; the fourth in an octagonal panel on a fortress wall surmounted by an American eagle with a flag; in German. Framed. [Lot.]

AMERICAN AND OTHER CROSS-STITCH SAMPLERS
AND NEEDLEWORK

538. TWO CROSS-STITCH SAMPLERS

American, dated 1834 and 1888

30 One worked with a house between flowering shrubs, garlanded text and two jardinières of flowers with birds; the other with specimen alphabets, stars and small jardinières. Framed. 15½ x 16½ and 16½ x 13 inches

539. CROSS-STITCH ALPHABET AND STANZA SAMPLER

English, dated 1823

10 Worked with specimen alphabets, six-line stanza, and author's name and date within a medallion garlanded with stems of carnations, pansies and other blossoms. Framed. 12¼ x 12 inches

540. CROSS-STITCH HOUSE AND CHURCH SAMPLER

American, dated 1833

20 Worked on scrim in cross-stitch, in subdued colors, with a house and garden adjacent to a church with trees, and pious stanza with signature and date within a green floral vine border. Old bird's-eye maple frame. 17¼ x 13¼ inches

541. CROSS-STITCH PSALM AND FLORAL SAMPLER

English, dated 1771

10 Finely worked in colored silks with Psalm XXIII rendered into four rhymed stanzas, with floral borders, baskets of flowers, tiny trees and jardinières flanked by animals, with signature and date. Minor imperfections. Framed. 14¾ x 11¾ inches

542. CROSS-STITCH HOUSE AND GARDEN FLORAL SAMPLER

American, dated 1826

45 Worked chiefly in shades of rose, blue and green, with a house and garden with flowers and animals, floral garlands and border of carnations, enclosing two versified texts, with author's name and date, Philadelphia 1826. Framed. 21¼ x 15¼ inches

543. CROSS-STITCH COMPENDIUM SAMPLER

American, dated 1839

110 Worked in gay colors with innumerable urns of flowers, trees, animals, figures of cherubs, birds, two houses, two churches, a Crucifixion and group of Adam and Eve with the Tree, surrounding a pious stanza with author's name and date; floral vine border. Framed. 24½ x 24 inches

544. SILK NEEDLEWORK MAP OF ENGLAND AND WALES

English, dated 1788

40 Map showing counties and principal towns worked in outline, with compass and floral border, and a floral cartouche with name of author and date. Framed. 25¼ x 22 inches

545. CROSS-STITCH HOUSE AND GARDEN SAMPLER *American, dated 1842*
 Large sampler worked on white scrim, chiefly in pale rose, tan and green, with two views of houses, with trees and ducks, baskets of flowers and cypresses, within a floral vine border; with inscription and date. Framed. $34\frac{1}{2} \times 25\frac{1}{4}$ inches

546. CROSS-STITCH COMPENDIUM SAMPLER *American (?), circa 1810*
 Worked in pale colors largely in green and white, with inscriptions and names, small cypress trees, birds and animals and two ships, etc., within a floral border. Framed. $24\frac{3}{4} \times 22\frac{1}{4}$ inches

547. SILK AND GOLD NEEDLEWORK PICTURE *Spanish, Early XVIII Century*
 Worked in pastel silks and silver and gold thread with bouquets of flowers, rooster, peacock and other birds, butterflies, Paschal Lamb, etc., with figures of saints at the four corners. Framed. $22 \times 22\frac{1}{2}$ inches

AMERICAN HISTORICAL CHINTZES AND OTHER PRINTED PANELS

548. BOSTON TEA PARTY AND JACKSON AT NEW ORLEANS: TWO SMALL
 TOILE FRAGMENTS *Circa 1800 and 1820*
 Printed in cherry red with the Boston Tea Party (a fragment from the Declaration of Independence print) and a scene from the Battle of New Orleans. Framed. $8\frac{3}{4} \times 10\frac{1}{4}$ and $11\frac{1}{4}$ inches square

549. LAFAYETTE PRINTED TOILE PANEL *Circa 1825*
 Small panel printed in blue with medallion portrait of Lafayette between views of his arrival at Independence Hall, Philada., and the Port of New York, 1824, together with the addresses of Gov. Schulze and Lafayette; printed at Germantown, Pa. Framed. $15\frac{1}{2} \times 18$ inches

550. NURSERY FABLE PRINTED CHINTZ PANEL *Circa 1845*
 Printed in sepia, with nine scenes with captions from the *House That Jack Built*. Framed. $13 \times 13\frac{3}{4}$ inches

551. RARE ENGLISH SCHOOLBOOK PRINTED LINEN PANEL *Circa 1810*
 Printed in sepia on white with alphabets, the Ten Commandments, calendars, numeration and multiplication tables, with vignettes of scenes from a schoolboy's life and the stories of Bluebeard and Cinderella; in four rectangular compartments. Framed. $18 \times 21\frac{1}{2}$ inches

[See illustration on page 80]

552. RESIGNATION OF WASHINGTON PRINTED CHINTZ PANEL *Circa 1797*
 Printed in puce on a natural ground with full-length portrait of Washington with scroll, in an oval medallion surrounded by seven cartouches with laudatory inscriptions; time stain. Framed. $19\frac{1}{2} \times 22$ inches



[NUMBERS 553 AND (AT TOP) 551]

553. STEAM FRIGATE "FULTON" AND AMERICAN SPORTS PRINTED LINEN PANEL

Circa 1830

Printed in brown on white with oval medallion of the *S.F. Fulton The First*, bordered with rosettes and outer radial compartments depicting children in all kinds of play. Framed. Rare.

21¼ x 26 inches

[See illustration]

554. TEARS OF AMERICA PRINTED LINEN PANEL

Circa 1800

Printed in puce on natural linen with medallion depicting females mourning at the cenotaph of Washington, surrounded by cartouches with laudatory inscription. Together with a small Washington sepia print captioned *The Effect of Principle, Behold the Man*. Framed. [Lot.]

18½ x 20½ inches

555. DECLARATION OF INDEPENDENCE PRINTED CHINTZ PANEL *Circa 1835*
 Printed in sepia on a natural ground with text and signatures at right side, surrounded by wreathed columnar border with names of patriots and arms of the states, with garlanded Liberty Bell above. Scarce type. Framed. $20\frac{1}{2} \times 23\frac{1}{2}$ inches

556. BATTLE OF WATERLOO PRINTED TOILE PANEL *Circa 1815*
 Printed in sepia on white, with rectangular view of the battle, with key and medallioned portraits of the Duke of Wellington and Prince Blücher; surrounded by eight vignettes with scenes from the life of Napoleon and the War of 1812. Framed. $21\frac{3}{4} \times 25\frac{1}{2}$ inches

557. WASHINGTON PATRIOTIC PRINTED TOILE PANEL *Dated 1819*
 Printed in sepia on a natural ground with obelisks flanking a portico, with American patriotic emblems and names of states, centring a statue of Washington with a view of a river with forts and shipping; memorial inscriptions to Washington above. Printed at Glasgow, 1819. Framed. $25\frac{1}{2} \times 19$ inches

558. GEN. ZACHARY TAYLOR PRINTED CHINTZ PANEL *Circa 1848*
 Printed with floral designs in colors, with star-shaped central reserve printed in sepia grisaille, with an equestrian portrait of Zachary Taylor surrounded by four vignettes depicting the Battle of Palo Alto, the Capitulation of Monterey, General Taylor Never Surrenders, and the Flight of the Mexican Army. Framed. $26\frac{1}{2} \times 29\frac{1}{2}$ inches

[See illustration on page 82]

559. DECLARATION OF INDEPENDENCE PRINTED CHINTZ PANEL *Circa 1820*
 Printed in green on a natural ground with a view of the famous scene in Independence Hall, with a key of the principal figures and their signatures below. Framed. 29×31 inches

560. WILLIAM H. HARRISON PRINTED SILK PANEL *Circa 1840*
 Printed with a medallion of a log cabin with cider barrels and figures, captioned *Wm. H. Harrison, the Ohio Farmer*, on white silk with blue and gray vine leaf border. Framed. $28\frac{1}{2} \times 24$ inches

561. NAPOLEONIC PRINTED TOILE PANEL *Circa 1810*
 Printed in sepia on a natural ground, with large bust portrait of the Emperor, captioned *Napoléon le Grand*, by Eugène Bourgeois, after David. Framed. $24\frac{1}{4} \times 20$ inches

562. WASHINGTON AND BENJAMIN HARRISON PRINTED CHINTZ PANEL *Dated 1889*
 Campaign print in colors on natural ground, with two laureated oval medallions of Washington and Harrison *en grisaille*, enclosed by American eagles with crossed flags. Framed. $23\frac{1}{2} \times 24\frac{1}{4}$ inches

563. THE PEOPLE'S CANDIDATE PRINTED CHINTZ PANEL *Circa 1840*
 Printed in sepia on white with medallion portrait of William H. Harrison, in a trellised brown ground, with 'Log Cabin' and 'Hard Cider' emblems at the corners, and floral border. Framed. $24\frac{1}{2} \times 27\frac{1}{2}$ inches



[NUMBERS 558 AND (AT TOP) 564]

564. DECLARATION OF INDEPENDENCE PRINTED TOILE PANEL

Circa 1800

Printed in cherry red on buff with the Declaration, with signatures surrounded by a garland of shields of the states within oak leaves, medallion portraits of Washington, Jefferson and Adams with the eagle and trophy and flags, and vignettes below of the Boston Tea Party and Burgoyne's Surrender. Framed.

32 x 27 inches

[See illustration]

565. DECLARATION OF INDEPENDENCE PRINTED TOILE PANEL

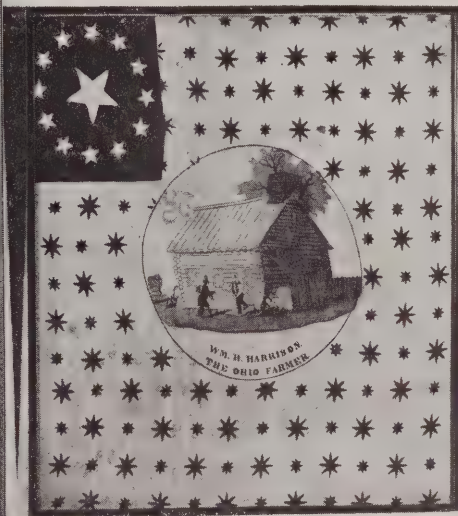
Circa 1800

Design of the preceding; printed in sepia. Framed.

31¼ x 28½ inches



[NUMBER 566]



[NUMBER 567]

566. ANDREW JACKSON AND PRESIDENTS PRINTED CHINTZ PANEL *Circa 1830*
 Printed in gray with oval medallions of Pres. Andrew Jackson surrounded by bust portraits of Jefferson, J. Q. Adams, Monroe, Washington, Madison and John Adams, with American eagles and frigates. Framed. *33 x 22¾ inches*

[See illustration]

567. WM. H. HARRISON PRINTED CAMPAIGN FLAG *Circa 1840*
 Printed in colors with an oval medallion with a log cabin, depicting Harrison welcoming a wounded soldier, in a white ground scattered with blue stars with counter-changed cantons. Framed. *28¾ x 24¾ inches*

[See illustration]

568. WM. H. HARRISON PRINTED SILK PANEL *Circa 1840*
 Printed in colors on buff silk with medallion similar to the preceding, and terra cotta and white ribbon border. Framed. *27 x 22½ inches*

569. NAPOLEON AND THE STAGE OF EUROPE PRINTED TOILE PANEL *Circa 1813*
 Printed in cherry red with a graphic series of pictures: at centre, the Stage of Europe, December, 1812, with the crowned heads watching as Napoleon flees from Russia onto the Prussian sword, while spectators read bulletins; surrounded by eight vignettes depicting scenes from the adventures of Bonaparte in Spain, Italy and Egypt, Palestine, etc. Some imperfections. Framed. *29½ x 34 inches*

41 570. WELCOME LAFAYETTE PATRIOTIC PRINTED PANEL Circa 1824
Printed *en camaïeu* in brown on yellow cotton twill with repeated device of American eagle with crossed flags and trophy, alternating with bay leaves and garlands, encircling sunbursts inscribed *Welcome Lafayette*. Framed. 31 x 34 inches

571. WILLIAM HENRY HARRISON PRINTED CHINTZ PANEL Circa 1840
Printed in sepia on white with a square panel equestrian portrait of Harrison, surrounded by six round vignettes of scenes from his life, with emblems and outer border of rococo leaf scrollings. Framed. 26½ x 27½ inches

572. WILLIAM HENRY HARRISON PRINTED CHINTZ PANEL Circa 1840
Similar to the preceding. Framed. 25½ x 26 inches

STIEGEL INDENTURES, ENGLISH DEEDS AND GRANTS OF ARMS

573. INDENTURE SIGNED BY THE STIEGELS Lancaster Co., Pa., 1774
Vellum deed dated February 1, 1774, recording the sale of Lots 293 and 294 in the "Town of Manheim" to John Noaker, with the signatures of Elizabeth & Henry William Stiegel, to which signatures are affixed a seal. Folio; framed.

574. INDENTURE SIGNED BY THE STIEGELS Lancaster Co., Pa., 1770
Vellum deed dated August 1, 1770, recording the sale of a "tract of land on the Branch of Sickasolongoe Creek in the County of Lancaster & Rapho township" to Jeremias Miller, signed by Henry W. Stiegel, twice, and his wife Elizabeth Stiegel, with wax seals affixed. Large folio; framed. A rare and interesting item.

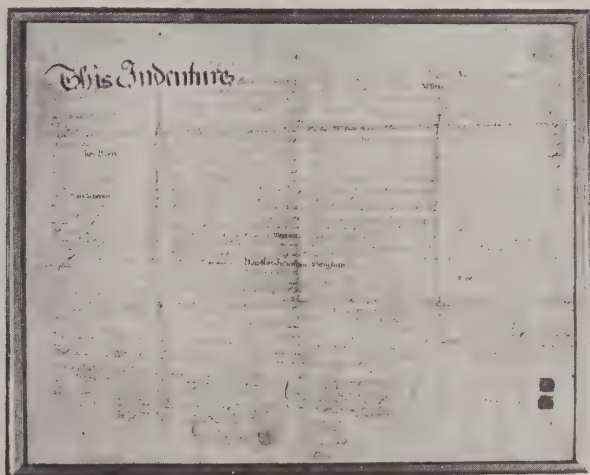
[See illustration]

31 575. INDENTURE SIGNED BY THE STIEGELS Lancaster Co., Pa., 1774
Vellum deed dated February 1, 1774, recording the sale of Lot 4 "in the Town of Manheim in the Township of Rapho" to Abraham Longenecker, with the signatures of Elizabeth & Henry William Stiegel, to which signatures are affixed a seal. Folio; framed.

576. GEORGE III VIRGINIA LAND GRANT English, dated 1771
Autograph document on vellum, conferring a grant of land in the County of Augusta, Virginia, upon one Jacob Grubb. Dated August 3, 1771. Small folio. Framed.

11 577. GEORGE I ILLUMINATED GRANT OF ARMS English, dated 1724
Autograph document on vellum, with painted coats of arms and ornamentation. Issued to Thomas Browne. Signed John Anstis and John Banbrugh. 1724. With seals in metal container, both defective. Oblong medium folio. Framed.

15 578. CROMWELLIAN ILLUMINATED GRANT OF ARMS English, dated 1651
Autograph document on vellum, with painted coat of arms and gilt ornamentation. Issued to William Rowe. Signed "Edward Byssche, Garter Principall King of Armes of Englishmen." October 20, 1651. Wax seal in metal container attached. Framed.



[NUMBERS 579 AND (AT TOP) 574]

579. HENRY VIII ILLUMINATED GRANT OF ARMS

English, dated 1540

Autograph document on vellum, with historiated initial letter and a coat of arms in gold and colors. Illuminated top and right margins. Issued to Richard Hewe, London, March 1, 1540. With two wax seals and metal containers intact. Medium folio. Framed.

[See illustration]

580. GEORGE III VIRGINIA LAND GRANT

English, dated 1770

Autograph document on vellum, conferring a grant of land in the County of Augusta, Virginia, upon one Daniel Grub. Dated August 27, 1770. Small folio. Framed.

1250 581. GEORGE I ILLUMINATED GRANT OF ARMS *English, dated 1720*
Autograph document on vellum, with painted coats of arms and decoration. Issued to Thomas Bodicoate. Signed John Anstis, Garter Principal King of Arms; Banbrugh, Clarx. King of Arms. Medium oblong folio. Framed.

1150 582. GEORGE III ILLUMINATED GRANT OF ARMS *English, dated 1739*
Autograph document on vellum, with coat of arms painted by hand in the top and lateral margins issued to John Mason. Signed by John Anstis, Garter Principal King of Arms and Knox Ward, Clarenceux. Oblong medium folio. Mounted.

583. WILLIAM IV ILLUMINATED GRANT OF ARMS *English, dated 1831*
Autograph document on vellum, with painted coat of arms. Issued to Lady Cecilia Letitia Briggis [Lady Cecilia Laetitia Underwood]. Signed W. Betham, Ulster King of Arms of all Ireland. Small oblong folio. Framed.

'GAUDY DUTCH' WARE

For the convenience of collectors, reference numbers are quoted from Sam Laidacker,
The Standard Catalogue of Anglo-American China, 1938.

55 584. SINGLE ROSE
S.L. 809. Three cups and saucers. Rounding in shape, the color darker than usual; all pieces proof, or nearly so.

65 585. WAR BONNET
S.L. 812. Two cups and saucers. The saucers rounded in shape, the cups with slightly flaring straight sides. All pieces proof.

100 586. SINGLE ROSE
S.L. 809. Set of six cups and saucers. All pieces proof, and matching in shape.

80 587. WAR BONNET
S.L. 812. Two small plates. The larger one proof, the smaller appears proof but the glaze on the back is peeling. *Diameters $4\frac{5}{8}$ and $5\frac{1}{4}$ inches*

110 588. OYSTER
S.L. 807. Three medium size plates. Apricot ground under the main decoration; all proof. *Diameter $8\frac{1}{8}$ inches*

70 589. WAR BONNET
S.L. 812. Small plate, proof. *Diameter 6 inches*

120 590. OYSTER
S.L. 807. Set of six cups and saucers, of the round shape. All match in shape, and are proof. The ground under the oyster is yellow.

30 591. SINGLE ROSE
S.L. 809. Round bowl, and two cups. One cup has a handle, which is very unusual in 'Gaudy Dutch'; slight crack in the bowl, the cup without handle discolored. *Diameter of bowl $6\frac{1}{2}$ inches*

592. SINGLE ROSE

S.L. 809. Two small plates. Both proof.

Diameter 6¾ inches

593. GRAPE

S.L. 806. Small plate. Proof except for a few flakes from the applied decoration.

Diameter 5½ inches

[See illustration]

594. GRAPE

S.L. 806. Two small plates. Although practically the same size as the preceding, they were made in a different mold. A few flakes from the applied design.

Diameter 5¼ inches

595. GRAPE

S.L. 806. Two straight-sided cups and saucers. All proof.

[See illustration of one]

596. SUNFLOWER

S.L. 810. Rounded bowl; proof.

Diameter 6¼ inches

[See illustration]

597. BUTTERFLY

S.L. 801. Small plate, with the butterfly near border, a wavy line in the blue border band. Proof.

Diameter 7½ inches

[See illustration]

598. BUTTERFLY

S.L. 801. Medium size plate, the butterfly in the centre between two sprays; dotted border band. Proof.

Diameter 8½ inches

[See illustration]

599. BUTTERFLY

S.L. 801. Medium size plate, the butterfly near the centre. Proof. *Diameter 8½ inches*

[See illustration]

600. BUTTERFLY

S.L. 801. Three cups and saucers, the type with the butterfly in the centre between sprays. All pieces proof.

[See illustration of one]

601. BUTTERFLY

S.L. 801. Five cups and six saucers, the variety with the butterfly near the centre. All pieces are proof, except that three of the cups are discolored.

[See illustration of one]

Illustration of numbers 593 to 601, inclusive, appears on the following page.



[603]

[604]

[602]

CENTRE ROW: NUMBERS 601-599-598-600

AT TOP: NUMBERS 593-596-597-595

602. BUTTERFLY

S.L. 801. Low teapot. The color is particularly fine. Slight chip at tip of spout.

Length 9½ inches

[See illustration]

603. CARNATION

S.L. 802. Low teapot. Teapots are particularly rare in this beautiful pattern. Proof.

Length 9¾ inches

[See illustration]

604. SINGLE ROSE

S.L. 809. Tall coffee pot with cover. Proof except for slight chips on cover, and small repair to tip of spout.

Height 12 inches

[See illustration]

605. DOUBLE ROSE

S.L. 804. Two small plates. Each with slight scaling on the applied decoration.

Diameters $7\frac{1}{4}$ and $7\frac{3}{4}$ inches

606. DOUBLE ROSE

S.L. 804. Two large soup plates. Both mellowed, the applied decoration somewhat chipped.

Diameter $9\frac{3}{4}$ inches

607. DOUBLE ROSE

S.L. 804. Two medium size plates. One slightly mellowed; the other with a few flakes.

Diameter $8\frac{1}{4}$ inches

608. GRAPE

S.L. 806. Medium size plate. The design is somewhat smaller than usual and lighter in color; proof.

Diameter $7\frac{7}{8}$ inches

609. GRAPE

S.L. 806. Medium size plate. Brilliant and proof. The color is unusually dark.

Diameter $7\frac{1}{8}$ inches

610. SINGLE ROSE

S.L. 809. Two small plates. One with narrow dark border, the other with wide pale border; both proof.

Diameter $7\frac{1}{4}$ inches

611. URN

S.L. 811. Two medium size plates. Both brilliant and proof.

Diameter $8\frac{1}{4}$ inches

612. URN

S.L. 811. Largest size plate. The lines forming the urn are much thinner than usual. Several slight rim chips; glaze scratched.

Diameter 10 inches

613. SINGLE ROSE

S.L. 809. Largest size plate, and soup plate. Several rim chips on the plate, and the glaze is peeling on the back of the soup plate.

Diameter 10 inches

SUNDERLAND TRANSFER-PRINTED PINK LUSTRE PITCHERS

614. REV. JOHN WESLEY, A.M. AND FRIGATE: TWO MUGS

Circa 1830

Cylindrical mugs, one transfer-printed in black, and with a garlanded hymn; the other in black and colors with view of a frigate and a pious stanza; surrounded by washes of pink lustre. Proof.

Heights $4\frac{1}{4}$ and 4 inches

615. TWO SPLASH LUSTRE PITCHERS

Circa 1810

Medium and small globose pitchers, washed in mottled pink lustre; the former shows repair. [Lot.]

Heights $6\frac{1}{4}$ and 4 inches

616. SHIPS: TWO SMALL PITCHERS

One transfer-printed in black and colors with a frigate and nautical stanza; the other in black similarly, surrounded by washes of pink lustre. The second a late example.

Heights 6 and $4\frac{3}{4}$ inches

2250 617. GOD SPEED THE PLOW: VIEW OF THE CAST IRON BRIDGE *Dated 1824*
 Globose pitcher, transfer-printed in sepia with allegorical group and coat of arms symbolizing Agriculture, and oval medallion with west view of the Wear Bridge, with owner's name and date on the spout; with rim bands and washes of pink lustre. Proof, except for slight rubbing and age cracks underfoot. *Height 6¾ inches*

35 618. BIBLICAL TEXT: TWO TRAYS *Circa 1830*
 Transfer-printed in black with garlanded texts, the rococo shell- and leaf-molded borders in splash pink lustre; pierced for hanging. *Lengths 8½ x 8¾ inches*

30 619. THE FLAG THAT'S BRAVED A THOUSAND YEARS:
 VIEW OF THE CAST IRON BRIDGE *Circa 1825*
 Globose pitcher, transfer-printed in black and colors with a patriotic group of British sailors in port; oval medallion view of the Wear Bridge, and garlanded nautical stanza below the spout. Minor repairs to spout. *Height 7½ inches*

60 620. PEACE AND PLENTY AND THE 131-GUN FIRST-RATE DUKE OF WELLINGTON:
 TWO MARINE TRAYS *Circa 1835*
 Oblong trays, transfer-printed in black and colors, one with an East Indiaman with an inscription to commerce; the other with the ship *Duke of Wellington*, within rococo leaf and shell-molded borders in pink lustre and sepia; pierced for hanging. *Length 9¼ inches*

[See illustration]

70 621. 74-GUN FRIGATE NORTHUMBERLAND: VIEW OF THE IRON BRIDGE *Circa 1820*
 Globose pitcher printed in black, with two oval reserves depicting the frigate *Northumberland* and a west view of the Wear Bridge, within bands of splash lustre; brilliant glaze; virtually proof. *Height 7¼ inches*
 From Law, Foulsham & Cole, London

[See illustration]

45 622. 74-GUN FRIGATE NORTHUMBERLAND: VIEW OF THE IRON BRIDGE *Circa 1820*
 Globose pitcher, with design of the preceding and moral stanza printed on the spout. Proof. *Height 8¼ inches*

45 623. FRIGATE WITH SAILOR AND FIGURE OF HOPE *Circa 1840*
 Globose pitcher, transfer-printed in colors in three oval reserves with a frigate between figures of a sailor and figure of Hope, and two nautical stanzas, surrounded by splashed washes of pink lustre. Proof. *Height 8¼ inches*

[See illustration]



[NUMBER 624]

[NUMBER 625]

CENTRE ROW: NUMBERS 621-623

AT TOP: NUMBER 620

624. TRUELOVE FROM HULL: SUCCESS TO THE FISHERMEN:
NORA CREINA STEAM YACHT

Circa 1845

Large globose pitcher, transfer-printed in black and colors with the three above-mentioned subjects and a giver's stanza, within oval bands and neck border of splash lustre. Proof, except for minor chip on glaze.

Height 9¼ inches

[See illustration]

625. FRIGATE WILLIAM THE IV: SUSAN AND WILLIAM

Circa 1835

Large globose pitcher, transfer-printed in black and tinted, with laureated oval medallions of a frigate, sailor and his sweetheart (Susan & William), and a nautical stanza, encircled by pink lustre bands. Proof, except for minor repair to spout.

Height 9½ inches

[See illustration on page 91]

626. THE SAILOR'S RETURN: EAST VIEW OF THE NEW BRIDGE, SUNDERLAND

Circa 1830

Globose pitcher, transfer-printed in black and colors with an oval medallion of the Wear Bridge, and allegory of the Sailor's Return, with a garlanded nautical stanza below the spout; neck band and stippings of pink lustre. Virtually proof.

Height 8½ inches

627. THE AGAMEMNON IN A STORM: SUNDERLAND BRIDGE:

THE MARINER'S COMPASS

Circa 1830

Bowl, transfer-printed in black and colors on the exterior with the three subjects above mentioned, the interior with the clipper *Gauntlet Ship*, the mariner's compass and garlanded Masonic and nautical stanzas, between crude stippings of pink lustre. Minor age crack.

Diameter 11¼ inches

628. NAUTICAL SUBJECTS: NINE SPLASH LUSTRE BORDER PLATES

Printed with transfer decorations at centre, some in polychrome, with toasts to the men of the sea, The Sailor's Farewell, Jack's Safe Return, Jack Crawford and others; only one title in duplicate.

Diameter 8 inches

629. FOUR SPLASH LUSTRE TABLE ARTICLES

Circa 1810-20

Boat-shaped egg stand; small pear-shaped pitcher; tea plate and sugar bowl; in mottled pink and lavender lustre. [Lot.]

630. FIVE SPLASH LUSTRE MUGS AND CUPS

Circa 1810-20

Cylindrical vessels of graduated size, in variously mottled pink and lavender lustres. [Lot.]

Heights 2½ to 4¼ inches

[END OF THIRD SESSION]

14020

FOURTH SESSION

Friday, October 27, 1944, at 2 p.m.

CATALOGUE NUMBERS 631 TO 825 INCLUSIVE

DRESDEN, MINTON AND OTHER TABLE PORCELAIN

631. TWELVE DRESDEN DECORATED PORCELAIN RAMEKINS AND TRAYS,
AND ELEVEN CUPS AND SAUCERS

Ramekin and tray delicately painted with sprigs of blossoms, the rim with a gilded trellis design; five spirally fluted teacups and saucers painted with asters and blue flowers, with rococo scrolled gilded borders; and six Bavarian demitasses of similar floral design. [Lot.]

632. TWENTY DRESDEN DECORATED PORCELAIN CUPS AND SAUCERS

Eleven demitasses and nine coffee cups. In three patterns, variously decorated with naturalistically tinted floral sprays and gilded borders. [Lot.]

633. TWELVE DRESDEN AJOURÉ AND DECORATED PORCELAIN DESSERT PLATES

Painted with a bouquet of flowers, the valanced border with pierced floral ornament and four floral reserves; gilded rims. *Diameter 8¾ inches*

634. TEN MINTON CREAM AND GOLD PORCELAIN DINNER PLATES AND
ELEVEN BREAD-AND-BUTTER PLATES

With tooled gold borders of tiny formalized paterae and drapery swags, between outer bands of rectangular devices. [Lot.] *Diameters 10¼ and 6¼ inches*

From J. E. Caldwell & Co., Philadelphia

635. FOUR BLUE AND GOLD PORCELAIN PLATES PAINTED WITH NAPOLEONIC SCENES

Sèvres Style

Painted with scenes depicting Napoleon at Arcola, the Pyramids, Vauchamps, and Wagram; royal blue border embossed with gilded scrollings. *Diameter 8 inches*

636. RIDGWAY APPLE GREEN AND WHITE PORCELAIN PART TEA SERVICE

Circa 1850

Creamer, waste bowl, eleven teacups, twelve coffee cups and eleven saucers. With floral decoration and green and gold rococo borders.

637. TWELVE LIMOGES CREAM AND GOLD PORCELAIN SERVICE PLATES

With delicately decorated gold rim design of rococo leaf clusters and pendent floral swags. *Diameter 10¾ inches*

638. CAULDON DECORATED WHITE PORCELAIN BREAKFAST SERVICE

Six large plates, eight cereal dishes, twelve small plates, seven bread-and-butter plates, seven berry dishes, six cups and saucers, two deep bowls, creamer, waste bowl, two round and three oval graduated platters, and six egg cups. Decorated in pastel colors with floral swags within reserved multicolored sectional rim band centring a floral sprig.

STAFFORDSHIRE PINK, COPPER AND SILVER LUSTRE PITCHERS

31 639. SILVER LUSTRE PITCHER AND TWO CREAMERS *Circa 1805-10*
Small plain globose pitcher; rectangular creamer with bands of spiral gadrooning; and an oval creamer in silver resist reserved with zigzags of leaf clusters in white. [Lot.]
Heights 3 to 4 inches

60 640. TWO PINK LUSTRE OVAL TEAPOTS *Circa 1810*
Sketched in pink lustre, one with floral borders and gadroon moldings; the other with arched panels of floral sprays; the rim molded with a chain of rosettes.
Heights 6½ and 6¼ inches

60 641. STONE BLUE AND SILVER RESIST PITCHER *Circa 1805*
Oval pitcher with crackled stone blue glaze coated with silver resist, the reserve design exhibiting a floral band beneath a collar of leaf pendants. *Height 5 inches*

31 642. TRANSFER-PRINTED COPPER AND PINK LUSTRE TEAPOT AND MILK JUG *Circa 1800*
Small vessels in copper lustre with pink lustre rims, the body with octagonal reserves transfer-printed in colors with figure of Hope. [Lot.] *Heights 4¼ and 3¾ inches*

45 643. WHITE AND SILVER RESIST PITCHER *Circa 1810*
Globose pitcher in silver resist lustre, reserved in white with two floral clusters and an anchor, the lowest inch of the body exhibiting the white glaze. *Height 5½ inches*

30 644. COPPER LUSTRE AND BLUE JUG WITH RELIEF DECORATION *Circa 1815*
Globose pitcher in starch blue with two cream bas reliefs of cupids and animals and garlanded vase below the spout, between bands of copper lustre. Small repair to spout.
Height 5 inches

60 645. STARCH BLUE AND SILVER RESIST PITCHER WITH BIRD DECORATION *Circa 1810*
Globose pitcher in silver resist, reserved in light blue with pheasants between floral sprays springing from heaving waves. Handle skilfully repaired. *Height 4½ inches*

[See illustration]

90 646. WHITE AND SILVER RESIST PITCHER *Circa 1810*
Globular pitcher molded in diamond pattern, and reserved in white in a ground of silver resist with trailing foliations. *Height 4¼ inches*

[See illustration]

80 647. BUFF AND SILVER RESIST PITCHER *Circa 1815*
Globose pitcher, reserved in buff in a silver resist ground with a broad band of roses and leafage beneath a foliated collar. *Height 4¾ inches*

[See illustration]



[650]

[651]

[652]

CENTRE ROW: NUMBERS 648-649-648

AT TOP: NUMBERS 645-646-647

648. PAIR ENOCH WOOD COPPER LUSTRE AND WHITE RELIEF-DECORATED
SPORTING PITCHERS

Circa 1810

Globular pitcher with copper lustre neck and upper handle, and pink lustre rim, the body in white with bas relief of dismounted fox hunters and hounds clambering over a fence to finish a fox, the neck with a collar of grapevines.

Height 5¼ inches

[See illustration]

649. PINK LUSTRE RELIEF-DECORATED PITCHER WITH SPORTING SCENES *Circa 1820*
Oval pitcher, with rose pink ground and decorated in relief with colors, with a setter and two pointers on the scent amid green herbage, the neck reserved with a molded collar of strawberry vines; pink lustre rims.

Height 6 inches

[See illustration]

650. SILVER RESIST PITCHER WITH BLUE TRANSFER-PRINTED DECORATION

Circa 1805

Globose pitcher in silver lustre, reserved in blue with design of Chinese garden landscape with pagoda, resembling the 'Willow' pattern, with scrolled and diapered cartouches about the neck.

Height 7 inches

[See illustration]

651. PINK LUSTRE RELIEF-DECORATED PITCHER WITH SPORTING SCENE *Circa 1815*

Bulbous pitcher with cusped scroll handle and decorated in bas relief in colors with two dismounted fox hunters watching hounds killing a fox, the neck with a collar of oak leaves in pink lustre. Minor repairs.

Height 5½ inches

[See illustration]

652. SILVER LUSTRE AND POLYCHROMED RELIEF-DECORATED PITCHER *Circa 1815*

Oval pitcher, molded with bands of curved flutings and imbrications picked out in black on a white glaze, enclosing a band of vine leaves and grapes sketched in iron red, green and black; silver lustre rim.

Height 6½ inches

[See illustration]

653. THREE COPPER AND PINK LUSTRE PITCHERS

Circa 1825-35

Copper lustre bulbous pitcher with relief band of flowers in gay colors; copper lustre cylindrical mug with brilliant blue band, also with two relief bouquets of flowers; and a lavender-pink lobed pitcher sketched with floral sprays. [Lot.]

Heights 4¾ to 5½ inches

654. TWO COPPER AND PINK LUSTRE PITCHERS WITH LANDSCAPE DECORATION

Circa 1810-15

Small pitchers rudely sketched in pink lustre with two rural landscapes with cottages; one with copper lustre neck and handle.

Heights 4½ and 4 inches

655. TRANSFER-PRINTED PERRY AND JONES PITCHER

Circa 1815

Globose pitcher with crackled brownish glaze and pink lustre rim, transfer-printed in black with bust portraits of Perry and Capt. Jones, with shipping emblems. Spout repaired.

Height 7½ inches

656. CANARY YELLOW BOWL WITH FLORAL DECORATION

Circa 1800

Exterior painted with a collar of coral red blossoms and green leafage. Together with a canary yellow plate. [Lot.]

Diameter 6¼ inches

657. TWO DECORATED PITCHERS

Circa 1810-15

Globose pitchers with brownish glaze, one decorated in pink lustre and green with grapevines; the other transfer-printed in colors with two patriotic emblems of the U. S. and a garlanded trophy labeled *Free Trade and Sailors, Their Rights*. Small repairs.

Height 5 inches

658. TWO COPPER AND PINK LUSTRE PITCHERS WITH LANDSCAPE DECORATION

Circa 1820-25

Bulbous pitchers in copper lustre, reserved with pink lustre collar and median band with three vignettes of landscape scenes.

Heights 7 and 7¼ inches

Illustration of numbers 650 to 652, inclusive, appears on the preceding page

659. PRATT WARE PITCHER AND ALE MUG

Circa 1800

Oval pitcher, molded in relief with figures of lovers and Toby Fillpot drinking, in a landscape; cylindrical mug, also molded with two half-length figures of sailors in pointed niches; picked out in blue, green, yellow, brown and orange.

Heights 7 and 6 inches

660. COPPER LUSTRE AND MOTTLED GREEN PITCHER

Circa 1820

Large inverted pear-shaped pitcher in copper lustre with broad dark green median band, sketched in copper lustre with flowers and tendrils.

Height 9 inches

661. COPPER AND PINK LUSTRE PITCHER WITH LANDSCAPE DECORATION

Circa 1810

Globose pitcher, with copper lustre neck band, the body sketched with two landscapes in pink lustre enclosing a black silhouette portrait head with sitter's name underneath. Spout and handle skilfully repaired.

Height 7½ inches

662. SIX TRANSFER-PRINTED PROVERB CUPS

Circa 1815-25

Four proverb cups printed in sanguine and bistre, two inscribed *Make Hay While the Sun Shines*, and two *Keep Thy Shop and Thy Shop Will Keep Thee*; and two Dr. Franklin's maxim cups printed with figures and moralistic inscriptions. [Lot.]

Heights 2½ to 3 inches

663. THREE DECORATIVE PITCHERS

Circa 1820-35

Rustic straw yellow pitcher with copper lustre and green vine decoration; copper lustre pitcher with celadon and lustre floral band; and a gadrooned oval pitcher with pink lustre and green floral medallions. [Lot.]

Heights 4¾ to 5¾ inches

LIVERPOOL TRANSFER-DECORATED WARE

1770-1820

For the convenience of collectors, reference numbers on the Anglo-American Liverpool ware are quoted from Robert H. McCauley, *Liverpool Transfer Designs on Anglo-American Pottery*, 1942.

664. COMING OF AGE

Cylindrical mug, transfer-printed in black with the inscription *Thos. W. Beaumont Esqr.-Of Age—5th November 1813*; black band at rim. Age crack; a few chips at rim.

Height 5⅞ inches

665. EMBLEMS OF MASONRY

Cylindrical mug, transfer-printed in green and black with the compass and rule on the open Bible, pick and shovel, star monogrammed G, etc., of the Masonic Order between fluted columns topped by allegorical female figures. Small chip at base.

Height 6 inches

666. MARINER'S COMPASS

Medium bowl, transfer-printed in black, the cavetto with the mariner's compass inscribed *Come Box the Compass*, the exterior with a prayer for a happy life, within a vine frame, a cartouche depicting a man and woman in a landscape with wine bottles and glasses, and two floral clusters. Small chip under foot.

Diameter 6¾ inches

667. CHARIOT OF THE SUN: CHARIOT OF THE MOON

Large pitcher, transfer-printed in black, obverse with oval medallion of Phoebus, God of the Sun, in his horse-drawn chariot amid clouds; reverse with circular medallion within an eight-pointed star frame depicting Diana, Goddess of the Moon, in her chariot drawn by deer, floating amid clouds beneath which are two cupids. Age cracks; slight discoloration to glaze.

Height 9½ inches

668. SURRENDER OF VALENCIENNES: BRITISH SOLDIER ON HORSEBACK

Medium pitcher, transfer-printed in black, obverse with medallion scene depicting *Genl. Ferand delivering the Keys to his Royal Highness the Duke of York*, reverse in black and colors with a soldier, with upraised sword, and in red coat and plumed hat, astride a rearing horse. Good condition.

Height 7½ inches

[See illustration]

669. THE KING OF PRUSSIA INN

Medium plate, transfer-printed in sepia with two sailors and their sweethearts outside an inn, within a rococo-scrolled cartouche; bordered with sprigs of flowers and inscription *John & Sarah Artis, Yarmouth, 1769*. Leaved rim.

Diameter 9½ inches

[See illustration]

670. 'THE GOVERNOR OF EUROPE', NAPOLEONIC CARTOON: SUCCESS TO THE VOLUNTEERS

Small pitcher, transfer-printed in sanguine with a cartoon entitled *The Governor of Europe Stopped [sic] in His Career*, which depicts an irate Napoleon, the toe of one boot cut off, standing on the map of Europe; beside him John Bull, cutlass in hand, stands over British Isles; amusing conversations printed above; reverse with a grapevine medallion inscribed *Success to the Volunteers*. Proof.

Height 5¾ inches

Cf. McCauley, *op. cit.*, p. 22

[See illustration]

671. WASHINGTON MONUMENT: AMERICAN EAGLE: MERCHANTMAN

McC. 63, pl. XXV, 158, pl. XXVIII. Large pitcher transfer-printed in black, obverse with American merchantman in full sail on the open sea, reverse with oval medallion of Washington allegory surrounded by the names of the thirteen states, with error of 'Kentucky' [sic] for Rhode Island; below spout American spread eagle and banderole inscribed *E Pluribus Unum*. Age crack; slight discoloration to glaze.

Height 10½ inches

[See illustration]

672. JACK SPRITSAIL'S FROLIC: BRITISH MERCHANTMAN: MARINER'S COMPASS

Large pitcher, transfer-printed in black, obverse with medallion depicting a sailor on shore leave, a young girl on his arm; reverse with a British square-rigged vessel in full sail, beneath an inscription *Success to the Trade* on a banderole; beneath spout the mariner's compass. Small repair to spout.

Height 10½ inches

[See illustration]



[671]

[673]

[672]

AT TOP: NUMBERS 668-669-670

673. EMBLEMS OF THE MASONIC ORDER

Large shallow bowl, transfer-printed in black, the cavetto with a medallion depicting the various symbols of Masonry, beribboned emblems around the rim; the exterior similarly decorated with one cartouche-shaped and two rectangular medallions and wreathed inscription *Christopher Gunn, Savannah*. Gilding almost entirely rubbed off.

Diameter 13½ inches

Note: According to a manuscript pasted underfoot, this bowl was made for and presented to Philip R. Ridgway in 1805 by a Capt. Barrett; Mr. Ridgway became a member of the Columbian Lodge of Masons in 1798.

[See illustration]

674. THE FARMERS' ARMS: GOD BLESS THE PLOW

Medium pitcher, transfer-printed in black, obverse with the escutcheon of *The Farmers' Arms*, a shepherdess with churn and farmer with sickle as supporters, below the motto *In God Is Our Trust*; reverse with a poem extolling the virtues of the farmer's life; owner's initials beneath spout; banded in black. Small chips at rim. *Height 8 inches*

675. BRITISH FRIGATE: LANDSCAPE WITH MARINER'S ARMS

Large pitcher, transfer-printed in black, obverse with a British third-rate in full sail; reverse with a medallion depicting a landscape with two sailors hoisting a large guild escutcheon, beneath a banderole inscribed *Behold Our Support*. Small repair at lip.

Height 9 inches

676. AMERICAN MERCHANTMAN: ENGLISH LANDSCAPE

Large pitcher transfer-printed in black and colors, obverse with an American square-rigged trading vessel on a green sea, reverse with oval vignette depicting a roadside country inn before which is a stone bridge crossed by a young girl with cattle; below spout owner's initials and American spread eagle. Small repair at spout.

Height 10¾ inches

677. ALLEGORY OF HOPE: MERCHANTMAN

Medium pitcher, transfer-printed in black and painted with onglaze colors, obverse with figure of Hope in red-dotted draperies, to her left a galleon at anchor; reverse with a square-rigged ship on a green sea; below spout a four-line prayer. Small repairs to base; painted decoration slightly chipped. Together with a matching plate. [Lot.]

Height 8 inches

678. WASHINGTON: LAFAYETTE

Two medium pitchers, transfer-printed in black with medallion portraits of *Washington, His Country's Father* and *Lafayette, The Nation's Guest*; under spout a spread eagle and inscription *Republicans are not always ungrateful*, commemorative inscriptions about rim. One has age cracks. Together with two circular wall medallions pierced for hanging, transfer-printed with portraits of Franklin and Lafayette. Late examples. [Lot.]

Heights 5⅝ and 5 inches

679. EAST INDIAMAN TAKING A PILOT ON BOARD AND SAILING FROM THE DOWNS

Five dinner plates, transfer-printed in black, three with the first scene, two with the second. Staffordshire ware.

Diameter 9¾ inches

680. BRITISH MERCHANTMAN

Six dinner plates, transfer-printed in sepia with a merchant ship scudding along under foresails and topsails; valanced rim. Some rim chips as usual.

Diameter 10 inches

681. SAILING VESSELS

Two pairs of plates, one printed in gray, the other in black, with English and Dutch ship-rigged vessels, the latter with six sprigs of flowers in the border.

Diameter 10 inches

'GAUDY DUTCH' WARE

For the convenience of collectors, reference numbers are quoted from Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938.

682. OYSTER

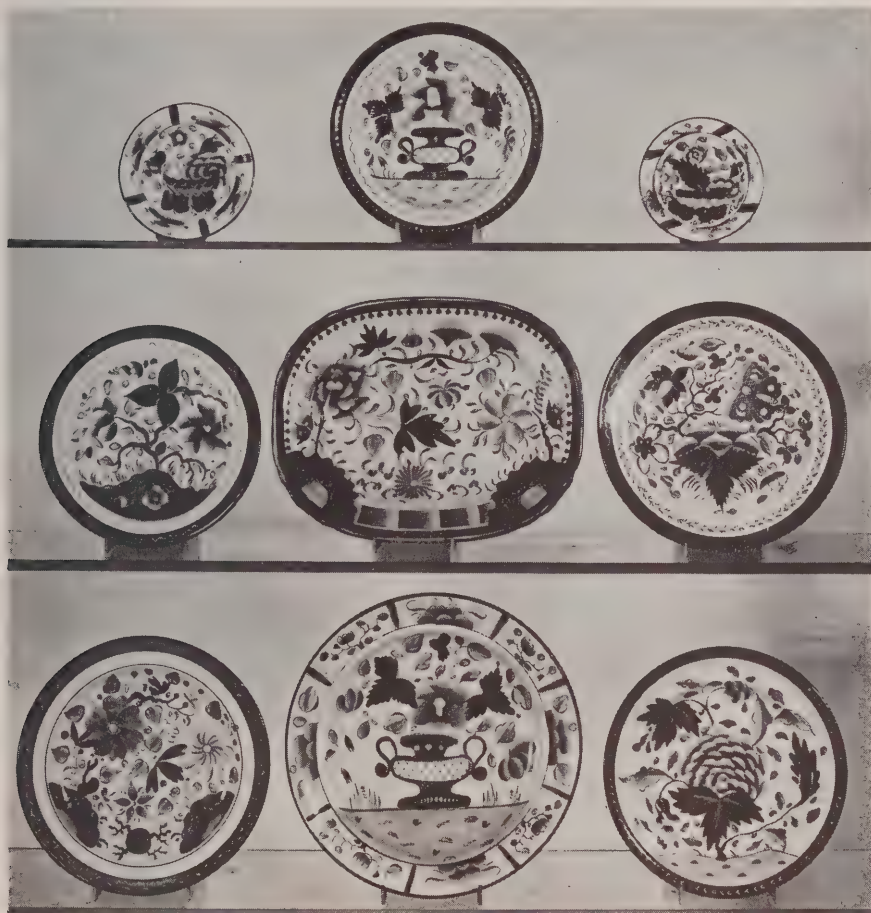
S.L. 807. Rounded bowl. Proof except for tiny chip on foot rim.

Diameter 5½ inches

683. GRAPE

S.L. 806. Small plate, and cup and saucer. All pieces practically proof.

Diameter of plate 6¼ inches



[692]

[688]

[684]

CENTRE ROW: NUMBERS 689-690-691

AT TOP: NUMBERS 686-687-685

684. GRAPE

S.L. 806. Three medium size plates. Of unusually brilliant coloring; all proof, and matching in shape.

Diameter 8 inches

[See illustration of one]

685. WAR BONNET

S.L. 812. Large size cup plate, brilliant and proof.

Diameter 4¼ inches

[See illustration]

686. WAR BONNET

S.L. 812. Larger size cup plate, brilliant and proof

Diameter 4¾ inches

[See illustration]

60
687. URN

S.L. 811. Small plate. This has a solid blue border instead of the paneled border generally found on plates on this pattern. Rare. *Diameter 7¼ inches*

[See illustration]

50
688. URN

S.L. 811. Largest size plate. Proof except for very slight even mellowing.

Diameter 9¾ inches

[See illustration]

110
689. SUNFLOWER

S.L. 810. Three small plates. All brilliant and proof.

Diameter 7½ inches

[See illustration of one]

301
690. DOUBLE ROSE

S.L. 804. Small platter, proof except for very slight mellowing.

Length 10½ inches

Note: Platters in 'Gaudy Dutch' are exceedingly rare.

[See illustration]

70
691. BUTTERFLY

S.L. 801. Medium-size plate, the type with the butterfly near the centre, and a wavy line in the blue border band. Proof. *Diameter 8½ inches*

[See illustration]

70
692. ZINNIA

Medium-size plate. Impressed *Riley*. The flowers are in coral red and lavender. Proof.

Diameter 8¾ inches

[See illustration]

100
693. ZINNIA

Two medium-size plates. Design similar to the preceding; proof except for very slight flaking of the applied decoration. Also impressed *Riley*. *Diameter 8¾ inches*

60
694. OYSTER

S.L. 807. Five cups and saucers, with the yellow ground; all matching in color and shape. One saucer has a tiny rim chip; four of the cups have minor defects.

55
695. OYSTER

S.L. 807. Set of four cups and saucers, of the round shape; all match in shape, and are proof. The ground under the oyster is yellow.

60
696. GRAPE

S.L. 806. Three medium-size plates. These match in shape, and are in fine condition with a very faint trace of mellowing. *Diameter 7¼ inches*

Illustration of numbers 687 to 692, inclusive, appears on the preceding page

697. OYSTER

S.L. 807. Two medium-size plates. Slight wear on the applied decoration; deep apricot ground beneath oyster.

Diameter 8 $\frac{1}{8}$ inches

698. GRAPE

S.L. 806. Three medium-size deep plates. Matching in shape and design; all brilliant and proof.

Diameter 7 $\frac{1}{8}$ inches

699. CARNATION

S.L. 802. Two medium-size plates. One is slightly mellowed, the other proof.

Diameter 7 $\frac{1}{2}$ inches

700. CARNATION

S.L. 802. Large plate. Brilliant and proof, except that it is slightly twisted.

Diameter 8 $\frac{3}{8}$ inches

701. SINGLE ROSE

S.L. 809. Largest-size soup plate. Brilliant and proof. Rare.

Diameter 10 inches

[See illustration]

702. SUNFLOWER

S.L. 810. Largest-size plate. Proof except for insignificant mellowing. Large plates in this pattern are rare.

Diameter 10 inches

[See illustration]

703. CARNATION

S.L. 802. Largest-size plate in this beautiful pattern. Brilliant and proof. Rare.

Diameter 9 $\frac{3}{4}$ inches

[See illustration]

704. ZINNIA

Large-size deep plate. Impressed *Riley*. The flowers are in apricot and lavender. A rare pattern, and proof.

Diameter 10 inches

[See illustration]

705. BUTTERFLY

S.L. 801. Largest-size plate, the variety with the butterfly in the centre, between two sprays, and with dotted border. Brilliant and proof.

Diameter 9 $\frac{7}{8}$ inches

[See illustration]

706. BUTTERFLY

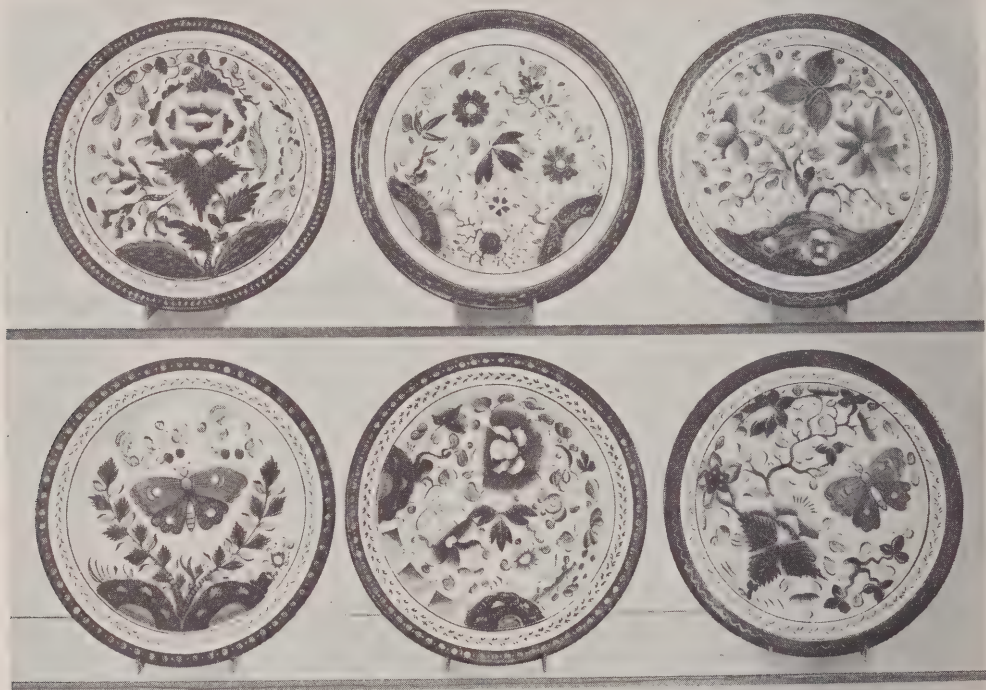
S.L. 801. Largest-size plate, similar to the preceding, and in equally fine condition.

707. BUTTERFLY

S.L. 801. Small plate, with the butterfly in the centre. Proof.

Diameter 7 $\frac{1}{2}$ inches

Illustration of numbers 701 to 705, inclusive, appears on the following page



[705]

[701]

[708]

AT TOP: NUMBERS 703-704-702

708. BUTTERFLY

S.L. 801. Largest-size plate. The butterfly is near the centre of the plate, which has a wide border band. Proof except for slight mellowing. *Diameter 10 inches*

[See illustration]

709. BUTTERFLY

S.L. 801. Largest-size plate, the variety with the butterfly near the narrow border band. Flaking from the applied decoration. *Diameter 10 inches*

710. VARIOUS PATTERNS

Small plate in Single Rose; Urn cup; Dahlia cup; and Carnation cup and saucer. Plate and cups proof; the saucer cracked. [Lot.]

711. VARIOUS PATTERNS

Proof Oyster cup and saucer; saucers only in two patterns of Butterfly (one cracked), Oyster (cracked), Grape, and Double Rose. Together with an Oyster plate (repaired) with blue transfer floral border, marked 'Lady of the Lake'. [Lot.]

AMERICAN FURNITURE AND DECORATIONS

712. PORTRAIT MINIATURE OF ANDREW JACKSON

Half-length portrait in blue uniform with gold epaulets and sword, signed Castel.
Somewhat rubbed. Framed. *Oval: Height 3 1/8 inches*

713. TWO ORIENTAL LOWESTOFT PORCELAIN MUGS

XVIII Century

One pear-shaped, decorated with goldfish swimming amid marine wrack; the other cylindrical with a 'shagreen' ground and molded with flowers, fruit and butterflies and a square cartouche with floral pendant. Together with a handleless cup and saucer.
[Lot.] *Height 5 1/4 inches*

714. FOUR SMALL SCRIMSHAW POWDER HORNS

XVIII-XIX Century

Variously engraved with mariner's compass, American eagle, agricultural implements, stag hunting scene, etc. [Lot.] *Lengths 5 1/4 to 10 inches*

715. STAFFORDSHIRE PINK LUSTRE CREAMER AND THREE HANDLELESS CUPS AND SAUCERS

Circa 1800

Decorated with borders of strawberries and grapevines. Together with a round dish.
[Lot.]

716. TWELVE STAFFORDSHIRE PINK LUSTRE HANDLELESS CUPS AND SAUCERS

Circa 1810

Broad floral borders in pink lustre with touches of green and iron red; two patterns. Together with a sugar bowl. [Lot.]

717. FAMILLE ROSE DEEP PLATE

Ch'ien Lung

Enameled with a hanging basket of pink peonies and blue blossoms, within a straggling foliated 'shark-skin' border enameled with pastel-colored flowers. *Diameter 8 3/4 inches*

718. PAIR FAMILLE ROSE ORIENTAL LOWESTOFT BOWLS

XVIII Century

Small bowl decorated with sprigs of wine red, puce, and coral blossoms within oval garlands, the interior with small festoons. *Diameter 7 3/4 inches*

719. ORIENTAL LOWESTOFT WHITE AND GOLD PORCELAIN PITCHER

XVIII Century

Barrel-shaped pitcher in grayish white porcelain with short spout and interlaced rustic handle, springing from four gilded leaf motives. *Height 9 1/2 inches*

720. SCRIMSHAW HUNTING HORN

Savoy, XVIII Century

Engraved with coat of arms with supporters of the Duke of Savoy, surrounded by quaint figures of men and women dancing. *Length 10 1/4 inches*

721. TWO STAFFORDSHIRE TOBY JUGS

Toby in orange coat and yellow breeches, with pipe and ale jug, on stippled green base inscribed *Hearty Good Fellow*. *Height 11 1/2 inches*

[See illustration on page 116]



[NUMBER 722]

722. FAMILLE VERTE PORCELAIN GALLIPOT WITH CORAL RED AND GREEN GROUND *K'ang Hsi*

Small-mouthed high-shouldered biberon vase with dotted apple green ground strewn with peonies, camellias, lotus and other flowers with hovering butterflies, the upper half overlaid by a deep collar of cusped lappets in iron red, patterned with scrolling green branches bearing formalized yellow lotus flowers. *Height 13½ inches*

[See illustration]

723. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' ROUND PLATTERS AND FIFTEEN PLATES *XVIII Century*

Grayish white porcelain, handsomely enameled in the low-temperature colors and gilding with a cluster of gnarled branches bearing variegated blossoms on which is perched a swallow, a second bird hovering above. [Lot.] *Diameters 12½ and 9 inches*

From the Century House Galleries, London

724. TWO SCRIMSHAW POWDER HORNS

English, XVIII-XIX Century

One engraved with lion and unicorn flanking a vase of flowers, sun in splendour, ship and master, etc.; the other with a brigantine with swimming fish, domestic and wild animals, plowman etc. *Lengths 11 and 9½ inches*

725. TWO DR WALL WORCESTER BLUE AND WHITE PORCELAIN COVERED TUREENS

Circa 1770

Oval, with rustic loop handles and encrusted floral decoration; decorated on the exterior and interior in cobalt blue with scattered floral clusters. Crescent mark.

Length 11½ inches

726. STAFFORDSHIRE STATUETTE

Circa 1840

Standing figure in white and gold coat of a man with brown hair, reading from a document.

Height 15 inches

727. VENETIAN GLASS EASEL MIRROR

Oval mirror with double border of small white marguerites and green leafage in mosaic glass, on two scrolled and voluted supports.

*Height 12¼ inches*728. THREE FAMILLE ROSE PORCELAIN OCTAGONAL PLATTERS *Late Ch'ien Lung*

Enameled with sprigs of rose pink and mauve blossoms enhanced with gilding, within a richly scrolled and diapered floral border.

*Length 12¾ and 14½ inches*729. STAFFORDSHIRE LAVENDER-PINK LUSTRE PART TEA SERVICE *Circa 1800*

Milk jug, covered sugar bowl, waste bowl, and six teacups and saucers. Decorated in three closely similar patterns with bands of lavender-pink lustre reserved in white with grapevine and floral clusters. Assembled set. [Lot.]

730. STAFFORDSHIRE LAVENDER-PINK LUSTRE PART TEA SERVICE *Circa 1800*

Cream jug, covered sugar bowl, footed waste bowl, small bowl, and four coffee cups and five saucers. In the three closely similar patterns of the preceding. Waste bowl repaired. Assembled set. [Lot.]

731. DR WALL WORCESTER BLUE AND WHITE PORCELAIN PART SERVICE *Circa 1770*

Twelve tea plates, eleven dessert plates, pair of valanced oval dishes and a pair of incurvate valanced oval dishes. Decorated in cobalt blue on a white ground with an allover design of scrolling tendrils and symbols, in the Chinese taste. Apocryphal Chinese marks underfoot. [Lot.]

732. DR WALL WORCESTER ROYAL BLUE AND WHITE AND GOLD
PORCELAIN DESSERT SERVICE*Circa 1765*

Twenty-four dessert plates, four oval dishes and three shell-form dishes. With scalloped and valanced rims decorated in royal blue enhanced with gold, the cavetti centred with a sprig of naturalistically tinted Spring flowers within festoons of puce blossoms, the whole decorated with a gilded pattern of small dots. Mark: w.

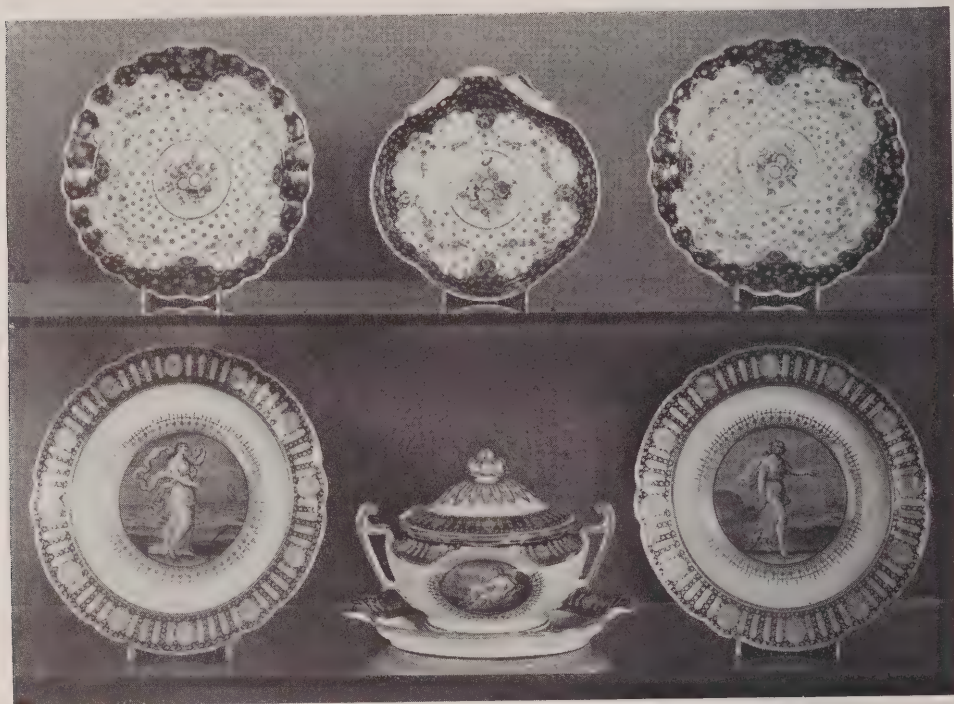
[See illustration of part on page 108]

733. PAINTED AND DECORATED TOLE TRAY

English, circa 1850

Cartouche-shaped, the valanced rim painted black and enhanced with gilded acanthus scrollings; the cavetto painted with view of a pond near which a fountain plays, a bouquet of flowers and a flying bird.

Length 26 inches



[NUMBERS 734 AND (AT TOP) 732]

734. FLIGHT WORCESTER ROYAL BLUE AND WHITE AND GOLD
PORCELAIN PART SERVICE

Circa 1790

Two round dishes, one large oval platter, one small platter, and a covered sauceboat with stand. Finely decorated with oval medallions *en grisaille* depicting the figure of Hope in various postures, valanced rims decorated in royal blue and gold with star, rosette and bar motives. Mark: crown, FLIGHTS and crescent.

[See illustration of part]

735. STAFFORDSHIRE LAVENDER-PINK LUSTRE TEA SERVICE

Circa 1830

Three teapots, milk jug, covered sugar bowl, waste bowl, small bowl, ten handleless cups and saucers and a tea plate. Valanced oval bodies, rudely sketched in pink lustre with vignettes of garden scenes. [Lot.]

736. DR WALL WORCESTER 'IMARI-PATTERN' PORCELAIN PART
TEA AND COFFEE SERVICE

Circa 1770

Seven handleless cups and saucers, four coffee cups, waste bowl, two graduated round dishes. The bodies lobed and decorated in cobalt blue, iron red and gilding with alternate diapered panels reserved with floral medallions, the interiors with landscape scenes. [Lot.]



[NUMBER 737]

737. NANKING BLUE AND WHITE PORCELAIN DINNER SERVICE
WITH GILDED DECORATION

Circa 1800

Thirteen small dinner plates, eleven soup plates, eighteen small dessert plates, sixteen bread-and-butter plates, three covered sauceboats with stands, pair of covered vegetable dishes, twelve graduated octagonal platters. Decorated in cobalt blue on a bluish white ground with a Willow-pattern landscape, with gilded foliage superimposed upon the border. [Lot.]

[See illustration of part]

738. NANKING BLUE AND WHITE PORCELAIN DINNER SERVICE WITH
GILDED DECORATION

Circa 1800

Twelve small dinner plates, eighteen hot plates, two quadrangular fruit baskets, two octagonal deep platters, two graduated bowls, two sauceboats with stands. Design of the preceding. [Lot.]

739. ETCHED STEEL COFFER

South German, Late XVI Century

Rectangular coffer on ball feet with bands enclosing panels etched with figures of a noble and a lady, and two men in armor with lances.

Length 15¾ inches

740. SHERATON INLAID MAHOGANY SHAVING MIRROR

English, XVIII Century

Oval mirror swinging on incurvate supports, the oblong box base with valanced front, inlaid with satinwood stringing and having three drawers; on bracket feet. Small repairs.

Height 22 inches; width 17½ inches

741. CARVED MAHOGANY LYRE CLOCK

American, circa 1820

Drum-shaped dial with cupola finial, on carved lyre-scrolled support enclosing a glass panel gold-stenciled with foliage.

Height 31½ inches; width 12¼ inches

742. INLAID WALNUT BIBLE BOX

Pennsylvania, dated 1839

Oblong box with hinged lid, the lid and front inlaid with geometrical designs, the latter centring a lozenge medallion enclosing a heart, diamond motives and date '39; the shaped skirt with initials H. P.

Length 19¼ inches

Note: This interesting box descends from Edith Hickman Harvey (1818-1904), daughter of Emmanuel Hickman and Suzanna Sharples, of Thornbury, Chester Co., Pa., and was purchased from Edith Hickman of West Chester, Pa., in 1923.

From Francis D. Brinton, West Chester, Pa.

743. SHERATON INLAID SYCAMORE AND MAHOGANY SHAVING MIRROR

American, circa 1800

Oblong hinged mirror on turned supports, with swell-fronted base banded in mahogany and containing two drawers; serpentine bracket feet.

Height 19½ inches; width 18½ inches

744. GEORGIAN BRASS HEARTH GARNITURE

Pair of ring-turned urn-top andirons and U-shaped latticed fire guard with paw feet.

Height of andirons 19 inches; length of guard 52 inches

[See illustration]

745. QUEEN ANNE MAPLE RUSH-SEAT SIDE CHAIR

American, Early XVIII Century

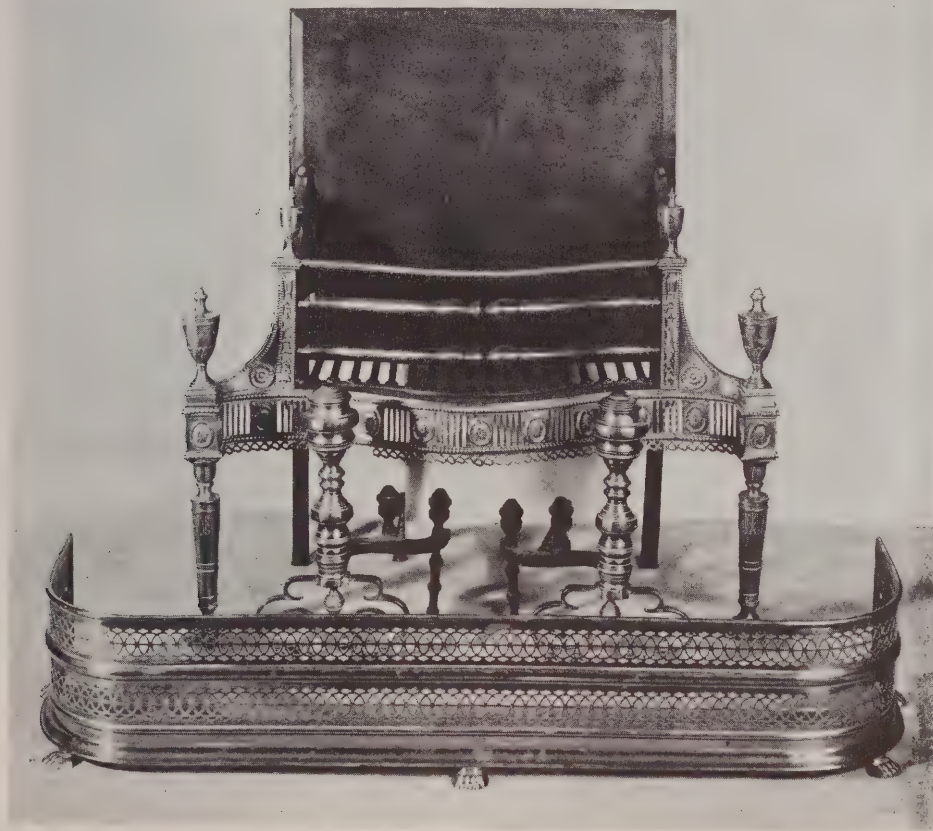
Open slightly spooned back with beaker splat, rush seat with valanced front rail restored in birch; on chamfered quadrangular cabriole legs with double side stretchers and bulb-turned frontal stretcher.

746. SHERATON MAHOGANY OVAL SHAVING MIRROR

American, circa 1800

Oval mirror swinging on S-curved supports, the swell-fronted box body with three drawers; bracket feet.

Height 23 inches; width 22¼ inches



[NUMBERS 744 AND (AT TOP) 747]

747. ADAM BRASS AND STEEL SERPENTINE-FRONT FIRE GRATE

English, XVIII Century

With cast iron back plate, closed sides and nulled serpentine front with turned steel bars; ornamented with oval patera between groups of pierced flutings, on round tapering legs; urn finials.

Height 43 inches; width 41 inches

[See illustration]

748. CHILD'S MAPLE, PINE AND HICKORY COMB-BACK WINDSOR ARMCHAIR

American, XVIII Century

Horseshoe back pierced by seven spindles supporting a high comb; saddle seat, on short baluster-turned tapering legs with bobbin-turned H-stretcher. Small repair to crowning rail.

[See illustration on page 112]



[NUMBER 748]

[NUMBER 749]

749. CHILD'S MAPLE SLANT-FRONT WRITING DESK *American, XVIII Century*
Small slant-front desk fitted with interior of pigeonholes over three long drawers with engraved winged brasses and bail handles; bracket feet. Rich honey-colored patina.

Height 26¼ inches; width 24½ inches

[See illustration]

750. ENGLISH BLACK LEATHER SAND BOX DECORATED WITH ROYAL ARMS
Narrow oblong box suitable for a jardiniere, in black leather decorated with the arms of the king and queen of England and with the initials I. P. *Length 33½ inches*

751. CURLY MAPLE BANISTER-BACK RUSH-SEAT SIDE CHAIR *American, XVIII Century*

Open back with four vertical vase splats supporting a downcurved top rail; rush seat on plump round tapering legs with pad feet, double side stretchers and ball-and-reel-turned frontal stretcher.

752. HEPPLEWHITE INLAID MAHOGANY BEDSIDE TABLE *American, circa 1810*
Oblong top, the front with single drawer having brass rosette handles; on square tapering legs paneled with stringing. *Height 29 inches; width 23½ inches*



[NUMBER 753]

753. PAINTED AND DECORATED PINE DOWER CHEST *Pennsylvania, dated 1784*
 Oblong hinged top decorated with two star medallions, the front reserved with three arched panels painted with vases of tulips and carnations, the centre one inscribed *Elisabetha Bambergeri, Anno 1784*, all in a light greenish blue ground; original iron hasps, bail handles and scroll lock plate. *Height 23 inches; width 50¼ inches*

[See illustration]

754. GEORGIAN CARVED WALNUT CLAW-AND-BALL-FOOT LOWBOY *American, XVIII Century*
 Oblong molded top with invected front corners, the front with a long drawer surmounting three small drawers with Chippendale brasses and bail handles and elaborately cusped and scrolled skirt, enclosed between quarter-round fluted pilasters; on cabriole legs with claw-and-ball feet. *Height 30¾ inches; length 39½ inches*

755. GEORGE III MAHOGANY HEXAGONAL WINE COOLER *English, XVIII Century*
 Hexagonal box with hinged top, lined with zinc and fitted with brass bail handles and draining tap, the base finished with fluting; on three straight fluted and chamfered legs. *Height 28¼ inches; width 18 inches*

756. TURNED MAPLE AND BIRCH OVAL TAVERN TABLE *American, XVIII Century*
 Oval birch top on pine frieze, and slender double baluster-turned flaring legs with box stretcher. *Height 24 inches; length 30 inches*

757. TWO MAPLE, PINE AND HICKORY WINDSOR SIDE CHAIRS *American, XVIII Century*
 Hoop backs with six and seven spindles respectively, pine saddle seat; on variously turned and splayed legs with stretchers; one a late type.



[NUMBER 758]

758. PAINTED AND DECORATED PINE DOWER CHEST *Pennsylvania, dated 1814*
 Oblong hinged top, straight front on scrolled bracket supports. Painted brown, the front reserved with three arched panels decorated with vases of tulips, carnations and lilies, the centre panel with inscription *John Kesler den 16 Junius, 1814, in Under Mahantango Taunschip, Schuhl: Caunty.* Height $23\frac{1}{2}$ inches; length 51 inches

[See illustration]

759. MAPLE, PINE AND HICKORY WINDSOR SETTEE *American, circa 1820*
 Rectangular spindled back with straight panel seat, on slightly swelling bamboo-turned legs with H-stretcher. Length $40\frac{1}{2}$ inches

760. LATE GEORGIAN BRASS HEARTH GARNITURE *English, Early XIX Century*
 Pair of baluster-form andirons with leaf-molded dome top and arch foot; and a U-shaped fire guard pierced with vine leaves between borders of spiral gadroons. Together with a long brass plate rack. [Lot.]

Height of andirons $22\frac{1}{2}$ inches; length of guard 52 inches

761. TWO CHINESE BIRDCAGES, ON CARVED AND POLYCHROMED LACQUER STANDS
 Birdcages variously carved, with details in wood, bone, agate, etc; on dragon-headed diapered standards set into bottle-form bases painted with landscapes on a dark red ground, and with three dragon-scroll handles. Height 7 feet 9 inches

762. CHIPPENDALE FINELY CARVED MAHOGANY SIDE CHAIR IN SEVENTEENTH CENTURY TAPESTRY

Open back with reeded uprights and yoke-shaped top rail, on interlaced splat of strap-work carved with leafage; slip seat in seventeenth century tapestry woven with roses, poppies and green foliage, on gadrooned seat rails; acanthus-carved cabriole legs with claw-and-ball feet.



[NUMBER 763]

275-
763. WILLIAM AND MARY WALNUT AND BRUSSELS RENAISSANCE
TAPESTRY LOVE SEAT

English, Late XVII Century

Double arched back with closed outscrolled sides and seat cushion, all covered in handsome sixteenth century Brussels tapestry, woven with urns of fruit and flowers hung with draperies and a festooned grisaille medallion of Cupid, flanked by allegorical female figures of the Virtues; on six bulb-turned octagonal tapering legs, joined by molded double X-stretcher, with bun feet.

Length 53 inches

[See illustration]

764. QUEEN ANNE MAPLE OVAL DROP-LEAF TABLE

American, XVIII Century

Oval top with two drop leaves; on round tapering legs blocked at the knees and ending in pad feet.

Height 26½ inches; length open 36 inches



[NUMBER 765]

STAFFORDSHIRE TOBY JUGS: NUMBER 721

765. HEPPLEWHITE INLAID MAHOGANY AND BRANCH SATINWOOD CARD TABLE

New England, Late XVIII Century

170 Demi-cartouche-shaped hinged top, the edge banded with bird's-eye maple, on conforming frieze inlaid with an oval medallion and rectangular die panels of branch satinwood; on square tapering legs.

Height 30 inches; length 36 inches

[See illustration]

140 766. QUEEN ANNE WALNUT SIDE CHAIR

American, Early XVIII Century

Open slightly spooned back with solid beaker splat; shield-shaped slip seat in floral chintz, on plain cabriole legs with turned stretchers and club feet. Reconditioned.



[NUMBER 767]

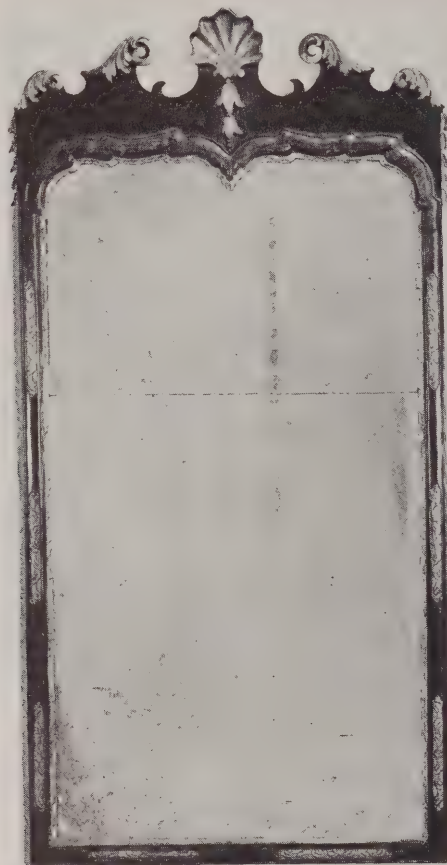
1890
767. SET OF SEVEN CHIPPENDALE FINELY CARVED MAHOGANY LADDER-BACK DINING CHAIRS *English, XVIII Century*

Armchair and six side chairs. Open slightly flaring back, the curved uprights incised with latticed cartouches and joined by four graceful pierced and looped rungs embellished with tiny rosettes, the loops carved with foliage; seats in plain stone blue tapestry applied with needlepoint coats of arms; on chamfered quadrangular front legs incised to match the uprights, and having enclosed stretchers.

[See illustration of two]

140
768. SHERATON INLAID MAHOGANY CARD TABLE *American, circa 1800*

Demi-cartouche-shaped hinged top edged with double stringing, on conforming frieze inlaid with small die panels; ring-turned knees over round reeded and tapering legs with vase feet. Some restoration to rear of table. *Height 30 inches; length 36 inches*



[NUMBER 769]

760 769. GEORGIAN CARVED AND PARCEL-GILDED WALNUT PIER MIRROR *XVIII Century*
Tall mirror with original beveled glass in two sections, somewhat corroded; narrow frame with elongated cartouches of gilded foliage surmounted by a scrolled crown, finished with carved and gilded leaf-scrolls and central shell motive hung with pendent husks.

Height 5 feet 2 inches; width 31½ inches

[See illustration]

52 770. CHIPPENDALE CARVED ELM AND OAK CORNER CHAIR *XVIII Century*
Horseshoe back of elmwood, with columnar uprights and two elaborately pierced vase splats; panel seat in oak, on columnar legs with chamfered quadrangular front legs and turned X-stretcher, the seat rails braced with iron bands.



[NUMBER 771]

[NUMBER 772]

771. PAIR GOTHIC CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT
SIDE CHAIRS

Philadelphia, XVIII Century

Open slightly flaring back with interlaced Gothic splat, over a trefoil embrasure; slip seat in light blue silk damask, worn; on acanthus-carved cabriole legs with claw-and-ball feet. One splat shows repair.

Note: Chairs of this type are attributed to the cabinetmaker, James Gillingham of Philadelphia, or one of his close followers.

[See illustration of one]

772. PAIR GOTHIC CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT
SIDE CHAIRS

Philadelphia, XVIII Century

Type of the preceding, but without the carving at the knees; seats in blue silk damask, in good condition.

[See illustration of one]



[NUMBER 773]

773. CHIPPENDALE WALNUT TALL CHEST OF DRAWERS

Pennsylvania, XVIII Century

175 High chest with three small and five graduated long drawers fitted with oval brasses stamped with bunch of grapes, and bail handles, between quarter-round reeded pilasters; on serpentine bracket feet.

Height 5 feet 4 inches; width 41 inches

[See illustration]



[NUMBER 774]

200
774. HEPPLEWHITE CARVED MAHOGANY LOVE SEAT *American, Late XVIII Century*
Small two-chair-back love seat with interlaced rectangles enclosing tripods hung with drapery festoons surmounted by Prince of Wales' feathers; open scrolled arms on incurvate supports; square fluted and tapering legs. Seat covered in jacquard tapestry.

Length 42½ inches

[See illustration]

20
775. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*
Serpentine leaf-carved pagoda-top crowning rail on acanthus-scrolled vast splat pierced with fretwork, the uprights with carved rocaille edging; bowed and voluted arms on acanthus-carved scrolled supports; slip seat in blue worsted damask, on rosette-carved rails and stretchered and paneled square legs. Some of the carving probably of later date.



[NUMBER 776]

776. ADAM-HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT BEAU BRUMMEL
Dutch, XVIII Century

450 Serpentine oblong hinged top, opening to interior elaborately fitted with covered compartments with inlaid herringbone borders etc. and an easel mirror; frieze following the contours of the top; on square tapering legs. Inlaid with oval paterae enclosed by symmetrically scrolling floral vines, the legs with panels of macassar wood.

Height 27 $\frac{3}{4}$ inches; length 35 $\frac{1}{2}$ inches

[See illustration]

100 777. QUEEN ANNE MAPLE CENTRE TABLE

American, XVIII Century

Oblong top on valanced frieze; cabriole legs terminating in quadrangular feet.

Height 29 inches; length 39 $\frac{1}{2}$ inches



[NUMBER 778]

778. CHIPPENDALE MAHOGANY PEMBROKE TABLE

XVIII Century

Oblong top; with two drop leaves and end drawer with elaborately wrought bronze festoon ornaments hung with scrolled bail handle; on chamfered square legs with pierced and fretted X-stretcher.

Height 29 inches; length open 35 inches

[See illustration]

779. PAINTED AND DECORATED PINE DOWER CHEST

Pennsylvania, circa 1800

Plain oblong chest with hinged lid and bracket feet, the front with three arched niches painted on a cream ground with urns of gaily colored tulips, in a brown field.

Height 23 inches; length 50¼ inches

780. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED SIDE CHAIR

English, XVIII Century

Seat and square back in *gros point* of the period, worked with Baroque foliations in colors in a dark brown ground; on acanthus-carved cabriole front legs with claw-and-ball feet.

781. QUEEN ANNE WALNUT HIGHBOY

Pennsylvania, XVIII Century

Upper section with cove-molded cornice, five small and three long drawers, the lower with three drawers in an arched skirt, all fitted with butterfly brasses and bail handles; on cabriole legs terminating in club feet. Some interior reconditioning.

Height 5 feet 11 inches; width 40 inches

[See illustration]

782. GEORGE II MAHOGANY CLAW-AND-BALL-FOOT DROP-LEAF TABLE

English, XVIII Century

Massive oblong top with two drop leaves in light mahogany, the ends veneered with crotch mahogany and finished with a spiral gadroon molding; supported on cabriole legs with claw-and-ball feet, two diagonally opposite legs rotating as gates.

Height 29 inches; length open 54 inches

783. PAINTED AND DECORATED TALL-CASE CLOCK

Pennsylvania, circa 1810

Quadrangular hood with scrolled pediment and urn finials and slender frontal colonnettes; dial, door and base panel all elaborately painted, the former with an angel and spandrel clusters of flowers, the two latter with urns of tulips in colors on a cream ground; mahogany finish.

Height 8 feet 2 inches; width 19 inches

784. REGENCY MAHOGANY SOFA TABLE

English, circa 1815

Oblong top with two rounded drop leaves and reeded edges, the frieze with four small cockbeaded drawers with lion-mask brasses and ring handles; on end supports with twin balusters and reeded outscrolled quadrangular legs shod with acanthus-leaf brasses and casters; the ends joined by an arched underbrace.

Height 28 inches; length open 55 inches

785. PINE OPEN-FRONT DRESSER

American, circa 1820

Upper section with three shelves enclosed by scrolled sides and surmounted by a cornice with valanced skirt; a large cupboard below opening to interior shelf.

Height 6 feet 2 inches; width 46½ inches

786. PAIR GEORGIAN SHELL-CARVED WALNUT AND MAHOGANY SIDE CHAIRS WITH CLAW-AND-BALL FEET

Philadelphia, XVIII Century

Open slightly flaring spoon back with yoke-shaped top rail centred with an inverted scallop-shell, over a symmetrical pierced and strap-scrolled vase splat; slip seats covered in two patterns of blue silk damask, on straight rails centred with scallop-shell pendants on shell-carved cabriole front legs—three showing splicing at the knees—and terminating in claw-and-ball-feet. Restored.

787. MAPLE AND HICKORY WINDSOR SETTEE

American, circa 1820

Open fan back with bamboo-turned spindles, panel seat on bamboo-turned slightly splayed legs with stretchers.

Length 5 feet 9 inches

788. SHERATON MAHOGANY LOW-POST BEDSTEAD

With reeded swelling front posts, vase-turned, and chamfered square tapering headposts enclosing a straight pine headboard; has box spring and mattress.

Height 5 feet 3 inches; width 55 inches



[NUMBER 781]

789. CHIPPENDALE CHERRYWOOD CLAW-AND-BALL-FOOT CHEST-ON-CHEST

American, XVIII Century

Upper section with deep cyma-and-cove-molded cornice and five graduated long drawers, the lower with four graduated long drawers, all furnished with large Chippendale brasses and bail handles, and enclosed by narrow chamfered and fluted pilasters; on scrolled serpentine brackets with fine carved claw-and-ball feet.

Height 6 feet 5 inches; width 40½ inches

[See illustration]

790. JAMES II CARVED BEECHWOOD AND PETIT POINT WING ARMCHAIR

High narrow arched back with wings, closed outscrolled arms and seat cushion all covered in choice modern *petit point* worked with figures of nobles and ladies in a rural landscape on which are duck ponds, shepherds with dogs, glimpses of mansions and windmills, etc.; on short bulb-turned and blocked legs with arched and scrolled frontal stretcher.

791. TWO IRON TREASURE CHESTS

XVII Century

Reinforced with interlaced rectangular bands, and having heavy iron hasps and bail handles; one with painted interior, the mechanism covered by a plate painted with a marine in which are British men-o'-war.

Lengths 23 and 31¼ inches

792. PINE SAWBUCK TABLE

American (?), XVIII Century

Oblong top composed of three boards with underslung drawer, on X-shaped end supports joined by a straight traverse.

Height 32 inches; length 6 feet 2 inches

793. PAINTED AND DECORATED PINE DOWER CHEST

Pennsylvania, dated 1774

Plain chest with hinged lid and two drawers in base; rudely painted with stipple borders and dark green panels of crude floral ornament, sketched in rose and green.

Height 27 inches; length 50 inches

794. EARLY FEDERAL INLAID MAHOGANY WALL MIRROR

American, circa 1820

Plain upright mirror with original beveled glass, surmounted by a deep frieze panel inlaid with a medallioned flower pot, the base with a floral lozenge medallion.

Height 48 inches; width 20½ inches

795. PAINTED AND DECORATED PINE DOWER CHEST

Pennsylvania, dated 1840

With oblong hinged lid and front broken by a horizontal molding; on serpentine scrolled brackets. Painted in scarlet and yellow on a dark green ground with formalized blossoms, birds and jardinières and inscription *Catarina Paul: 1840.*

Height 23 inches; length 37¼ inches

796. JAMES II CARVED WALNUT TALL-BACK SIDE CHAIR

English, XVII Century

High narrow open back with turned and blocked uprights, exceptionally narrow caned splat bordered with openwork strap work and foliage, repeated on the crowning rail; caned seat with sky blue velvet loose cushion; on Flemish-scrolled legs with turned stretchers and frontal stretcher matching the crown.



[NUMBER 789]



[NUMBER 797]

797. CHIPPENDALE SHELL-CARVED MAHOGANY ARMCHAIR
WITH CLAW-AND-BALL FEET

175 Open slightly flaring back with fluted uprights and triple-arched shell-carved crowning rail curving into an interlaced Gothic splat of Gillingham type; open bowed and voluted arms on quadrangular incurvate supports; slip seat in jacquard tapestry, on straight rails centred with a scallop shell pendant, the cabriole front legs carved with shells at the knees and terminating in claw-and-ball feet. Probably nineteenth century.

[See illustration]

75 798. EARLY FEDERAL CARVED MAHOGANY DRESSING MIRROR *American, circa 1810*
Plain oblong mirror swinging on reeded columnar supports with flaming urn finials, rectangular box body containing three drawers with brass knob handles, between quarter-round fluted pilasters; molded base with serpentine bracket feet.

Height 28 inches; length 33 inches



[NUMBERS 799 AND (AT TOP) 915]

799. TURNED MAPLE OVAL GATE-LEG TABLE *American, XVIII Century*
 Oval top with two drop leaves, on slender double baluster-turned and blocked legs and gates; single end drawer with turned mushroom handle.

Height 29 inches; length open 49 inches

[See illustration]

800. WILLIAM AND MARY TURNED WALNUT TRAY-TOP TABLE *English, Late XVII Century*
 Oblong rimmed top on valanced frieze and slender columnar legs with turned box stretcher.

Height 27¼ inches; width 26¼ inches

801. CHINESE KO'SSU SILK AND GOLD PORTRAIT TAPESTRY PANEL *XVII Century*
 Depicting the enthroned Buddha in soft rose garments, before an ivory halo and beneath a 'jeweled' canopy, on a sky blue ground; gray silk brocade border.

6 feet 6 inches x 43½ inches

802. JAPANESE KO'SSU SILK AND GOLD TAPESTRY PANEL
 Depicting the goddess Kwannon holding a lotus, and riding the waves upon a dragon, before shaded gray, blue and brown clouds, on a cream background.

6 feet 4 inches x 57 inches

450 803. PAINTED PINE DRESSER WITH GLAZED DOORS *Pennsylvania, circa 1820*
Overhanging upper section with two glazed doors having a square astragal lattice and containing most of the original glass, the stiles applied with half-round ring-molded pilasters; the lower portion with three small drawers over two paneled cupboards. Painted dark green, the moldings and applied details red.

Height 6 feet 9 inches; width 5 feet 3 inches

[See illustration]

15 804. STAINED AND PAINTED GLASS PANEL DEPICTING BENJAMIN FRANKLIN
Head and shoulders portrait to half-right, wearing black coat and frilled white shirt.

Height 12½ inches

70 805. TWO COLORED LITHOGRAPHS *N. Currier, New York*
Washington Family; and Washington Taking Leave of the Officers of His Army, at Fraunces's Tavern, Broad Street, New York. Small oblong folios; slight stains. Framed.

ORIENTAL RUGS

40 806. FOUR SMALL RUGS

Two Baluchistan rugs with brick red grounds; Persian Herati mat with blue border; and a shaped Turkoman rug with wide conventionalized scarlet and blue 'Tree of Life' bands. [Lot.]

80 807. BOKHARA KOTCHLI RUG

Brilliant wine red field patterned with rows of blue 'candelabra' motives and superimposed by a geometrical *kotchli* or cross; border of sawtooth foliage pattern, at one end a pointed prayer arch upon a diapered frieze.

5 feet 1 inch x 4 feet 1 inch

140 808. BERGAMO PRAYER RUG

Scarlet latchhooked mihrab *semé* with checkered blue rosettes centring a latchhooked lozenge, beneath serrated oyster white floral spandrels; sand yellow foliage border; end webs.

4 feet 11 inches x 4 feet

50 809. KABISTAN RUG

Fawn field with a close trellised design of stellate octagon plaquettes between formalized curling leaves, surrounded by a *tête de nègre* border of birds perched on branches separated by rosettes.

5 feet 7 inches x 4 feet 8 inches

55 810. KURD RUG

Powder blue field woven with pairs of alternate lotus plaquettes and large vase-shaped devices bearing narcissus blossoms; gray floral border.

6 feet 9 inches x 4 feet 5 inches

60 811. HAMADAN RUG

Patterned with bold interlacing branches in pale blue and gray, forming a trellis on a dark blue field, within an old rose border of harmonizing type interspersed with lotus plaquettes. Small repairs. Very close weave.

6 feet 8 inches x 4 feet 4 inches



[NUMBER 803]



240
812. SAROUK MEDALLION RUG

A rug of very fine weave, with old rose cartouche-shaped field, dark blue spandrels, and pendent medallion displaying four white lotus plaquettes, the whole overrun with trailing floral branches; 'turtle' border in deeper rose. 6 feet 5 inches x 4 feet 2 inches

[See illustration]

40,
813. ANTIQUE DAGHESTAN RUG

Odjaklik, the deep blue field patterned with diagonal rows of old gold hexagonal shrub plaquettes, an arch at each end upon an old gold frieze of varying dies and tiny animal forms; narrow floral borders. Small repairs. 7 feet 1 inch x 3 feet 6 inches

45
814. KAZAK RUG

Mazarine blue field scattered with blossoms and dies, vivid octagon plaquettes, and two skeleton octagons edged with white reverse scrolls; white border of latchhooked diamond motives. 8 feet 9 inches x 4 feet 1 inch



815. ANTIQUE KURD CARPET

Fluctuating midnight blue field woven with stiff branches of small variegated blossoms, shaped floral plaquettes, dies and miniature cloud bands, interspersed by a bold design of green and brown branches embracing the entire pattern; broad gray border of skeleton medallions alternating with lotus plaquettes, in colors of the field. Shows some wear.

16 feet 10 inches x 10 feet 1 inch

[See illustration]

816. SEREBEND RUG

Fluctuating brick red field with rows of tiny infloriated 'pear' motives, within an oyster white angular vine border of 'pears', and numerous vine, stripe, and reciprocal guards.

9 feet 5 inches x 4 feet 4 inches

40 817. KABISTAN RUNNER

Woven with a pole of compartmented diamond plaquettes between umbrella-shaped motives, upon a teal blue field with shaded *abrash*; gray leaf border. Shows some wear.

10 feet x 2 feet 11 inches

45 818. CAUCASIAN RUNNER

Woven with large infloiated and garlanded 'pear' motives in light and dark blue, gray and old gold, on a rose red field; multicolored chain border of hexagon plaquettes. Minor repairs.

13 feet 2 inches x 3 feet 7 inches

140 819. HAMADAN HERATI RUG

The gray field almost obscured by a close Herati lozenge trellis, within a serrated rose-scarlet frame and border of recurrent lyre-shaped motives. Shows slight wear; a small repair at centre.

15 feet 10 inches x 7 feet 4 inches

30- 820. BIJUR HERATI RUG

A specimen fragment, displaying the Herati floral trellis, principally in pale blue and white, on a rose-scarlet field with reciprocal brown and white floral border on two sides, and brown 'turtle' border on two sides, a scarlet frieze at one end.

7 feet 4 inches x 3 feet 5 inches

40 821. HAMADAN RUNNER

Rose-scarlet field almost covered by a close floral trellis pattern bearing tiny clusters of white blossoms; scarlet, oyster white and powder blue floral borders.

13 feet 5 inches x 3 feet 2 inches

45 822. MOSUL KURD RUNNER

Diapered with a symmetrical lozenge trellis formed of small cruciform leaf devices and lyre-shaped motives, on a midnight blue field with chain border of spiraled pastel-colored ribands.

13 feet 2 inches x 3 feet 2 inches

15- 823. TWO CAUCASIAN RUGS

One patterned with concentric sawtooth and latchhooked diamond medallions, the other with three scalloped floral plaquettes, on tan grounds with leaf and star borders. As exhibited.

4 feet 8 inches x 3 feet 8 inches and 3 feet 1 inch

35 824. DAGHESTAN RUG

Fluctuating peacock blue field woven with scarlet, gray, and blue 'butterfly' plaquettes enclosing quaint human and animal figures; gray foliage chain border.

4 feet 9 inches x 3 feet 6 inches

25 825. KABISTAN RUG

The scarlet field and old gold stellate medallions woven with latchhooked devices, rosettes, stars, and numerous nomad motives; gray border with numerous guards. Small repairs.

4 feet 11 inches x 3 feet 7 inches

[END OF FOURTH SESSION]

FIFTH AND LAST SESSION

Saturday, October 28, 1944, at 2 p.m.

CATALOGUE NUMBERS 826 TO 1018 INCLUSIVE

STAFFORDSHIRE PINK, COPPER AND SILVER LUSTRE PITCHERS

40 826. WHITE AND SILVER RESIST GOBLET AND SMALL PITCHER *Circa 1810*
Pail-shaped goblet and small globose pitcher reserved in white with a garland of silver resist, each with a band of floral ornament. [Lot.] *Heights 5¼ and 3½ inches*

10 827. TWO TRANSFER-PRINTED COPPER LUSTRE PITCHERS *Circa 1810-20*
In copper lustre, one molded with flowers upon the neck and printed in colors with two octagonal medallions depicting Pharaoh's daughter and Moses with maidens; the other with median yellow band and two transfer-printed reserves of pilgrims and children, rubbed. *Heights 7 and 6 inches*

10 828. WHITE AND SILVER RESIST TEAPOT AND COVERED SUGAR BOWL *Circa 1805*
Rounded oblong bodies, reserved in white in a silver resist ground with bands of large floral rosettes enclosed by scrolling tendrils. [Lot.] *Heights 6¼ and 5 inches*

7 829. WHITE AND SILVER RESIST TEAPOT AND COVERED SUGAR BOWL *Circa 1805*
Similar to the preceding, but smaller. *Heights 5½ and 4¼ inches*

6 830. COPPER LUSTRE AND SAFFRON YELLOW WM. HARRISON PITCHER *Circa 1840*
Incurvate pitcher in copper lustre with deep saffron band printed in black with bust of Harrison with slogans, the reverse with log cabin. *Height 4⅝ inches*

[See illustration]

831. COPPER LUSTRE AND IRON RED LAFAYETTE AND CORNWALLIS PITCHER *Circa 1810*
Small bulbous pitcher with ring-molded neck, in copper lustre; the central band of iron red, with two oval reserves transfer-printed in black with medallion of Lafayette with female supporters, the reverse with the Surrender of Cornwallis. Scarce. *Height 4 inches*

[See illustration]

willow 832. COPPER LUSTRE AND CANARY YELLOW LAFAYETTE AND CORNWALLIS PITCHER *Circa 1810*
Type of the preceding, with canary yellow band, and additional oval reserve of fruit below spout. Scarce. *Height 4¼ inches*

[See illustration]

60 833. CANARY YELLOW PITCHER WITH COPPER LUSTRE DECORATION *Circa 1800*
Valanced and paneled pitcher with canary yellow ground sketched with blossoms of copper lustre within copper lustre and green gadroonings, the neck with a collar of floral ornament. *Height 5½ inches*

[See illustration]

Illustration of numbers 830 to 833, inclusive, appears on the following page



[836]

[837]

[838]

CENTRE ROW: NUMBERS 833-834-835

AT TOP: NUMBERS 830-831-832

834. TWO PINK LUSTRE RELIEF-DECORATED PITCHERS

Circa 1820

Faceted oval pitchers, decorated in bas relief in colors and pink lustre, one with amors playing with goats; the other with figures and domestic animals, beneath collars of grapevines and oak leaves respectively.

Height 5¼ inches

[See illustration of one]

835. ENOCH WOOD WHITE AND SILVER LUSTRE RELIEF-DECORATED PITCHER

Circa 1815

Oval, with bas relief decoration in white on a silver ground of dismounted fox hunters watching hounds killing a fox, the neck hung with drapery festoons and garlands of endive leafage.

Height 6 inches

[See illustration]

836. ENOCH WOOD PINK LUSTRE AND STARCH BLUE RELIEF-DECORATED
SPORTING PITCHER

Circa 1815

Bulbous pitcher with pink lustre rims and handle, the body in starch blue with handsome bas relief decoration in white of dismounted fox hunters and hounds clambering over a fence to finish a fox, the neck with a collar of grapevines. Maker's name stamped underfoot.

Height 7 inches

[See illustration]

837. PINK LUSTRE PITCHER WITH VERMICULATE DECORATION

Circa 1800

Globose pitcher, in lavender-pink lustre reserved in white with allover 'worm track' pattern.

Height 5¼ inches

[See illustration]

838. PAIR COPPER LUSTRE AND SKY BLUE PITCHERS WITH LANDSCAPE DECORATION

Circa 1820

Bulbous form with sky blue body sketched in lavender lustre with landscape, the neck and handles in copper lustre.

Height 6¾ inches

[See illustration of one]

839. TWO PINK LUSTRE PITCHERS WITH LANDSCAPE DECORATION

Circa 1810-20

Bulbous pitchers sketched in pink lustre with landscape scenes, one with neck banded in starch blue.

Heights 5¼ and 5 inches

840. PINK LUSTRE AND POLYCHROME TEAPOT AND SUGAR BOWL

Circa 1815

Globose bodies, decorated in pink lustre, iron red and green with collars of roses, grapes and vine tendrils. Together with an oval pocket flask decorated with two cupids in relief, within borders of blue and green leaves. [Lot.]

Heights 5¼ and 4½ inches

841. TWO WHITE AND SILVER RESIST PITCHERS

Circa 1810-20

One globose, reserved with a collar of grapevines and tendrils; the other, a round gadrooned pitcher with raised cylindrical median band reserved with a collar of leafage.

Heights 5¾ and 4¾ inches

842. FOUR BLUE AND WHITE AND STONE CHINA PITCHERS

Circa 1805-10

Blue and white Nelson pitcher with medallion portrait and sketch of *H. M. S. Victory*, with Nelson's titles and patriotic emblems; blue and white floral pitcher with lavender lustre rims; and two stoneware jugs reserved with figures of maidens in exotic flower gardens in colors on a dark blue ground. [Lot.]

Heights 4¼ to 6¾ inches

843. TRANSFER-PRINTED WAR OF 1812 PITCHER

Circa 1815

Small globose pitcher, transfer-printed in black, the obverse with the *Hornet* sinking the *Peacock*, the reverse with the *Hornet* blockading an English vessel; pink lustre rims.

Height 4¾ inches

[See illustration]

844. TRANSFER-PRINTED BAINBRIDGE AND DECATUR PITCHER

Circa 1815

Type of the preceding, transfer-printed in black with bust portraits of Decatur and Comm. Bainbridge, garlanded with patriotic emblems and guns.

Height 4¾ inches

[See illustration]

Illustration of numbers 843 and 844 appears on the following page



[849]

[851]

[852]

CENTRE ROW: NUMBERS 846-847-848

AT TOP: NUMBERS 843-845-844

845. TRANSFER-PRINTED PINK LUSTRE PITCHER AND TWO ALE MUGS

Circa 1820-30

Shell-molded pink lustre pitcher transfer-printed in black with sporting scenes; white-glazed cylindrical tankard printed in colors with scenes from John Gilpin's ride; and another with buff ground with a stanza of success and emblems of husbandry.

Heights 3¾ to 5½ inches

[See illustration of one]

846. TWO PRATT WARE RELIEF-DECORATED PITCHERS

Circa 1800

One oval, molded in relief with two heart-shaped medallions of children playing; the other ovoid, with figures of a farmer and his wife, a youth with a pitchfork and a dog in pursuit of a fox carrying off a chicken, the neck entwined with ribbons; in blue, green, brown and orange. One spout repaired.

Heights 7½ and 6¼ inches

[See illustration of one]

847. TWO PINK LUSTRE RELIEF-DECORATED PITCHERS *Circa 1800-10*

Embossed in pink lustre and green, one with a band of hobnail diaper above a collar of plantain leaves; the other a valanced oval pitcher sketched with two panels of landscapes and molded with sprig of roses and dove of peace, beneath a collar of floral ornament.

Heights 6 and 6¼ inches

[See illustration of one]

848. RELIEF-DECORATED PINK LUSTRE PITCHER *Circa 1800*

Type of the second pitcher in the preceding lot and slightly larger, with decoration in pink lustre on white.

Height 6½ inches

[See illustration]

849. PINK RESIST LUSTRE PITCHER *Circa 1810*

Globular, with decoration reserved in buff in a pink lustre ground consisting of a deep band of floral ornament surmounted by a collar of grapevines.

Height 6¾ inches

[See illustration]

850. TWO PINK RESIST LUSTRE PITCHERS *Circa 1810*

Smaller pitchers of the type of the preceding. One with age crack and small repair to neck.

*Heights 4¼ and 3½ inches*851. WHITE AND SILVER RESIST PITCHER *Circa 1810*

Large globose pitcher, reserved in white with sprays of flowers and collar of leafage, in a silver resist ground.

Height 8 inches

[See illustration]

852. WHITE AND SILVER RESIST PITCHER WITH BIRD DECORATION *Circa 1810*

Type of the preceding but smaller, the body reserved with three figures of pheasants amid nodding stems of flowers.

Height 6¾ inches

[See illustration]

853. WHITE AND SILVER RESIST PITCHER *Circa 1810*

Type of the preceding, reserved with scrolling stems of flowers, the design partly rubbed.

*Height 5½ inches*854. TWO TRANSFER-PRINTED COPPER LUSTRE PITCHERS *Circa 1820*

Globose pitcher in starch blue, transfer-printed in black with two bird crests; and a globose pitcher printed in puce with portrait of Queen Caroline and a partisan stanza; copper lustre necks and handles. Small repair on one spout.

*Heights 6¾ and 6 inches*855. AGATE WARE PITCHER *Circa 1795*

Bulbous pitcher with white-glazed loop handle and spout, the body handsomely marbled in rich colors to simulate agate. Small glaze abrasion.

Height 8 inches

GEORGIAN SILVER AND SHEFFIELD PLATE

856. SET OF THREE GEORGE II SILVER TEA CADDIES *Thos. Parr, London, 1752*
Pyriform caddies in two sizes; *repoussé* with rococo flowers and C-scrolls, the tops with bird finials. Fitted in a Sheraton satinwood box inlaid with bandings, and lined with crimson velours. *Heights 5¾ and 5¼ inches*

857. PAIR SHEFFIELD PLATE CANDLESTICKS
Quadrangular knopped shaft and lobed square base, wrought with borders of leafage. *Height 10½ inches*

858. PAIR SHEFFIELD PLATE CANDLESTICKS
Baluster shaft on circular foot wrought with anthemion and blank shields; one with stem repaired. *Height 11¼ inches*

859. GEORGE IV SHEFFIELD PLATE WIRE-PATTERN CAKE BASKET *Circa 1815*
Oblong basket with wire sides and gadrooned and leaf-molded silver rim, on four ball feet. *Length 9½ inches*

860. SET OF THREE GEORGE II SILVER TEA CADDIES *Eliza Godfrey, London, 1758*
Large caddy and pair of smaller caddies, the sides *repoussé* with cartouches enclosing *chinoiserie* figures and engraved coat of arms enclosed by scrolls and shells, on scroll feet; the cover with flowers and leaf handle. In black morocco case with latticed silver bail handle and lock. *Height 5½ inches*

[See illustration on page 142]

862. GEORGE III SILVER COFFEE POT *Peter Podie, London, 1796*
Coniform pot, on circular reeded bell foot, the body with paneling and bright-cut outlines, and with a decorative band of grapevines at the shoulder. Pearwood loop handle. *Height 11¾ inches*

863. SET OF FOUR ADAM SHEFFIELD PLATE CANDLESTICKS
Oval fluted shaft, on fluted and reeded oval foot; *bobèches* with detachable reeded grease trays. *Height 12 inches*

[See illustration of two on page 161]

864. GEORGE III AJOURÉ SILVER CAKE BASKET *London, 1801*
Oval basket on vertically pierced foot, with pierced border of *rinçaux*; reeded bail handle. Maker's mark W A, not traced. *Diameter 15 inches*



[NUMBERS 865 AND (AT TOP) 866]

500
865. TWO PAIRS FINE GEORGE II IRISH WROUGHT SILVER CANDLESTICKS*Thos. Williamson, Dublin, circa 1735*

Baluster shaft, on scalloped bell foot with cupped *bobèche*, all richly wrought with rococo flowers, rocaille work, and animal heads. Engraved with crest. Total weight, about 208 ounces.

Height 12¾ inches

[See illustration]

210
866. PAIR WILLIAM IV SHEFFIELD PLATE COVERED ENTREE DISHES *Circa 1830*

With reversible cover and detachable handle; borders and handle wrought with shells and leafage; engraved coat of arms.

Length 13 inches

[See illustration]

260
867. GEORGE III SILVER CIRCULAR SALVER*Paul Smith & Robt. Sharp, London, 1783*

Circular, with beaded rim; of plain silver engraved with coat of arms within leaf mantling; on four fluted feet. Weight about 56 ounces.

Diameter 16 inches



[NUMBERS 860 AND (AT TOP) 868]

868. SET OF THREE GEORGE II TEA CADDIES *Saml. Taylor, London, 1747*
Oval tea caddy and pair of smaller tea caddies, with molded foot and shoulder, *repoussé* with festoons and cartouches of rococo flowers, and engraved with shield and crest; the larger box with rocaille finial. In Chinese carved ivory case with chased silver lock, bail handle and claw-and-ball winged feet. Slight imperfections to ivory carvings.

Heights 4½ and 5 inches

[See illustration]

869. PAIR GEORGE III SILVER COLUMNAR CANDLESTICKS *Jno Carter, London, 1774*
Shaft in the form of a stop-fluted Ionic column with square gadrooned *bobèche*; square gadrooned base wrought with paterae and husk festoons. Engraved with crest.

Height 11½ inches

[See illustration]

870. WILLIAM IV SILVER AND CUT GLASS INKSTAND *Reiley & Stores, London, 1836*
Oblong tray on four scrolled feet, the rim wrought with C-scrolls and rococo flowers; fitted with central silver inkwell, and cut glass quill holder and pounce pot, mounted in silver, one imperfect.

Length 11¾ inches

[See illustration]



[871]

[877]

[874]

AT TOP: NUMBERS 869-870-869

- 180 871. SIX GEORGE III SILVER DINNER PLATES BY PAUL STORR *London, 1813*
Of plain silver with piecrust rim, gadrooned and leaf-molded edge. Engraved with
coroneted crest. Total weight about 126 ounces. *Diameter 10 $\frac{1}{4}$ inches*

[See illustration of one]

- 180 872. SIX GEORGE III SILVER DINNER PLATES BY PAUL STORR *London, 1813*
Similar to the preceding. Total weight about 126 ounces. *Diameter 10 $\frac{1}{4}$ inches*

873. SIX GEORGE III SILVER DINNER PLATES BY PAUL STORR *London, 1813*
Similar to the preceding. Total weight about 126 ounces. *Diameter 10 $\frac{1}{4}$ inches*

874. SIX GEORGE III SILVER DINNER PLATES BY PAUL STORR *London, 1813*
Design of the preceding. Total weight about 144 ounces. *Diameter 10 $\frac{1}{4}$ inches*

[See illustration of one]

- 330 875. SIX GEORGE III SILVER SOUP PLATES BY PAUL STORR *London, 1813*
Similar to the preceding. Total weight about 126 ounces. *Diameter 10 $\frac{1}{4}$ inches*

330
876. SIX GEORGE III SILVER SOUP PLATES BY PAUL STORR
Similar to the preceding. Total weight about 144 ounces.

London, 1813
Diameter 10¼ inches

460
877. PAIR GEORGE III SILVER WINE COOLERS

Ed. Fennell, London, 1792

In the form of tubs with reeded bands and two loose ring lion-mask handles; fitted with original silver liners and detachable rims. Body and rim engraved with crests. Total weight about 72 ounces.

Height 7½ inches

[See illustration of one on page 143]



[NUMBER 878]

675
878. IMPORTANT GEORGE III WROUGHT SILVER TWO-HANDLED COVERED TUREEN,
BY PAUL STORR

London, 1819

Oval tureen on four paw feet joined to the body with acanthus, with two leaf-wrought reeded handles and gadrooned lip, the sides engraved with coat of arms; the cover with band of gadrooning and branch handle supporting oak leaves. Fitted with two-handled silver liner engraved with crest. Total weight about 163 ounces.

Diameter 17 inches

[See illustration]

879. GEORGE III REPOUSSÉ SILVER HOT WATER URN

Fras. Butty & Nichs. Dumeé, London, 1767

Ovoid urn with beaded leaf-wrought serpentine handles and high cover with flaming finial, the body *repoussé* with C-scrolls and rococo flowers, and engraved with coroneted coat of arms. On square *repoussé* foot with *ajouré* border and four claw-and-ball feet. Total weight about 93 ounces.

Height 22¼ inches

[See illustration]



[880]

[879]

[880]

880. PAIR FINE GEORGE III WROUGHT SILVER CANDELABRA WITH THE ROYAL ARMS

Benj. Smith, London, 1807

Columnar support in the form of four Egyptian female caryatids standing on a fluted circular base wrought with *guilloché*, the shaft bearing the coat of arms of George III; fitted with central *bobèche* and two S-scrolled dolphin arms for lights wrought with acanthus and voluted rosettes. With detachable grease trays. Total weight about 296 ounces.

Height 23 inches

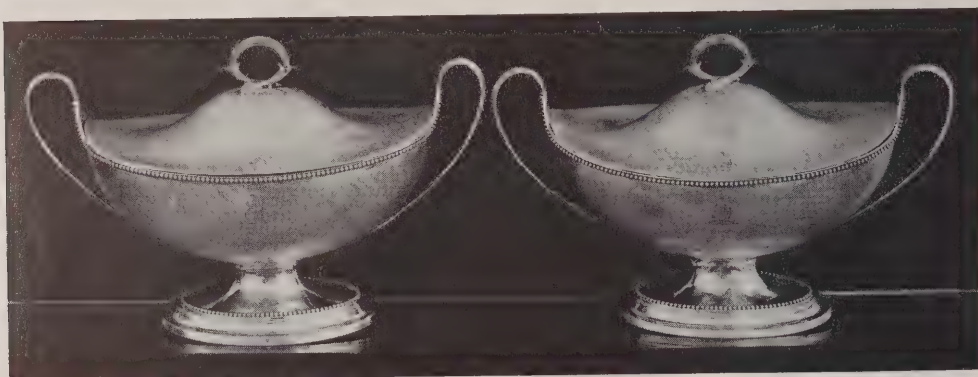
From J. E. Caldwell & Co., Philadelphia

[See illustration]

110 881. PAIR FINE GEORGE III WROUGHT SILVER CANDLELABRA WITH THE ROYAL ARMS *Benj. Smith, London, 1807*
 Similar to the preceding. Total weight about 296 ounces. *Height 23 inches*
 From J. E. Caldwell & Co., Philadelphia

412 882. GEORGE III SILVER OVAL TUREEN WITH COVER *Jno. Moore, London, 1800*
 Oval tureen on oval reeded foot, with beaded borders and high loop handles, shaped cover with central branch handle. Fitted with old Sheffield plate liner. Weight of tureen, without liner, about 95 ounces. *Diameter 18½ inches*

[See illustration]



[NUMBER 882]

[NUMBER 883]

450 883. GEORGE III SILVER OVAL TUREEN WITH COVER *Jno. Moore, London, 1800*
 Similar to the preceding. Weight of tureen without liner about 91 ounces. *Diameter 18½ inches*

[See illustration]

40 884. VICTORIAN SILVER-PLATED CAKE BASKET *Circa 1860*
 Circular fluted bowl on three hoof-feet, with silver rim *repoussé* with female masks; bail handle wrought with bird figures. *Diameter 12¼ inches*

55 885. SILVER-PLATED BACON DISH WITH REVOLVING COVER
 With revolving domed cover, the interior with a pierced and beaded liner; on four ram's-head legs with hoof feet. *Diameter 11¼ inches*

50 886. PAIR SILVER-PLATED LYRE CANDLESTICKS *Directoire Style*
 Shaft in the form of a lyre with S-scrrolled supports, on oval lobed reeded foot. *Height 12¾ inches*

PAINTINGS

888. STREET SCENE

American School, circa 1850

Groups of figures, carriages and a coach on a city street before the facades of red and gray buildings, two youths leaning against an iron fence at the left.

Panel: 13¾ x 16 inches

889. FAIRMOUNT WATERWORKS: PAIR PAINTINGS

Thomas Doughty, American: 1793-1856

Two views of the waterworks, one from the reservoir, with a man and a woman sketching in the foreground; the other seen from the other side of the river with boats on the water, and figures in the foreground leaning against a white fence bordering a narrow canal. Both signed, and dated 1826.

16¼ x 24 inches

Note: Views of the *Fair Mount Water-Works* were engraved by W. E. Tucker, after paintings by Thos. Doughty in 1829, pub'd by C. G. Childs, Philadelphia.

890. ALLEGORY OF A FAIR LADY

British School, Early XVII Century

Elizabeth Danvers, represented seated at centre before a landscape, with a miniature figure of a nobleman kneeling at her side; in the background, a youth by the shore of a river, at the right, three figures standing before a castle. With caryatids at either side, and inscriptions above and below.

Panel: 21½ x 18 inches

Note: The inscriptions, in Old English, read as follows: "Mi faire ladye I praie you tell me, what and of whence be yonder thre that cum out of ye castell in such degre, and of there decenre and nativete.

Sir the one is my brother by my fathers syde, the truth you to showe, the other by my mothers syde, be my brother also

The thyrd is my own sonne, lawfullye begott

And all be sonnes to my husbnde, that sleapeth in my lappe,

Without hurte of lyneage, in anye degre,

Showe me by reason, howe this thyng maye be."

Collection of Lord Rivers

Collection of Captain G. Pitt-Rivers, Manor House, Hinton St. Mary

891. PORTRAIT, SAID TO BE OF WILLIAM PENN *Sir Peter Lely, Flemish: 1618-1680*

Portrayed as a young man at bust-length to half right, looking towards the observer, in full curled periwig, with golden brown doublet and crimson mantle, and cravat tied with a black bow. Within a painted brown framework.

30¼ x 25 inches

Note: Stated to be formerly owned by the Penn family and brought from Pennsylvania Castle, Portland.

Collection of Francis Harper, Esq., Chelsea, London, S. W.

From the Century House Galleries, London

Exhibited at the Royal Institution, Manchester



[NUMBER 892]

715
892. PORTRAIT OF A LADY

Cornelis de Vos, Flemish: 1585-1651

Three-quarter-length portrait of a young woman seated to half-left, before a balustrade and column draped in crimson, a glimpse of sky seen at the left. She wears a gold-embroidered scarlet gown with slashed sleeves and lace-edged white partlet with transparent Medici collar; her hands resting in her lap holding a fan and pen.

Cradled panel: 41 x 28½ inches

Collection of the Duke of Leuchtenberg, Seeon, Bavaria

[See illustration]

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

893. EIGHT WEDGWOOD BLACK BASALTWARE PORTRAIT MEDALLIONS *Circa 1800*
 Oval portraits of Oliver Cromwell, Benjamin Franklin, Sir Josiah Banks, Lord Wrlden, Dr Solander, Lord Auckland, Joseph Priestley, and Capt. Cook; mounted on yellow poplin and contained in two rosewood frames of the Regency period. Together with a small portrait medallion, framed. [Lot.] *Height of medallions 4¼ inches*
 Collection of Duncan Darroch, Esq., Torridon, Ross Co. (1785-1815)
 From J. Rochelle Thomas, London

894. SEVEN ENGRAVED HORN FOX-HUNTING BEAKERS *English, XVIII-XIX Century*
 Six variously engraved with scenes from the chase, with the hunt in full cry; one in bone, engraved with an equestrian figure of a swordsman, a fleet of frigates and a bust portrait of King George III. *Heights 4 to 5¼ inches*

895. STAFFORDSHIRE LAVENDER-PINK RESIST LUSTRE TEA AND COFFEE SERVICE *Circa 1815*
 Teapot with stand, coffee pot, sugar bowl, waste bowl, small bowl, two round dishes, eleven cups and nine saucers. Border of grapes and vines reserved in white in lavender-pink lustre ground. A few minor age cracks.

896. DR WALL WORCESTER BLUE AND WHITE PORCELAIN CHOCOLATE POT *Circa 1760*
 Ovocylindrical, with dome cover and floriform finial; decorated in cobalt blue with sprays of flowers and small landscape vignettes; silver connecting chain. Blue crescent mark. Together with two small dishes. [Lot.] *Height 9½ inches*

897. CROWN DERBY WHITE AND GOLD 'IMARI-PATTERN' PORCELAIN PART SERVICE *Circa 1790*
 Eighteen dessert plates, two pairs of oval dishes, pair of heart-shaped dishes, pair of shell-form dishes, two-handled 'basket' fruit dish and two covered sauceboats with trays. Decorated in royal blue, iron red and gold in an 'Imari' pattern with lotus and peony blossoms and leafy stems. Mark underfoot.

[See illustration of part on page 150]

898. CROWN DERBY 'IMARI-PATTERN' PORCELAIN SERVICE *Circa 1795*
 Eighteen plates, four shell-shaped dishes, four lozenge-shaped dishes, round dish, two leaf-shaped dishes, two oval dishes, quadrangular fruit bowl, sauceboat with stand, seven teacups and eight coffee cups and eight saucers. 'Imari' floral design in coral red, green, blue and gold.

[See illustration of part on page 151]

899. TWELVE ROYAL CROWN DERBY 'IMARI-PATTERN' PORCELAIN TEACUPS AND SAUCERS
 Floral design with lambrequin border in iron red, royal blue and gold, in fine modern semi-eggshell porcelain.



[NUMBER 897]

TOP ROW: NUMBER 900

900. DR WALL WORCESTER BLUE AND WHITE AND GOLD PORCELAIN
DESSERT SERVICE

Circa 1770

Eighteen dessert plates, three graduated oval fruit dishes, square dish, two pairs of round dishes and two small round covered tureens with trays. Decorated in blue upon white with radial bands of lotus blossoms and tendril scrollings, with narrow blue and gold borders and iron red rims. Blue crescent mark.

[See illustration of part]*



[NUMBER 898]

TOP ROW: NUMBER 901

901. DR WALL WORCESTER 'IMARI-PATTERN' PORCELAIN TEA AND COFFEE SERVICE

Circa 1760

Teapot, two creamers, covered sugar bowl, waste bowl, two ovocylindrical tea caddies (one with cover), round dish, valanced oval dish and seven cups and saucers. In two patterns, one with chrysanthemum medallions in the 'Imari' colors and gilding; the other with vertical bands inset with small circular medallions. Apocryphal Chinese marks underfoot. Assembled set. [Lot.]

[See illustration of part]

60 902. DR WALL WORCESTER BLUE AND WHITE PORCELAIN COFFEE POT *Circa 1760*
Faceted pear-shaped pot, with cover and finial repaired; decorated in cobalt blue and white with flowering lotus and other plants. Together with a Caughley blue and white porcelain pitcher with *chinoiserie* design. [Lot.] *Height 9½ inches*

75 903. TWO SCRIMSHAW POWDER HORNS *American, dated 1806 and 1812*
One engraved with the brig *Linda* of Oswego, sun in splendour, angel with banderole, American eagle, animals etc.; the other with lion and unicorn fighting, with sun in splendour, battle names, etc. *Lengths 9¾ and 10 inches*

80 904. SCRIMSHAW POWDER HORN *American, dated 1846*
Engraved with equestrian figure of Gen. Taylor, a running deer, American eagle and flag, patriot, etc., with inscription *A Present* [sic] *from John McCutcheon of Indiana* . . . 1846. Rim imperfect. *Length 12 inches*

90 905. THREE FINE FAMILLE ROSE PORCELAIN PLATES WITH BIRD DECORATION *Ch'ien Lung*
Painted in the low-temperature enamels with figures of two quail scratching the ground amid pink peonies, chrysanthemums and plum blossoms, the border with four floral clusters lightly modeled in white slip. *Diameter 8⅞ inches*
From Hancock, London

130 906. PAIR DR WALL WORCESTER BLUE AND WHITE PORCELAIN BOWLS *Circa 1760*
Deep footed bowl, decorated in cobalt blue on a grayish white ground with Chinese landscapes with pagodas, small houses, flowering branches and a bridge over water, the interior rim with a blue diaper border reserved in white. Blue crescent mark. *Diameter 9 inches*

80 907. TWO DR WALL WORCESTER BLUE AND WHITE PORCELAIN BOWLS *Circa 1760*
One matching the preceding, cracked; the other with Chinese marine views with trees on a rocky shore, cottages, a sampan and other small craft, interior rim with blue diaper border. Blue crescent mark. *Diameter 9 inches*

140 908. PAIR OLD WEDGWOOD BLUE AND WHITE JASPERWARE COVERED VASES
Ovoid vase with domed cover, surmounted by seated figure of Cupid leaning on his quiver; two loop handles springing from Medusa-head cartouches; the sides molded with two busts of statesmen between heavy bowknotted swags of laurel; on square base with anthemion border. *Height 13⅞ inches*

95 909. OLD WEDGWOOD BLUE AND WHITE JASPERWARE COVERED URN
Two-handled ovoid urn with gadrooned shoulder and cover, having cupid finial matching the preceding, the frieze with figures of youths and nymphs with lyres, masks, etc.; on square base with border of anthemion. *Height 16 inches*

90 910. TWO BLUE STAFFORDSHIRE STATUETTES OF WASHINGTON AND FRANKLIN *Circa 1830-40*
Washington in white clothes with gilded decoration; Franklin in royal blue coat with flowered white waistcoat, each holding tricorne and scroll; the latter repaired. *Heights 14¾ and 15½ inches*



[NUMBER 911]

911. IMPORTANT CHAMBERLAINS WORCESTER ARMORIAL PORCELAIN DINNER SERVICE
Circa 1805

Twenty-six dinner plates, twelve soup plates, seventeen dessert plates, pair of covered vegetable dishes, sauce tureen, condiment jar, pair of oval chop dishes, pair of *ajouré* boat-shaped fruit baskets with stands, pair of lozenge-shaped dishes with *ajouré* borders, soup tureen with stand, pair of fruit coolers with covers, seven graduated oval platters. Handsomely painted with a crest and motto between broad royal blue and gold border reserved with floral cartouches picked out in iron red and green.

From J. Rochelle Thomas, London

[See illustration of part]

912. IMPORTANT CHAMBERLAINS WORCESTER ARMORIAL PORCELAIN DINNER SERVICE Circa 1805

Twenty-four dinner plates, twelve soup plates, pair of covered vegetable dishes, sauce tureen, condiment jar, pair of *ajouré* boat-shaped fruit baskets with stands, soup tureen with stand, and six graduated oval platters. Design of the preceding.

From J. Rochelle Thomas, London

913. STAFFORDSHIRE TRANSFER-PRINTED PORCELAIN TEA SERVICE Circa 1820

Teapot transfer-printed in sanguine with the *Robert Fulton* steamship, the remainder in puce as follows: covered sugar bowl with N. Y. Hospital and City Hotel, N. Y.; waste bowl, Old Capitol, Washington, D. C.; creamer, Octagon Church, Boston; and Staughton's Church, Phila.; three cups, Almshouse, N. Y., Penn's Treaty with the Indians and Staughton's Church; three saucers, Court House, Boston, and Penn's Treaty with the Indians; two plates, Scudder's American Museum. Assembled service. [Lot.]

914. BRISTOL DELFT POLYCHROME PLATE

Early XVIII Century

Depicting the nude figures of Adam and Eve with the serpent, flanking the Tree of Knowledge; sketched in blue, green, yellow and aubergine.

Diameter 13 inches

915. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PUNCH BOWL

Late XVIII Century

Large resonant bowl decorated in the pastel enamels and gilding, the exterior with a diapered ground having four large and four small cartouche-shaped reserves painted with Chinese domestic scenes, together with an interior medallion of figures on a terrace surrounded by diapers with tiny reserves of flowers and birds; the interior rim with scrolled and diapered border having tiny cartouche-shaped reserves.

Diameter 15¾ inches

[See illustration on page 129]

916. LITHOGRAPH

Honoré Daumier, 1834

Delteil, No. 133. Ne vous y Frottez Pas! Oblong folio, in fine condition. Framed.

From M. Knoedler & Co., Inc., New York

917. TWO SCRIMSHAW POWDER HORNS

English, dated 1770 and 1820

One engraved with the royal arms, a church, a soldier on horseback and a sentry guarding blockhouses; the other with a fox hunt, mermaids and figures of Irishmen, with inscription *Liberty January 17, 1820.*

Lengths 10 and 11¼ inches

918. GARNITURE OF FOUR FAMILLE ROSE PORCELAIN PLAQUES

Ch'ien Lung

Matched plates in graduated sizes, enameled with cluster of pink peonies and smaller asters, within a brown scrolled diaper border enameled with pink and yellow lotus, and with four reserves of precious objects. [Lt.]

Diameters 10¼ to 13¾ inches

919. CROWN DERBY WHITE AND GOLD PORCELAIN PART SERVICE

Circa 1810

Two covered sauceboats with gilded lion-mask-and-paw feet, and seven graduated oval platters. Delicately decorated with floral sprigs and border chains of tiny bluebells with gilded leaves, within gilded edges; lightly molded rims. One platter repaired. Mark underfoot.



[NUMBERS 920 AND (AT TOP) 921]

220 920. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PUNCH BOWL

XVIII Century

Large resonant bowl, decorated in the low-temperature enamels with two large and two small reserves of Chinese domestic scenes with numerous figures, bordered with cobalt blue floral ornament, in a diapered iron red ground; interior with a medallion of three figures, and diapered double border with six small reserves sketched in coral red with birds and flowers.

Diameter 16 inches

[See illustration]

200 921. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PUNCH BOWL WITH
FOX-HUNTING SCENES

XVIII Century

Large bowl beautifully enameled on the exterior with an extensive panorama depicting a rolling landscape with trees and groups of European fox hunters at a meet and setting out with hounds, showing also the pack in full cry; the interior with single figure of a galloping horseman and cobalt blue *fleurdelisé* border. Cracked. *Diameter 15¾ inches*

From the Century House Galleries, London

[See illustration]

922. STAFFORDSHIRE TRANSFER-PRINTED PINK LUSTRE TEA SERVICE *Circa 1830*
Oval teapot with stand, milk jug, sugar bowl, round dish and six cups and saucers. Transfer-printed in black with scenes of American shipping, including early side-wheelers; pink lustre rims.

923. PAIR ADAM CARVED MAHOGANY COVERED URNS *English, XVIII Century*
Ovocylindrical semi-fluted body, the knopped, sharply tapering cover with double frieze of similar fluting and rosettes above spiral gadrooning, 'acorn' finial; on short knopped shaft and square base. Interior slotted for knives. *Height 28 inches*

924. GOTHIC CARVED AND POLYCHROMED OAK HAUT RELIEF PANEL *English, circa 1500*
Depicting the martyrdom of S. Erasmus, whose entrails are being wound on a drum by two executioners, three other male figures looking on; reverse unpainted, and carved with a coat of arms within a ribbon of the Garter, above two loops of rope. *22½ x 15½ inches*

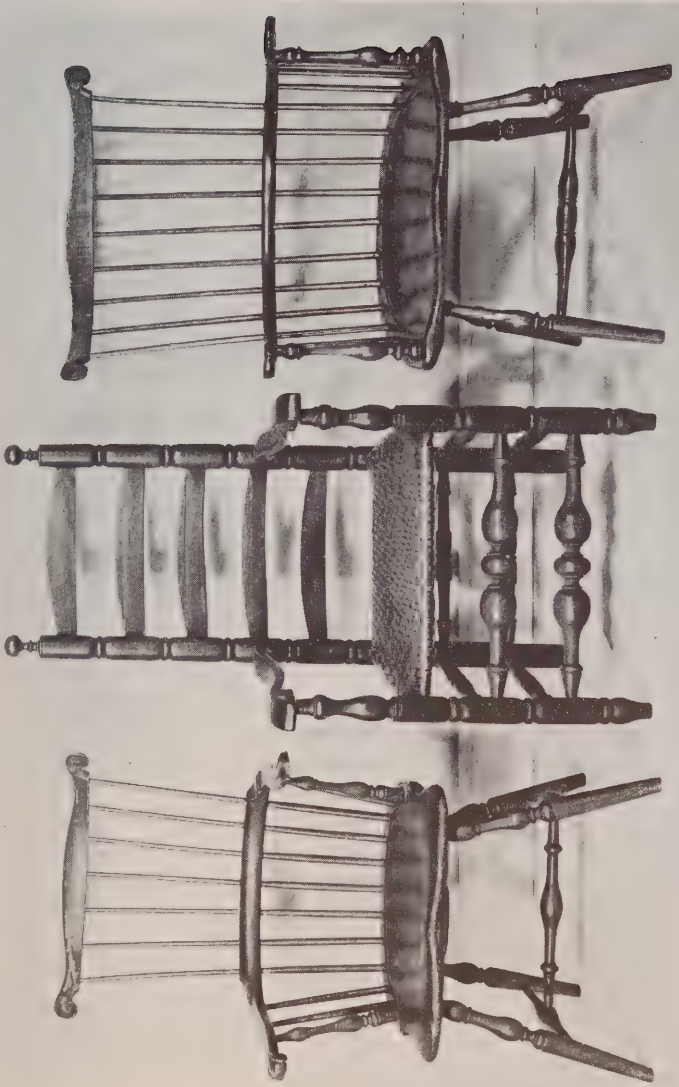
925. FAMILLE ROSE PORCELAIN HEXAGONAL VASE *Ch'ien Lung*
Beautifully painted in pastel colors with six large and six small reserves of Chinese figures in pavilions and gardens, the shoulder with six small cartouche-shaped reserves with birds and flowers, in a ground minutely diapered in coral red, black and gilding. *Height 16¾ inches*

926. DAVENPORT BLUE AND WHITE CHINA DINNER SERVICE *Circa 1810*
Eight plates in two sizes, two small round dishes, four segmental dishes, two with covers, pair of covered vegetable dishes, pair of sauceboats, covered soup tureen with ladle, covered sauce tureen with ladle, quadrangular fruit bowl, four leaf-shaped dishes, eleven graduated platters and mazarin. Design in light blue on white of *chinoiserie* figures in exotic landscapes, with ruins between palms and weeping willows.

927. VICTORIAN PAINTED AND DECORATED TOLE TRAY *English, circa 1850*
Valanced oblong tray painted black, the rim enhanced with gilded floral clusters and scrolling leafy vines, the cavetto decorated with view of a sunrise, a peacock, blossoms and green leafage. *Length 30½ inches*

928. TURNED WALNUT SLAT-BACK ARMCHAIR *American, circa 1700*
Massive sausage-turned uprights with ladder back of five rungs, flat serpentine arms on baluster supports continuing into sausage-turned front legs joined by double stretchers, the two frontal stretchers with heavy baluster and ball turnings; splint seat. Rare in walnut.

[See illustration]



[932]

[928]

[931]

929. SHERATON INLAID SATINWOOD AND MAHOGANY SHAVING MIRROR

American, Late XVIII Century

Oblong mirror inlaid with stringing, swinging on slender block-turned supports; swell-fronted box body with three small drawers; on serpentine bracket feet.

Height 22 inches; width 21½ inches

930. GEORGIAN BRASS HEARTH GARNITURE

English, XVIII Century

Pair of fluted columnar urn-top andirons on plinths engraved with baskets of flowers, and spurred arch bases with claw-and-ball feet; and a serpentine wire fender with brass rims and finials. [Lot.]

Height of andirons 27¾ inches; length of fender 52 inches

931. PAINTED COMB-BACK WINDSOR ARMCHAIR

American, XVIII Century

Horseshoe back pierced by seven spindles supporting a high curved rail, the knuckled arms on bulb-turned receding supports; saddle seat on baluster-turned splayed and tapering legs with bobbin-turned H-stretcher. Painted dark red.

[See illustration]

932. MAPLE AND HICKORY COMB-BACK WINDSOR ARMCHAIR

American, XVIII Century

Type of the preceding, but with a more complete horseshoe toward the front, on bulb-turned supports.

[See illustration]

933. MAPLE AND HICKORY COMB-BACK WINDSOR ARMCHAIR

American, XVIII Century

Type of the preceding; a typical Pennsylvania Windsor, with splayed baluster and spindle-turned legs; one spindle repaired.

934. MAHOGANY BANJO CLOCK WITH GLASS STENCIL DECORATION

American, circa 1815

Plain round dial with carved and gilded eagle finial, shank and rectangular base panel inset with glass, stenciled in colors and gilding with cartouches of birds and flowers, and two cherubs amid gilded foliations and drapery festoons; gilded and fluted bracket support.

Height 42¼ inches; width 10½ inches

935. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SHAVING MIRROR

English, Late XVIII Century

Shield-shaped mirror swinging on scrolled supports, serpentine-fronted box body with three small drawers, serpentine bracket feet.

Height 24 inches; width 17 inches

Illustration of numbers 931 and 932 appears on the page facing 156



[NUMBER 936]

936. PAIR CELESTIAL AND TERRESTRIAL GLOBES, ON SHERATON
INLAID MAHOGANY STANDS

W. & Ph. Bardin, London, circa 1805

Seventeen-inch globe with brass meridian and Zodiac circle, on frieze paneled with stringing and graceful round reeded and tapering legs with X-stretcher supporting a compass.

Height 43 inches; width 25 inches

Note: These fine globes come from the family of the famous Robert Clive, founder of the Indian Empire; Clive built his mansion at Lydbury (*vide infra*) in 1760, and the house was enlarged by Edward, 2nd Lord Clive, Earl of Powis, in 1804; the globes date from the time of the second Viscount.

Collection of Rt. Hon. the Earl of Powis, Lydbury, North Shropshire
From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 937]

- 350 937. PAIR QUEEN ANNE CARVED WALNUT AND ROSE SILK DAMASK
CLAW-AND-BALL-FOOT SIDE CHAIRS *English, Early XVIII Century*
Open back with fiddle-scroll uprights and top rail carved with twin leaf ornaments,
resting on a broad slightly spooned beaker splat; shield-shaped slip seat in rose silk
damask, on acanthus-carved cabriole front legs with claw-and-ball feet.

[See illustration]

- 290 938. SHERATON INLAID MAHOGANY OCTAGONAL WORK TABLE *English, Late XVIII Century*
Octagonal top with plain frieze and single drawer fitted for writing, above a slide to
support a work bag, which is missing; the whole bordered with dotted stringing; on
round reeded and tapering legs. *Height 29 inches; width 22 inches*



[NUMBERS 939 AND 863]

185- 939. HEPPLEWHITE FINELY INLAID MAHOGANY FIVE-LEGGED CARD TABLE

American, Late XVIII Century

Oblong hinged top with swell front edged with double stringing, the frieze beautifully inlaid with oval medallions centring an ornamental cartouche, the knees with oval medallions of shell motives with green-tinted ground; on five graceful square tapering legs paneled with stringing, one at rear rotating as support.

Height 29½ inches; length 36 inches

80 [See illustration]

940. NINE-SPINDLE BRACE-BACK WINDSOR SIDE CHAIR *American, XVIII Century*
Hoop back with nine spindles and V-brace; pine saddle seat on baluster-turned splayed and tapering legs with bobbin-turned H-stretcher.



[NUMBER 941]

941. FINELY PAINTED AND DECORATED DOWER CHEST *Pennsylvania, circa 1800*
With oblong hinged top, straight front and bracket feet. Decorated on a dark gray ground with three rectangular plaquettes upon the lid and three arched niches upon the front, painted in red, gray and black with urns of tulips and other formalized blossoms, the front panels also with two red-coated equestrian figures and a pair of *affrontés* unicorns; between the niches are urns with mounting stems of tulips, with two figures of perched birds.

Height 22 inches; length 50½ inches

Note: A fine chest by the same artist, dated 1803, was in Part I of the Lorimer collection; another well-known example by this painter is in the Metropolitan Museum of Art, New York, and was illustrated in the *Antiquarian*, November, 1931, p. 48.

[See illustration]

170 942. QUEEN ANNE CARVED WALNUT WEB-FOOT SIDE CHAIR *Pennsylvania, XVIII Century*
Open back with yoke-shaped top rail having voluted ears, above a solid violin splat; slip seat in ecru floral printed linen, on cabriole front legs with web feet.

310 943. CHIPPENDALE MAHOGANY CLAW-AND-BALL-FOOT TILTING-TOP TABLE *XVIII Century*
Round dish top tilting on round 'bird-cage' support and bulb-turned standard with arched tripod terminating in claw-and-ball feet. Wood of rich dark ruddy color.

Height 28 inches; diameter 33 inches



[NUMBER 944]

944. PAINTED AND DECORATED PINE DOWER CHEST *Pennsylvania, dated 1786*
 Oblong hinged top, the front with three small drawers in base, on serpentine bracket feet; the front and sides decorated in colors with baluster columns and round-arched niches enclosing clusters of tulips and lilies, a small central niche with inscription in Pennsylvania 'Dutch', and date 1786; stippled greenish blue ground.

Height 26¾ inches; length 50½ inches

[See illustration]

945. PAINTED AND DECORATED PINE DOWER CHEST *Pennsylvania, circa 1785*
 With oblong hinged top and serpentine bracket feet and without drawers in base; decorated probably by the same artist in the style of the preceding; the stippled dark ground to simulate burlwood, the cover also decorated.

Height 27 inches; length 50½ inches

946. TURNED MAPLE AND PINE OVAL TAVERN TABLE *American, XVIII Century*
 Oval overhanging top of curly maple with rich honey-colored patina, on plain frieze and slender double baluster-turned flaring legs with box stretcher.

Height 24 inches; length 32¾ inches

947. SHERATON INLAID MAPLE AND BIRD'S-EYE MAPLE SERPENTINE-FRONT CARD TABLE *New England, circa 1800*
 Oblong hinged top with serpentine front and frieze paneled in bird's-eye maple, the rounded pilasters with horizontal reeding; on graceful round reeded and tapering legs.

Height 30 inches; length 36 inches



[NUMBER 948]

948. QUEEN ANNE CARVED WALNUT CLAW-AND-BALL-FOOT ARMCHAIR

Philadelphia, XVIII Century

215 Slightly spooned arched back with shaped vase splat, serpentine arms voluted at the ends and resting on incurvate supports; shield-shaped slip seat in sky blue damask of the period, worn; on plain cabriole legs with claw-and-ball feet. Arms apparently restored.

[See illustration]

300 949. PAIR HEPPLEWHITE INLAID MAHOGANY SEMICIRCULAR CARD TABLES

American, Late XVIII Century

Half-round hinged top edged with stringing, on frieze and square tapering legs with string panels, the former rudely inlaid with a six-pointed star and a pair of crossed leafy stems.

Height 28¾ inches; length 36½ inches



[NUMBER 950]

950. SHERATON INLAID MAHOGANY TAMBOUR-FRONT MARTHA WASHINGTON
TABLE WITH WRITING TABLET *American, circa 1800*

Oblong hinged top with half-round ends and banded in satinwood, opening to interior with detachable end compartments and easel writing tablet paneled in green baize; front with mock drawer over two small drawers, also banded in satinwood, and enclosed by the half-round reeded ends; on reeded vase-turned support and four reeded and splayed quadrangular legs, stilted and casters. *Height 29 inches; width 24 inches*

[See illustration]

951. QUEEN ANNE SHELL-CARVED WALNUT ARMCHAIR WITH CLAW-AND-
BALL FEET *American, XVIII Century*

Open flaring back with cupid's-bow top rail, centred with a scallop shell over a beaker splat; open curved and voluted arms on incurvate supports; slip seat in buff floral chintz, on straight rail centred with a scallop shell and shell-carved cabriole legs with claw-and-ball feet. The arms are possibly a later addition.



[NUMBER 952]

600 952. SET OF FOUR GEORGIAN SHELL-CARVED WALNUT SIDE CHAIRS WITH CLAW-AND-BALL FEET *Philadelphia, XVIII Century*

Open flaring back with yoke-shaped top rail centred with an inverted scallop shell over a solid violin splat; the slip seats, two in light blue striped cretonne, the other two in worn blue silk damask, on straight rails and cabriole front legs with crisply carved claw-and-ball feet. Fine light bronze-colored patina.

[See illustration of two]

315 953. GEORGE III INLAID MAHOGANY DRUM TABLE *English, Early XIX Century*
Circular top with reeded edge and frieze containing a number of cock-beaded drawers, some hinged; on round columnar support and four incurvate splayed legs, shod in brass and castered. *Height 28 inches; diameter 43½ inches*



954. IMPORTANT HEPPLEWHITE INLAID MAHOGANY TAMBOUR-FRONT
WRITING DESK

Boston, Mass., Late XVIII Century

Detachable oblong upper section edged with multiple diced borders, the front with two vertical sliding tambours inlaid with husk festoons, between pilasters inlaid with mock flutings, and disclosing an interior with pigeonholes and banks of small drawers. Lower section with half-hinged writing tablet covered in green baize and edged with ornamental inlays, over three graduated cockbeaded long drawers paneled with stringing and having oval patera brasses with bail handles, between pilasters inlaid to match the upper ones; on square tapering legs paneled with stringing.

Height 47 inches; width 41 inches

Note: A handsome piece from the vicinity of Boston, and executed circa 1790 by a close follower of John Seymour. The firm of John Seymour & Son is represented by the labeled secretary of the George Cluett collection, once at the Metropolitan Museum of Art; and the well-known Flayderman tambour secretary, a cognate work.

[See illustration]



[NUMBER 955]

955. IMPORTANT CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT
TILTING-TOP PIECRUST TABLE *English, XVIII Century*

Oblong top with scrolled piecrust edge tilting on 'birdcage' support and fluted column, with leaf-carved knop surmounting a cluster of curled volutes; on cyma-curved tripod richly carved with leaves and scallop shells and enclosed by rocaille motives, and terminating in claw-and-ball feet. *Height 28 inches; length 35 inches*

From Frances Wolfe Carey, Haddonfield, N. J.

Note: A remarkable example, and one of the very few piecrust tables known with an oblong top, which is, of course, carved from a single piece of wood; the proportions are successful and the treatment of the base unusually rich in detail. The table comes from the Phillips branch of the Montacute family of England.

[See illustration]

956. PAIR CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIRS *American, XVIII Century*

Open slightly flaring back with four festoon-form triple slats centred with small oval palmette medallions; slip seat in stone gray damask, on chamfered and stretchered quadrangular legs.



[NUMBER 957]

957. QUEEN ANNE WALNUT SLANT-FRONT DESK ON FRAME

Pennsylvania, Early XVIII Century

Shallow slant-front desk opening to interior fitted with pigeonholes, and well with sliding cover; detachable from a frame with two small drawers having engraved bat's-wing brasses, and on quadrangular cabriole legs. *Height 37 inches; width 36 inches*

[See illustration]

958. WILLIAM AND MARY FINELY CARVED WALNUT TALL-BACK SIDE CHAIR, AFTER DANIEL MAROT

English, Late XVII Century

High open arched back with scrolled and leaf-carved uprights crowned with carved foliage, over a pierced splat symmetrically carved with strap scrolls and leafage; valanced seat in antique sky blue silk damask; on chamfered cabriole legs carved with volutes and husk pendants at the knees, joined by laterally scrolled stretchers and terminating in furred hoof feet.

959. WILLIAM AND MARY MAPLE SPANISH-FOOT CANED ARMCHAIR

American, Early XVIII Century

High shaped and arched back with caned panel, open quadrangular scrolled arms on baluster-turned supports; caned seat on turned and blocked legs with H-stretcher, extra frontal stretcher and Spanish feet.



[NUMBER 960]

960. GEORGE II RICHLY CARVED MAHOGANY PAW-FOOT CARD TABLE

English or Irish, XVIII Century

Oblong hinged top with paneled edge, the interior lined in green baize and dished with money pockets; on plain frieze centred with a leaf-garlanded shell pendant and four cabriole legs carved with cartouches enclosed by leaf volutes at the knees and terminating in lion-paw feet; the rear legs with 'accordion' extension to support the top.

Height 28½ inches; length 34½ inches

[See illustration]

961. PAIR QUEEN ANNE SHELL-CARVED WALNUT SIDE CHAIRS WITH DRAKE FEET

Philadelphia, XVIII Century

Open flaring back with yoke-shaped top rail centred with a reverse scallop shell over a solid violin splat; slip seats variously covered, on plain rails and bracketed cabriole legs with drake feet.

962. QUEEN ANNE SHELL-CARVED WALNUT SIDE CHAIR WITH DRAKE FEET

Philadelphia, XVIII Century

Type of the preceding, with somewhat narrower proportions and valanced front rail.



[NUMBER 963]

963. IMPORTANT SET OF EIGHT ADAM-HEPPLEWHITE CARVED MAHOGANY AND
BLUE SILK DAMASK ARMCHAIRS *English, XVIII Century*

Open shield back rimmed with guilloche carving and enclosing five slender reeded slats surmounted by bundles of acanthus leaves, converging to a demi-patera at their base, the back resting on two supports carved with single plantain leaves; open downcurved arms, with acanthus-leaf and guilloche carving, sloping almost to the seat rails, which are also finished with a guilloche pattern; the patera-carved dies surmount round reeded and tapering front legs. Seats in light blue silk floral damask. A few careful repairs.

Note: This beautiful set shows the perfection and restraint of English classical furniture under the inspiration of Robert Adam, and is a modification of closely similar chair designs in Hepplewhite's *Cabinet Maker and Upholsterer's Guide* (1794), retaining the earlier Adam fluted leg.

[See illustration of two]

964. GEORGIAN MAHOGANY CHEST ON FRAME WITH CLAW-AND-BALL FEET *Pennsylvania, XVIII Century*

Plain oblong chest on low frame, single long drawer having pierced and fretted butterfly brasses and bail handles, and scrolled and valanced skirt; on short cabriole legs with finely carved claw-and-ball feet. *Height 35 inches; length 51½ inches*



[NUMBER 965]

965. THREE GOTHIC CHIPPENDALE CARVED MAHOGANY
CLAW-AND-BALL-FOOT SIDE CHAIRS

Philadelphia, XVIII Century

Open slightly flaring back with serpentine top rail above a pierced and traceried Gothic splat containing a trefoil embrasure below, and crowned by a carved spray of leafage; slip seats, two in old gold satin damask, one in Chinese buff silk damask, the front rail cut with arches centring a rococo leaf cluster; on acanthus-carved cabriole front legs with claw-and-ball feet.

[See illustration of two]

966. GOTHIC CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIR

Philadelphia, XVIII Century

Type of the preceding, but with differences in the detail of the carving on the back and seat rail, the knees carved with rococo scrollwork; slip seat in old gold silk damask, worn.



[NUMBER 967]

967. WILLIAM AND MARY CARVED WALNUT AND NEEDLEPOINT LOVE SEAT

English, Late XVII Century

Oblong back with wings, low closed arms and two seat cushions in needlepoint worked with three cartouches depicting animals and figures of ladies in Elizabethan costume amid trees and flowering shrubs, all surrounded by trailing branches of flowers and fruit interspersed with birds, in a buff ground; on bulb-turned round tapering legs with turned and blocked stretchers and pierced, arched and voluted frontal stretchers, castered. Some restorations to stretchers; needlepoint of modern date.

Length 43½ inches

[See illustration]

968. WILLIAM AND MARY CARVED WALNUT AND NEEDLEPOINT LOVE SEAT

English, Late XVII Century

Companion to the preceding; needlepoint of modern date.



[NUMBER 969]

969. QUEEN ANNE SHELL-CARVED WALNUT TWO-CHAIR-BACK SETTEE WITH
CLAW-AND-BALL FEET *English, XVIII Century*

700 Twin backs with fiddle-scroll uprights enclosing spooned beaker splats, the backs looped at their junction and crested by a carved scallop shell; open outsplayed arms hooked onto curved supports; slip seat in sky blue silk damask, worn, on three cabriole front legs carved with shell motives and foliage at the knees and with claw-and-ball feet; the front rail centred with two carved *panaches*. Some repairs. *Length 52 inches*

From Stair & Andrew, Inc., New York

[See illustration]

775 970. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *XVIII Century*

Upright, with handsomely carved crest centring a pierced and parcel-gilded shell flanked by two profile eagle heads, a bellflower garland in their mouths, the upper and lower sides ornamented with acanthus volutes, the valanced base with a shell flanked by curving acanthus leaves. Some repairs, as usual. *Height 46 inches; width 27 inches*



[NUMBER 971]

6000-
 971. VERY IMPORTANT SET OF EIGHT QUEEN ANNE CARVED WALNUT
 CLAW-AND-BALL-FOOT DINING CHAIRS

English, XVIII Century

Two arm and six side chairs. Open back with fiddle-scroll uprights curving into a large open double loop which is crowned with a beautifully carved scallop shell and rests upon a spooned vase splat; slip seat in floral *petit point* of later date with tan ground; valanced front rail on cabriole legs crisply carved with leaf volutes enclosing pendants of husks, and terminating in claw-and-ball feet.

Note: A remarkable set of transitional Queen Anne-George I chairs dating from about 1715; the open strapwork crowns are a rarely graceful feature and the carved detail is crisp and vigorous, and in the best London tradition. The individual differences in the carving of the shells is worthy of notice.

225-
 [See illustration of two]

972. INLAID WALNUT MARRIAGE CHEST

Pennsylvania, dated 1789

Oblong hinged top, the front with three small drawers in base with Chippendale brasses and bail handles; on serpentine scrolled bracket feet. The front inlaid with two sprigs of tulips and a rosette, above the date 1789. *Height 29¾ inches; length 48¼ inches*

973. QUEEN ANNE WALNUT AND NEEDLEPOINT WING ARMCHAIR

Deep back with wings, closed scrolled sides and seat covered in modern needlepoint worked with symmetrical clusters of flowers on an ecru ground; frame of the period, partly restored, with cabriole front legs and shaped stretchers.

974. RARE CARVED MAHOGANY AND ROSE BROCATELLE SOFA BY DUNCAN PHYFE

New York, N. Y., circa 1800

Slightly scrolled back with triple paneled crowning rail carved with two twin cornucopias flanked by two fasces; reeded downcurved arms scrolling onto reeded and balustered supports, cupped in carved plantain leaves; curved and reeded rails on round reeded and tapering legs, shod in brass and casters. Back, seat and sides covered in old rose floral brocatelle.

Length 6 feet 6 inches

Note: An extremely rare type; first, because of its unusual proportions and small size; second, because of the appearance of the fasces (then the emblems of Liberty) carved on the crowning rail; and third for the incurvate design of the arms.

From the family of Samuel Chase (1741-1811), signer of the Declaration of Independence

From Ginsburg & Levy, Inc., New York

[See illustration]

975. GEORGIAN CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE WITH CLAW-AND-BALL FEET

Oval top with two drop leaves, on four cabriole legs with acanthus-carved knees and claw-and-ball feet, two diagonally opposed legs rotating as gates.

Height 28½ inches; length open 6 feet

976. FINELY CARVED WALNUT BRIDAL CHEST

Pennsylvania, XIX Century

With oblong hinged top, two drawers in base and serpentine bracket feet. Richly carved all over in crisp relief with figures, a stag and birds amid scrolling leafage and grapevines, the top with a cartouched medallion with sickle and sheaf of wheat, and inscribed *Truth, Love and Hope*.

Height 30 inches; length 47½ inches

977. FLEMISH TAPESTRY PANEL

XVII Century

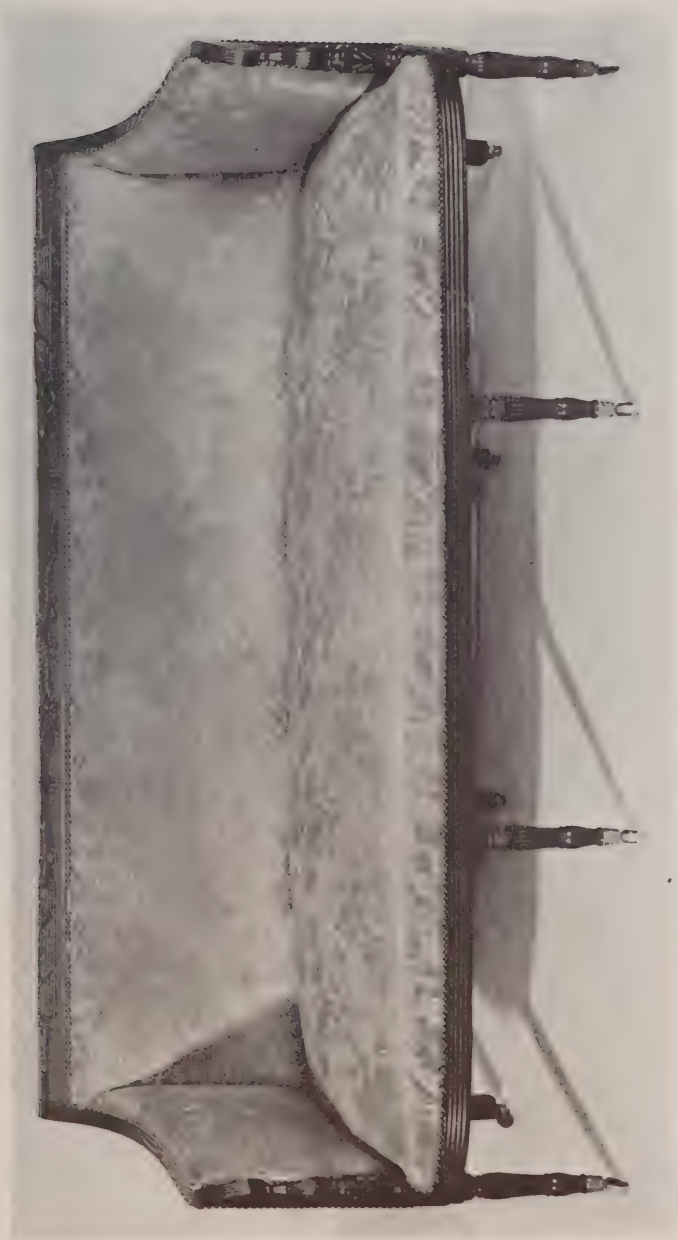
Woven on a shaded blue-green ground with large curling acanthus scrolls interwoven with blossoms, surrounding a strapwork cartouche with a basket of fruit and flowers and a hovering bird; *strié* tan frame border. Small repairs.

59 inches x 6 feet 8 inches

978. HEPPLEWHITE MAHOGANY SLANT-FRONT WRITING DESK *American, circa 1800*

Oblong top with slant front opening to interior elaborately fitted with banks of serpentine-fronted drawers and pigeonholes, and central cupboard with pilaster drawers; three graduated cockbeaded long drawers below, with oval brasses stamped with stalks of barley; on valanced base with French feet. Interior reconditioned.

Height 41½ inches; length 42 inches



[NUMBER 974]

979. CHIPPENDALE CARVED WALNUT SECRETARY-BOOKCASE

Pennsylvania, XVIII Century

Upper section with two glazed doors in a square trellis of astragals supporting two pairs of double arches and opening to interior shelves, the doors enclosed by quarter-round fluted pilasters. Lower section consisting of a slant-front desk with interior elaborately fitted with serpentine-fronted doors and central cupboard with secret pilaster drawers and pigeonholes; four graduated long drawers below finished with Chippendale brasses and bail handles, and enclosed by matching pilasters; on serpentine bracket feet. Interior restored.

Height 6 feet 10 inches; width 38 inches

[See illustration]

980. PAINTED PINE CHEST OF DRAWERS

Pennsylvania, dated 1836

Straight-front chest of four graduated long drawers with mushroom handles and short baluster-turned legs; painted cypress green, the sides with large star motives, the drawer frames with borders of rosettes, the drawers with clusters of tulips flanked by pairs of birds.

Height 52½ inches; width 44½ inches

981. PAINTED AND DECORATED PINE DOWER CHEST

Pennsylvania, dated 1795

With oblong hinged top and curious dentiled dado molding on low scrolled brackets. Painted dark blue, with two arched panel reserves painted with vases of tulips and a central heart-shaped cartouche with a pair of lovebirds, inscribed *Christina Hofmenin*, the top with two cartouches enclosing stars.

Height 23½ inches; length 51 inches

982. MAPLE, PINE AND HICKORY WINDSOR LOVE SEAT

American, circa 1820

Arched back with twenty-one bamboo-turned spindles; dipped pine seat on splayed bamboo-turned legs with double H-stretcher.

Length 29¼ inches

983. PAIR HEPPLEWHITE INLAID MAHOGANY DROP-LEAF CONSOLES

FORMING A DINING TABLE

American, Late XVIII Century

In two parts, each consisting of a half-round console with short drop leaves at rear and plain frieze banded in sycamore, and having inlaid oval paterae on the dies, which surmount square tapering legs paneled with stringing and inlaid with husk pendants. Some repairs to frieze.

Height 29 inches; width 51 inches; total length 7 feet

984. QUEEN ANNE CURLY MAPLE CHEST ON FRAME *New England, XVIII Century*

Upper section with cove-molded cornice, two small and four graduated long drawers with bat's-wing brasses and bail handles; on frame with valanced skirt and quadrangular cabriole legs with pad feet.

Height 5 feet; width 36 inches



[NUMBER 979]

985. IMPORTANT CHIPPENDALE CARVED MAHOGANY CHEST-ON-CHEST

Philadelphia, XVIII Century

Upper section with broken dentiled triangular pediment beautifully pierced with rococo scrollwork, centring a half-round plinth carved with a drapery festoon and surmounted by a diapered urn finial, perhaps of different origin, filled with flowers, fruit and foliage; fretted frieze surmounting five small and three long drawers with original brasses and bail handles, and contained between quarter-round fluted pilasters. The lower portion contains three long drawers, similarly equipped, and enclosed by matching pilasters; on serpentine bracket feet.

Height 7 feet 8 inches; width 47 inches

Note: A choice work, which by careful comparison of proportions and carved detail, is unquestionably by the same master-craftsman as the chest-on-chest illustrated in W. M. Hornor, Jr., *Blue Book Philadelphia Furniture*, 1935, pl. 152, which is almost a companion piece, with eagle finial. Mr. Hornor remarks (p. 108) "The height of elegance was achieved in the substitution of graceful foliated C-scrolls for the more conventional piercing"; and of the piece illustrated by him "perhaps the most perfect chest-on-chest brought forth by the Philadelphia-Chippendale school."

[See illustration]



[NUMBER 985]

986. HEPPLEWHITE FINELY INLAID MAHOGANY SECRETARY-BOOKCASE

American, Late XVIII Century

Upper section with plain frieze and cove-molded cornice surmounting two glazed doors with latticed astragals and opening to adjustable shelves. The lower section with three graduated long drawers paneled in ripple mahogany banded with sycamore, and surmounted by a pull-out drawer with drop front opening to a beautifully fitted desk with pigeonholes, small drawers and central cupboard inlaid with a medallioned urn of flowers; the front of the top drawer itself inlaid with two plaquettes of satinwood, set in an oval medallion with beautifully drawn and tinted floral marquetry. The drawers are fitted with rosette brasses with bail handles; valanced skirt with French feet.

Height 7 feet 5 inches; width 42½ inches

[See illustration]



[NUMBER 986]

987. CHIPPENDALE RICHLY CARVED MAHOGANY CORNER CUPBOARD

English, XVIII Century

Trilateral, with chamfered stiles and fretted cornice and frieze, the stiles hung with pendent clusters of flowers and leafage, and enclosing a glazed door with crossed astragals opening to an interior with shelves, painted white; the lower edge finished with spiral gadrooning. The lower portion exhibits a frieze of crossed branches over a paneled cupboard carved with a laureated circular medallion between canted stiles embossed with lion masks, hung with pendants of oak leaves and acorns. The base is gadrooned and cut away by two elegant leaf-scroll ornaments.

Height 7 feet 6 inches; width 28½ inches

[See illustration]



[NUMBER 987]

988. QUEEN ANNE FAN-CARVED MAPLE BONNET-TOP HIGHBOY

Connecticut, XVIII Century

Bonnet-top broken-scroll pediment with three flame finials, the upper section with three small and four graduated long drawers, the lower with one long and three small drawers, above a scrolled and valanced skirt; all fitted with small bat's-wing brasses, the two central drawers carved with a recessed fan motive; on cabriole legs with claw-and-ball feet.

Height 7 feet 3 inches; width 37½ inches

[See illustration]

989. MAPLE, PINE AND HICKORY WINDSOR SETTEE *American, Late XVIII Century*

Rectangular spindled back on four pairs of splayed baluster-turned legs joined by bobbin-turned H-stretchers.

Length 6 feet 7 inches

990. PAINTED PINE DOWER CHEST WITH AMERICAN EAGLE DECORATION

Pennsylvania, dated 1816

Plain chest with hinged lid and bracket feet, the front painted with an American eagle with shield between waving stems of tulips, and holding a banderole inscribed with owner's name and date 1816.

Height 26¾ inches; length 51½ inches

991. TWO MAPLE AND CURLY MAPLE SLAT-BACK SIDE CHAIRS

Pennsylvania, Early XVIII Century

Tall narrow back with round uprights and five arched slats; rush seat on round stretchers with ball-and-reel-turned frontal stretcher.

992. MAPLE SPANISH-FOOT RUSH-SEAT SIDE CHAIR *American, Early XVIII Century*

High open back with solid beaker splat, rush seat on turned and blocked legs, with double side stretchers and ball-and-reel-turned frontal stretcher. Refinished.



[NUMBER 988]



[NUMBER 993]

993. INLAID MAHOGANY TALL-CASE CLOCK

Ephraim Willard, Roxbury, Mass., circa 1800
Arched hood with fluted colonnettes supporting a pierced and fretted arched pediment, with brass pointed ball finials on fluted plinths; white-painted dial with maker's name, bird medallion and spandrel clusters of flowers, the paneled door enclosed by quarter-round pilasters with brass reedings, the door and base paneled with stringing; on serpentine bracket feet.

Height 7 feet 9 inches; width 18 inches

Note: Ephraim Willard, son of Benjamin and Sarah Willard, was born in Grafton, Mass., in 1755; was in the clockmaking business for more than twenty years, in 1777, at Medford, Mass., in 1798, at Roxbury, in 1801, at Boston, and in 1805, at New York City. Clocks by him, despite his long period of activity, are comparatively rare. See Nutting, *The Clock Book*, 1924.

[See illustration]

994. TWO SMALL BOXES

Pennsylvania, XVIII Century

Rectangular walnut deep box with bracket feet; and a bible box, painted in peacock blue with borders of red and yellow rosettes.

Lengths 19¼ and 20½ inches

995. ROCKINGHAM APPLE GREEN AND WHITE PORCELAIN TABLE GARNITURE *Circa 1840*

Tall compotier and two small round covered tureens in apple green porcelain, with white reserve cartouches painted with flowers and bordered with gilded scrollings. Compotier handles imperfect. *Heights 9 and 7¼ inches*

996. TEN STAFFORDSHIRE PINK LUSTRE HANDLELESS CUPS AND NINE SAUCERS

Circa 1810-20

40 Two patterns, one with floral design, the other with view of a cottage and garden, rudely sketched in pink lustre.

997. SET OF FOUR COLORED LINE ENGRAVINGS

A. Doolittle, 1814

70 The Prodigal Son receiving his Patrimony; The Prodigal Son revelling with Harlots; The Prodigal Son in Misery; The Prodigal Son returned to His Father. Small folios; one lower corner missing, and publication line cut away from three. Framed. [Lot.]

ORIENTAL RUGS

998. FEREGHAN HERATI RUG

52 Woven with a close Herati lozenge and floral trellis in blue green and ivory, on a dark blue field with pistache green angular vine border. Shows some wear.

6 feet 6 inches x 4 feet 2 inches

999. ANATOLIAN STRIPED RUNNER

65 Displaying vertical bands in wine red, celadon, sky blue, and aubergine, woven with scrolling vines, within a turquoise harmonizing vine border; scarlet arcade ends, repaired.

13 feet 2 inches x 3 feet 5 inches

1000. SHIRVAN STRIPED RUG

60 Field of narrow scarlet, old gold, light and dark blue, henna and rose stripes woven with formalized shrubs and dies, within an oyster white border of diagonal serrated leaves. Some repairs.

9 feet 8 inches x 3 feet 8 inches

1001. KABISTAN RUG

65 Deep blue field almost obscured beneath a wealth of scattered dies, latchhooks, 'Kufic' plaquettes, etc., surrounding a chain of four lozenge geometric medallions, a serrated scarlet frieze panel at each end; gray border of multicolored conventional foliage. Fine weave. Shows some wear.

8 feet 2 inches x 3 feet 9 inches

1002. TEKKE BOKHARA RUG

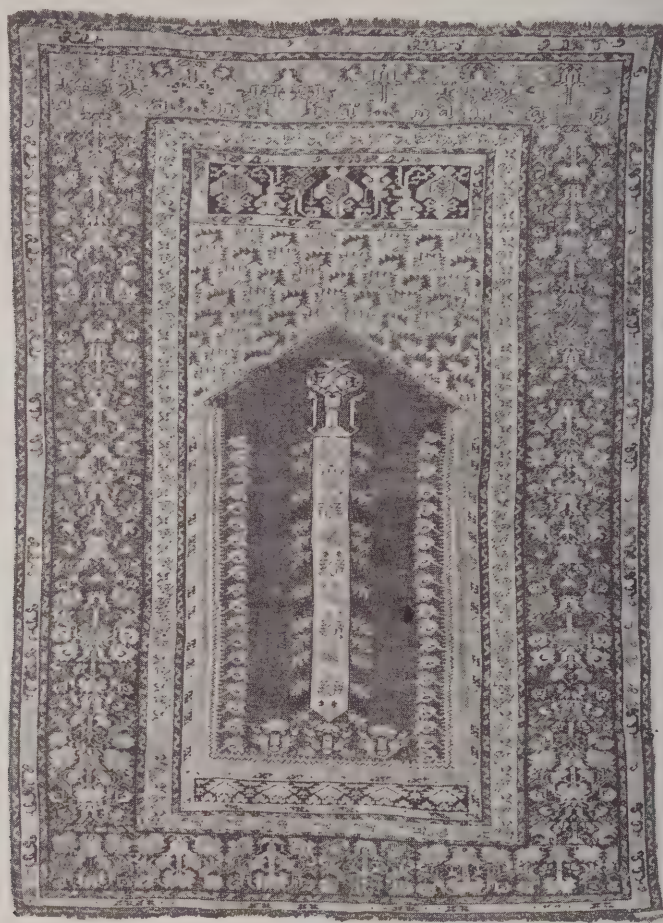
100 Woven on a *sang de boeuf* field with five poles of particolored camel's-foot octagons alternating with cruciform devices, within a border of starred and latchhooked octagon plaquettes; striped end webs. Some repairs; webs show wear.

9 feet 9 inches x 7 feet 1 inch

1003. ANTIQUE BAKU BIRD RUG

35 Deep blue, almost black, field displaying an allover design of scalloped floral medallions, fringed star plaquettes, lotus and other blossoms, and angular bird-head scrolls, in bright colors, surrounded by a rose-scarlet border of oyster white angular chain pattern derived from Kufic writing, enclosing stars. Small repair at one end; shows some wear.

12 feet 5 inches x 5 feet 8 inches



[NUMBER 1004]

1004. KULAH PRAYER RUG

XVIII Century

Scarlet mihrab with pointed arch, bearing a central column supporting an urn between blossoms projecting from side columns, the ivory spandrels diapered with foliage; fluctuating powder blue floral border. Small repair.

5 feet 11 inches x 4 feet 3 inches

[See illustration]

1005. NORTH PERSIAN HERATI RUG

Deep blue field displaying the characteristic lozenge-trellis design with rose and pale blue curving leaves, and flower-diapered light green corner pieces; rose-scarlet border of repeated conventional 'turtle' plaquettes in pale blue and rose. Repaired at one end.

17 feet 11 inches x 6 feet 8 inches



810

[NUMBER 1006, IN PART]

1006. KIRMAN MEDALLION CARPET

Cartouche-shaped gray field overlaid by a large pendent arabesque medallion in deep blue, tan and turquoise, and within a rose-scarlet frame with scrolled spandrels, the whole overrun with a rich design of lotus, peonies, carnations and other blossoms on scrolling branches; midnight blue border of symmetrical floral shrubs alternating with cypresses, between tan floral and cypress subsidiary borders, and numerous vine guards.

17 feet 10 inches x 12 feet 11 inches

[See illustration]

1007. BESHIR BOKHARA RUG

Displaying three poles of seven particolored octagon plaquettes, on a *sang de boeuf* field surrounded by a narrow border of stars and latchhook crosses, between deep blue vine guards. Striped end webs. 11 feet 5 inches x 7 feet 9 inches

1008. KARABAGH HERATI RUNNER

Woven with a bold Herati lozenge pattern with particolored leaves, on a blue-black field with fringed oyster white spandrels; rose-scarlet border of S-scrolls and checkered hexagons. Shows slight wear. 16 feet 4 inches x 3 feet 7 inches

1009. BIJUR CARPET

Allover design of vines of Isphahan lotus palmettes and smaller blossoms, in soft shades of rose, light blue and buff on a deep blue ground; tan palmette border between royal blue guards with running design of flowers and leaf scrolls. 26 feet 2 inches x 14 feet 9 inches

1010. MOSUL RUNNER

With design of large colorful floral plaquettes between S-scroll branches on a dark blue field, a small gray plaquette at one end bearing the weaver's signature and date; gray border of rectangular rosettes joined by fringed leaves. 9 feet 9 inches x 3 feet 6 inches

1011. SHIRVAN RUNNER

Patterned with a close design of repeated brown cruciform plaquettes on a scarlet field, within wide gray border of sawtooth foliage plaquettes, between compartmented guards of stripe design. 9 feet 3 inches x 3 feet 3 inches

1012. AFGHAN BOKHARA RUG

Woven with a series of checkered floral plaquettes and lozenges in bright colors, disposed in rows on a brick red field showing some wear, surrounded by a chain border of lozenges. 8 feet 4 inches x 4 feet 5 inches

1013. MOSUL KURD RUNNER

Midnight blue field with a chain of skeleton cartouches enclosing floral ornament, within a brick red rosette border; narrow strip of *abrash*. 15 feet x 3 feet 2 inches

1014. KAZAK RUG

Brilliant scarlet field, centring a stepped midnight blue medallion between gray, blue, and old gold octagons, amid scattered dies and nomad motives; powder blue leaf border. Shows wear and small repairs. 7 feet 9 inches x 5 feet 3 inches

1015. KABISTAN PRAYER RUG

Patterned with a lozenge trellis enclosing stiff scarlet and blue floral shrubs beneath a geometrical angular prayer arch, on a gray field, within a scarlet latchhook border.
 Repaired.

4 feet 5 inches x 2 feet 10 inches

1016. Two RUGS

Bokhara *kotchli* rug with brick red field of candelabra motives superimposed by a blue cross; and a Caucasian rug with design of striped lozenges on a scarlet field.

4 feet x 3 feet 7 inches

5 feet x 3 feet 3 inches

1017. Two RUGS

One with plain midnight blue field and three rosette and geometric chain borders, one end border a replacement; and a rug patterned with three angular geometric plaquettes on a dark blue field.

5 feet 2 inches x 3 feet 10 inches

4 feet 6 inches x 3 feet 9 inches

1018. SHIRVAN RUG

Plain sapphire blue field with dark *abrash* and zigzag edging, bright scarlet border of undulating foliage between light and dark blue rosette guards. Shows wear.

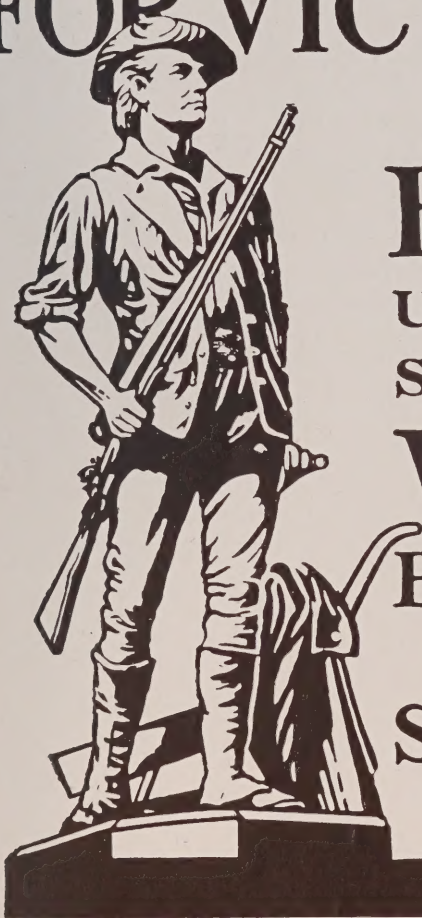
7 feet 8 inches x 4 feet

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